

A story I hold in my heart.

See Chapman, Charles Edward.

THE STORY IN MY HEART © w & m
Joseph William Ryback 5Jan48
EU110339

Library of Congress
Copyright Office

THE STORY in the Philippine Islands.
SEE Utterback, Ray S. How we tell
the story in America and round the
world. AA65932.

STORY IN THE SAND; w Gena L. Melin m
Leo & Hector Richard © Gena L. Melin
24May54 EU359053

Library of Congress
Copyright Office

STORY IN THE WIND; w Jack Wolf Fine m
Bill La Motta © Leeds Music Corp.
26Mar51 EU234427

Library of Congress
Copyright Office

MAY

MAY 16 1951

Story in the wind.

M1630

LA MOTTA, BILL.

.2

Story in the wind; words by Jack Wolf

.L

Fine, music by Bill La Motta. © Leeds
Music Corp., New York; 14Apr52;
EP61951.

I. Title. [II. Fine, Jack Wolf]

A STORY IN WORDS AND MUSIC; w, m &
© Richard Donald Frederick 14Jun50
EU206885

Library of Congress
Copyright Office

JUL 1 0 1950

D unp
998

Story killed.

See

Russell, Lee

jss 3-20-46

Story-lives of American composers.

BAKELESS, KATHERINE (LITTLE)

Story-lives of American composers.

[2d] rev. ed.. 291 p. © on
additions & corrections; J. B.
Lippincott Co.; 9Nov53; A113618.

I. Lippincott (J. B.) Company.

Music

Library of Congress
Copyright Office

bj/m

Story-lives of great composers.

BAKELESS, KATHERINE (LITTLE)

Story-lives of great composers. [Rev. ed.]
Philadelphia [1953] 265 p. illus. © on
corrections & additions; J. B. Lippincott
Co.; 22May53; A93342.

I. Lippincott (J. B.) Company.

Music.

Library of Congress
Copyright Office

j/v

Story-lives of master artists.

CHANDLER, ANNA CURTIS.

Story-lives of master artists.

1953 revision. Lippincott.

255 p. © on revisions; Anna

Curtis Chandler; 200ct53; A111610.

STORY LIVES OF MASTER MUSICIANS, by
Harriette Brower. © 5Sep22, A681688.
R54620, 22Nov49, Lesley W. Brower (E)

STORY MAGAZINE, INC.

SEE

STORY.

Library of Congress
Copyright Office

THE STORY map of the West Indies.

COLORTEXT PUBLICATIONS, INC.,
Chicago.

*The story map of the West Indies [by Paul
J. Mandabach] col. map 32 x 40 cm.
Perspective map, not drawn to scale.
© Colortext Publications, inc., Chicago;
17Jun50; F7680.

1. WEST INDIES. I. MANDABACH, Paul J.
II. Title.

Library of Congress
Copyright Office

JUN 23 1950

Story miniatures. SEE Pettit, George
Benjamin.

M1671

A

De story ob de gawden...

Ahlstrand, David.

De story ob de gawden ... Words by
Amos Henry Mathews. Greenacres, Wash.,
A. H. Mathews.

© 19Feb46; publisher; EP1698.

For voice and piano, with chord
symbols.

I. Mathews, Amos Henry, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

The story of a bad boy.

ALDRICH, THOMAS BAILEY.

The story of a bad boy; illustrated by
Reginald Marsh. [New York, 1951]
232 p. © on illus.; Pantheon Books, inc.;
5Oct51; A62807.

I. Marsh, Reginald, illus.

II. Pantheon Books, inc.

FEB - 8 1952

md/r

Library of Congress
Copyright Office

THE STORY OF A BAD BOY, by Thomas
Bailey Aldrich; illustrated by Harold
M. Brett. (Riverside book shelf)
© on illus., 11Oct23, A760467.
R69687, 9Nov50, Houghton Mifflin
Co. (PWH)

DEC 18 1950

THE STORY of a Bar Mitzvah boy. C 1677.
See Levenson, Samuel.

STORY of a boy. DU26163. SEE Calhoun,
Thonnis Watson.

DEC 13 1950

THE STORY of a boy who followed a star.
DU17028. SEE Smith, Robert Gordon.

THE STORY of a boy who was awful fond of
bread and jelly. DU14334. SEE Smith, Robert
Gordon. Just between us; script no. 2.

STORY OF A BRAKIE © w John W. Hark-
ness, m Joe Grieshop 2Aug47
EU87497

The story of a broken heart.
See Colton, Eugene J.

STORY OF A BROKEN HEART; w, m & © Rita
Swift 30Dec54 EU381328

Library of Congress
Copyright Office

THE STORY OF A BROWNIE SCOUT TROOP. Girl
Scouts of the U.S.A., 1950. 15 min.,
sd., color, 16mm.

Summary: Shows typical Brownie-age
girls, their interest, and capabilities.
Emphasizes the development of a troop
program, shows simple and easy-to-find
materials and equipment, and explains the
special role of the Brownie leader and her
relationship to the girls.

Credits: Director, John Flory; supervisor,
Martha Jane Smith; script, Carol Hale;
narrator, Anne Burr; music, Gene Porrell;
editor, Matilda McComas.

© Girl Scouts of the U.S.A.;
7Feb50; MP425.

THE STORY OF A CHINA CAT, by Laura Lee
Hope; illus. by Harry L. Smith.
(Make believe stories) © 10Sep21,
A624301. R45125, 15Mar49, Laura Lee
Hope (A)

The Story of a church.

Kimball, Richard B

The story of a church; drawings by John H. Crosman.
Orleans, Mass., Church of the Holy Spirit, 1947.

[27] p. illus. 25 cm.

1. Orleans, Mass. Church of the Holy Spirit.

I. Title.

BX5980.O75C5

283.744

47-6557*

© Richard B. Kimball, Orleans, Mass.; 6Aug47; AA35211.

Library of Congress

[2]

A STORY OF A DEPARTMENT STORE GIRL;
w Charles Tobias, m. Ed. Gladstone.
© 1Feb26, E634417. R106521, 2Feb53,
Charles Tobias (A)

The story of a developing furniture style.

STICKLEY (L. and J. G.) inc., Fayetteville,
N. Y.

The story of a developing furniture style,
its inspiration, its objectives. [50th
anniversary ed. Fayetteville, N. Y.,
1950] 52 p. illus. © L. & J. G.
Stickley, inc.; 2May50; A44384.

Unit C

JUN 22 1950

mrmm/r

Library of Congress
Copyright Office

STORY OF A DIVORCE. SEE Payment on Demand.
LP787.

APR 11 1951

R

The story of a doll; w & m Harry Israel.

© 22Jun18; E426719. R3535; 21Mar46; H. Israel
(A), North Hollywood, Calif.

THE STORY OF A DREAM © w Barbara E.
Simpson m Ernest Bukofzer 1Mar48
EU118885

Library of Congress
Copyright Office

The story of a family.

Piat, Stéphane Joseph, 1899-

The story of a family; the home of the Little Flower. Tr.
by a Benedictine of Stanbrook Abbey. Definitive ed. New
York, P. J. Kenedy [1947]

xviii, 459 p. ports. 22 cm.

1. Martin, Louis Joseph Aloys Stanislaus, 1823-1894. 2. Martin,
Zélie Marie (Guérin) 1837-1877. 3. Thérèse, Saint, 1873-1897. I.
Title.

BX4705.M41233P5

922.244

47-11998*†

© P. J. Kenedy & Sons; 21Nov47; A16170.

Library of Congress

[3]

THE STORY OF A FLY © w & m Stanley
Arthur Miller 26Apr48 EU127318

THE STORY OF A FOOL; w & m Ahmet Ertegun
© Progressive Music Pub. Co.,
inc. 12Jan53 EU299910

Library of Congress
Copyright Office

THE STORY OF A FROG. United World Films,
1951. 13 min., sd., b&w, 16 mm.

Summary: Slow-motion, x-ray photography,
and animated diagrams are used to explain
the processes of digestion, assimilation,
elimination, and circulation in the frog.
For elementary and high school science
classes.

Credits: Consultant, F. L. Fitzpatrick.

© United World Films, inc.; 1Feb51;
MP3459.

THE STORY of a "fussy puppy."

KK15654. SEE Rothmoor Corp.

Story of a Gem stone. AA53101. See
King gem co.

THE STORY OF A GIRL SCOUT TROOP. Girl Scouts of the U.S.A., 1950. 15 min., sd., color, 16mm.

Summary: Shows a group of early teen-age scouts at work in their troop. Special attention is given to badge work and troop projects, to the place of the teen-age girl in her community, and to the important relationship between the leader and the adolescent girl.

Credits: Director, William James; supervisor, Martha Jane Smith; script, Carol Hale; narrator, Anne Burr; music, Gene Forrell; editor, Walter Stern.

© Girls Scouts of the U.S.A.;
3Jan50; MP426.

The story of a good little dog, Amber.

Willis, Fritz.

The story of a good little dog, Amber; story & pictures by Fritz Willis. [Hollywood, Calif., A Mistletoe press publication
[The Marcel Rodd co., distributors, 1945,

[32] p. illus. (part col.) 28 x 21½^{cm}.

Cover-title: Amber, the story of a good little dog.

© 1Jul45; 2c 12Sep45; Mistletoe press,
publishers, Hollywood, Calif.; A3312.

r. Title: Amber, the story of a good little dog.

45-8590

Library of Congress

PZ10.3.W6788St

[3]

The story of a great document

Garrett, Julia Kathryn.

The story of a great document, by Garrett and Underwood.
The absorbing backdrop of our federal Constitution and a
clearly defined explanatory outline ... Austin, Tex. [1945]

146 p. 21^{cm}.

Bibliography : p. 141-146.

"Testing exercises" : [28] p. inserted.

1. U. S. Constitution. 2. U. S. Constitutional convention, 1787.
x. Underwood, Lula, joint author.

JK146.G3

342.73

47-23220

Brief cataloging

© 3Nov45; 2c 29Apr47; Steck co., Austin, Tex.; AA50954.

Library of Congress

[2]

The story of a great document.

GARRETT, JULIA KATHRYN.

The story of a great document, by Garrett and Underwood. The absorbing backdrop of our Federal Constitution and a clearly defined explanatory outline. Austin, Tex. [1951] 94 p. illus. © on new matter; The Steck Co.; 12Oct51; A62749.

- I. Underwood, Lula, joint author.
- II. Steck Company, Austin, Tex.

Library of Congress
Copyright Office

MAR 24 1952
md/r

The story of a great schoolmaster.

R88440. SEE

Wells, Herbert George.

THE STORY OF A GUEST ROOM. SEE
Stecher, William F.

A STORY of a happy cruise. SEE
The lure of the Mediterranean.
R35786.

The story of a hypnotist.

POLGAR, FRANZ J.

The story of a hypnotist [by] Franz J.

Polgar with Kurt Singer. 222 p. illus.

© Hermitage House, inc., New York;

15Nov51; AA200225.

I. Singer, Kurt D.

II. Hermitage House, inc.

JAN 28 1952

Library of Congress
Copyright Office

md/r

THE STORY OF A KISS © w Bernard
Feenburg, m Ralph Care 13Oct47
EU97700

The story of a lover

HAMILTON, A. E. The story of a
lover. © 25Sep19, A530969.
R17931, 19Apr47; author, c/o
Liveright pub. corp., New York.

1459

Library of Congress
Copyright Office

Story of a lover's escapade; w & m R. J.
Suarez. © Ralph J[oseph] Suarez,
Boston; 3Apr47; EU48630.

The story of a lynching. (R) SEE
Haldeman-Julius (Maroon)

A STORY of a mama goat, her seven little
kids, and the bad old wolf. SEE Smith,
Robert Gordon. Just between us. DU13738.

THE STORY of a masterpiece. DP224. SEE
Vickland, Paul Melvin.

SEP 25 1950

The story of a modern engineering establishment.

BRAUN (C. F.) AND COMPANY.

The story of a modern engineering
establishment. 114 p. © C. F.
Braun & Co.; 11Sep53; A111297.

The story of a mountain railroad.

LANGSDALE, FRANKLIN JOHNSTON.

The story of a mountain railroad.

Somerset, Pa., Printed by Somerset

Daily American [1953] c1951. 33 p.

illus. © Mabel T. Langsdale; 5Jan53
(in notice: 1951); A78686.

I. Langsdale, Mabel T.

THE STORY OF A NIGHTINGALE I HEARD;
w, m & © Helen G. Brooke 14Sep50
EU215448

OCT 1 1950

Library of Congress
Copyright Office

THE STORY OF A NODDING DONKEY, by Laura
Lee Hope; illus. by Harry L. Smith.
(Make believe stories) © 10Sep21,
A624300. R45124, 15Mar49, Laura Lee
Hope (A)

The story of a nutcracker.

MACCARTHY, SIR DESMOND.

The story of a nutcracker; a free version by Desmond MacCarthy and Bryan Guinness, from the tale by Hoffmann. Illustrated by Roland Pym. 88 p. © William Heinemann ltd.; 28Sep53; 2c 30Oct53; AIO-3680.

I. Moyne, Bryan Walter Guinness, baron, joint author. II. Heinemann (William) ltd.

Library of Congress
Copyright Office

JA

STORY OF A PATENT. SEE
Miller, Francis Clark.

THE STORY OF A PIANO; m & © Andre
Previn 4Dec52 EU296252

Library of Congress
Copyright Office

THE STORY OF A PLUSH BEAR, by Laura Lee
Hope; illus. by Harry L. Smith.
(Make believe stories) © 10Sep21,
A624302. R45126, 15Mar49, Laura Lee
Hope (A)

The story of a princess.

M1532
.W3S8

WAGNER, JOSEPH FREDERICK, 1900-
The story of a princess; after the fairy
tale The birthday of the Infanta, by Oscar
Wilde, lyrics by Theresa A. Larkin,
scenario and music by Joseph Wagner. A
musical fable for children of all ages,
[for] narrator, chorus, S.A.T.B., and
piano. (Mills choral edition, 179)
[Voice score] 25¢ © Mills Music, inc.,
New York; 9Nov50; EP50957.

I. Larkin, Theresa A. II. Title. JAN 22 1951

s.1.

Library of Congress
Copyright Office

The story of a princess.

M1533

.3

.W3S8

WAGNER, JOSEPH FREDERICK, 1900-

The story of a princess; after the fairy
tale The birthday of the Infanta, by
Oscar Wilde, lyrics by Theresa A.

Larkin, scenario and music by Joseph
Wagner. A musical fable for children of
all ages, for narrator, chorus, S.A.T.B.,
and piano. [Piano-vocal score] \$1.50
© Mills Music, inc., New York; 9Nov50;
EP50958.

JAN 22 1951

I. Larkin, Theresa A.

II. Title.

s.1.

Library of Congress
Copyright Office

The story of a rainbow

Binney and Smith company.

The story of a rainbow. [New York] 1947.

67 p. illus. 25^{cm}.

HD9999.C9444B5

667.6065

47-21021

Brief cataloging

© 12Feb47; Binney & Smith co., New York; AA46598.

Library of Congress

[2]

THE STORY OF A RAINDROP; w Michael
Stratton w & m Herbert Nelson ©
Peter Schaeffers Music Corp.
27Nov53 EU339290

THE STORY of a reformed desperado.

AA224320. SEE White, Clarence W.

The story of a regiment.

Munsell, Warren P

The story of a regiment, a history of the 179th regimental combat team, by Warren P. Munsell, jr. [New York, 1946]

3 p. l., iii-xvi, 152, [26] p. illus. (part col.) maps, diagr. 27¹/₂".

On cover : 179th infantry regiment ; the story of a regiment.

(C) 1Aug46; author, New York; A3743.

1. World war, 1939-1945--Regimental histories--U. S.--179th infantry.
2. World war, 1939-1945--Campaigns--Italy. 3. World war, 1939-1945--Campaigns--Western. 4. U. S. Army. 179th infantry.

46-21438

Library of Congress

D769.31 179th.M8

[3]

940.542

THE STORY OF A RIVER (Filmstrip) Popular
Science Pub. Co., 1953. 48 fr., color,
35 mm. Anseo color.

Summary: Captioned drawings and photographs are used in explaining the changing role and appearance of a typical American river from its geologic beginning to the present time. Shows how the Indians and colonists made use of the river, the role of the river in transportation and lumbering, and the need for dams, reforestation, and scientific farming in order to prevent floods.

© Popular Science Pub. Co., Inc.;
15Apr53; JP2046.

THE STORY OF A RIVER. A88901. SEE
Popular Science Publishing
Company, Inc., New York.

THE STORY OF A ROSE; w William Robert
McCosker m Gene Bergmark © William
Robert McCosker & Gene Bergmark
10May54 EU357419

Library of Congress
Copyright Office

THE STORY OF A SHERIFF; w, m & ©
Geraldine Irene White 19Feb54
EU348335

Library of Congress
Copyright Office

The story of a short, short story.

(R) SEE Weiman, Rita.

m

STORY OF A SISKIYOU ARGONAUT, by
Leroy L. Kidder. (In Siskiyou
News, Apr. 8, 1920) © 8Apr20,
A556906. R33339, 29Mar48, Earnest
R. Kidder (PPW)

STORY OF a soap bar. DU20770. SEE
Here's Heidi (Radio program)
Aug. 14, 1949.

STORY OF A SOLDIER. DU33685. SEE Moss,
Stella.

THE STORY OF A SONG; w Lytton Cox, m
Henry S. Sawyer. © 12Oct23, E576001.
R83642, 24Sep51, T. S. Denison & Co.
(PWH)

OCT 22 1951

Library of Congress
Copyright Office

Story of a song.

M1739

STEWART, IAN, 1908-

.2

The story of a song; words by Jimmy

.S

Kennedy, music by Ian Stewart. 1/-

© Lawrence Wright Music Co., ltd.,

London; 19Jan54; EF0-24783.

I. Title. [II. Kennedy, James, 1902-

]

Library of Congress

The story of a song.

~~See~~ Helmer, Audrey Lillian.

THE STORY of a song. DU12987. SEE Keyes,
Paul William.

The story of a squadron.

Gillies, Frederick Wellington.

The story of a squadron, by Frederick W. Gillies. An illustrated overseas war diary-album, 1942-1945. 154th (observation, reconnaissance) weather reconnaissance squadron. [Medford, Mass., 1946]

xi, 137 p. illus. (incl. ports., map) 31½ x 24^{cm}.

© 31Aug46; author, West Medford, Mass.;
A 3860.

1. World war, 1939-1945—Aerial operations, American. 2. U. S. Army air forces. 154th weather reconnaissance squadron. 3. World war, 1939-1945—Pictorial works.

Library of Congress

D790.G5

46-21507

[3]

940.544

The story of a stamp auction.

Thatcher, Allan Montgomery, 1909- ed.

The story of a stamp auction.

[New York] Harmer, Rooke & co., inc.

[1947]

cover-title, [24] p. illus. 24cm.

© publisher; 15May47; AA54327.

SEP 30 1947

The story of a Stanley steamer.

WOODBURY, GEORGE.

The story of a Stanley steamer. [1st ed.]

New York, Norton. 256 p. illus.

© George Woodbury; 21Aug50; A47182.

vp/r

Library of Congress
Copyright Office

OCT 5 - 1950

The story of a star.

See

Wallach, George.

faa 2-6-47

A STORY OF A STORM. Coronet, 1950.

11 min., sd., b&w, 16mm.

Summary: Explains how the clouds, winds, and barometer can fortell the approach of a storm.

Credits: Educational collaborator, Walter A. Thurber.

© David A. Smart; 28Jun50; MP292.

THE STORY OF A STUFFED ELEPHANT, by
Laura Lee Hope; illustrated by Harry
L. Smith. (Make believe stories)
© 25May22, A674350. R57520, 23Jan50,
Laura Lee Hope (A) & Harry L.
Smith (A)

FEB 10 1950

The story of a success.

DAVIS, JAY HAROLD.

The story of a success. [Philadelphia?
1949] 84 p. illus. © Jay Harold Davis;
27Aug49; A36037.

cg/ r

Library of Congress
Copyright Office

(STORY OF A) TRIFLIN' GAL w & m Betty
Ewing & Gary Garrett © Quality Music Co.,
inc. EU306382. Notice 13Mar53 v21 p590

Library of Congress
Copyright Office

(STORY OF A) TRIFLIN' GAL; w Elizabeth
Virginia Ewing w & m Nicholas A.
Catsos © on changed & added w & rev
m Quality Music Co., inc. 5Mar53
EU306382. Appl. states prev.
version: You're so right.

THE STORY OF A VOLCANO. Richard Z. Moravec,
1952. 2 reels, sd., b&w, 35mm.

Summary: Tells the Tarascan Indian legend of the Paricutin volcano which has been attracting the attention of geologists since its eruption in Michoacan, Mexico, in 1943.

Credits: Producer and director, Richard Z. Moravec; narration, Anita Brenner; narrator, Homer Gayne; music, Tarascan Indian band and ballad singers; film editor, Alberto E. Valenzuela.

© Richard Z. Moravec; 15Feb52; MP2030.

APR 2 - 1952

The story of a whim. R92181. SEE
Hill, Grace (Livingston)

THE STORY of a white blackbird.

R101324. SEE Musset, Alfred de.

STORY OF A WOMAN; w Andrew Joseph
Randazzo m & © Eugene Emanuel
Elsner 8May51 EU238004

Library of Congress
Copyright Office

JUN - 6 1951

The story of a wonder man. (R) SEE
Lardner, Ring W.

P

The story of a woolly dog. R72560. SEE
Hope, Laura Lee.

JUN - 7 1951

THE STORY of Abigail. DP120. SEE They
Lived the Word (Radio program) No. 17.

JUL - 5 1950

THE STORY of Abraham. DU25026. SEE
The Winds of Time (Radio program)
No. 2.

AUG 8 1950

AA 40594

The story of Abraham.

see

Diltz, Andrew Clyde, 1887- illus.

lg 1-28-47

The story of Abraham Lincoln.

BAKER, NINA (BROWN)

The story of Abraham Lincoln;
illustrated by Warren Baumgartner.
Enid La Monte Meadowcroft, super-
vising editor. New York, Grosset &
Dunlap [1952] 176 p. (Signature
books) © Nina Brown Baker; 4Sep52;
A70090.

- I. Lincoln, Abraham, Pres. U. S.
- II. Baumgartner, Warren, illus.
- III. Meadowcroft, Enid La Monte, ed.

Library of Congress
Copyright Office

/p

STORY of Ac'cent. SEE International
Minerals and Chemical Corporation.
KK35114.

THE STORY OF ADAM AND EVE; m Robert
Louis Carleton w & © Harvey F.
Sexsmith 19May50 EU204514

Library of Congress
Copyright Office

JUN 2 2 1950

THE STORY of Adlai Stevenson.

SEE Martin, John Bartlow.

STORY OF ADVENTURE © w & m Naomi
Edith Bernstein 2Aug49 EU174942

Library of Congress
Copyright Office

Story of adventure.

M459 SCHUMANN, ROBERT ALEXANDER, 1810-1856.
.S A story of adventure, by Robert
Schumann, arr. by George F. McKay.
© H. T. FitzSimons Co., inc., Chi-
cago; 19Aug48; on arrangement;
EP29736. Score (4 clarinets) and
parts.

I. McKay, George Frederick, 1899-
arr. II. Title.

The story of agricultural economics in the United States, 1840-1932.

TAYLOR, HENRY CHARLES.

The story of agricultural economics in the United States, 1840-1932; men, services, ideas [by] Henry C. and Anne Dewees Taylor. Farm finance section by Norman J. Wall; foreword by Everett E. Edwards; indexed by Adelaide R. Hasse. Ames [1952] 1121 p. illus. © The Iowa State College Press; 12Nov52; A72795.

- I. Taylor, Anne (Deweese) joint author.
- II. Iowa State College Press.

Library of Congress
Copyright Office

i/e

The Story of air transport

Ray, James Ralph, 1893—

The story of air transport; the authentic and thrilling story of the development of commercial aviation ... illus. by the author. [1st ed.] Philadelphia, J. C. Winston Co. [1947,

104 p. illus., map (on lining-papers) 25 cm.

1. Aeronautics—Juvenile literature. I. Title.

TL547.R38

387.709

47-11565*

© John C. Winston Co.; 20Oct47; A18236.

Library of Congress

[15]

The story of Alabama.

OWEN, MARIE (BANKHEAD)

The story of Alabama, a history of the
state. 5 v. illus. © Lewis Historical
Pub. Co., inc., New York; 1 May 49;
A36786.

I. Lewis Historical Publishing Co., inc.

Library of Congress
Copyright Office

vp/r

The story of Alabama.

PARKS, JOSEPH HOWARD.

The story of Alabama; a State history, by
Joseph Howard Parks and Robert Edgar
Moore. Atlanta [1952] 376 p. illus.

© Turner E. Smith & Co.; 1Jul52; A72289.

I. Moore, Robert Edgar, joint author.

II. Smith (Turner E.) and Company.

Library of Congress
Copyright Office



j/m

The story of Alex. Brown & Son.

KENT, FRANK RICHARDSON.

The story of Alex. Brown & Sons. Issued on the one hundred and fiftieth anniversary of the foundation of the house in 1800.

Vol. 1: 1800-1925. 2d ed.; vol. 2: 1925-1950. 1st ed. 2 v. in 1. illus. © on v. 2 & revisions in v. 1; Alex. Brown & Sons, Baltimore; 24Apr50; A43639.

I. Brown (Alexander) and Sons, Baltimore.

Library of Congress
Copyright Office



JUN - 6 1950

egm/kp

THE STORY OF ALEXANDER THE GREAT
AND HIS MOTHER, THE QUEEN OLYMPIAS.
SEE Riley, Lewis H.

The story of All Saints Chapel, Austin, Texas, 1900-1950.

BATTLE, WILLIAM JAMES.

The story of All Saints Chapel, Austin,
Texas, 1900-1950. Austin, 1951. 117 p.
illus. © The Associated Women of All
Saints Chapel; 6Dec51; A62046.

I. Austin, Tex. All Saints Chapel Asso-
ciated Women.

JAN 3 1 1952

Library of Congress
Copyright Office

sma/r

THE STORY OF AMAZING LAKE TAHOE.

SEE Smith, Edward Roland.

THE STORY OF AMBITIOUS MEN WHO MADE
JOBS FOR THOUSANDS THROUGH FREE
ENTERPRISE. A79599. SEE Geller,
Edward.

Story of America.

HARLOW, RALPH VOLNEY.

Story of America. [New ed.] 772 p.

© Henry Holt & Co., inc., New York;
5Apr49; on revisions; A32271.

I. Holt (Henry) & Co., inc.

Library of Congress
Copyright Office

hm/rk

Story of America.

HARLOW, RALPH VOLNEY.

Story of America. Edited by Ruth
Elizabeth Miller. [Rev. ed.] [New York,
1953] 607 p. illus. © Henry Holt and
Co., inc.; 30Jan53; A80236.

I. Miller, Ruth Elizabeth, ed.

II. Holt (Henry) and Company, inc.

Library of Congress
Copyright Office

j/lb

Story of America

Harlow, Ralph Volney, 1884—

Story of America. [New ed.] New York, H. Holt [1947],
xxiii, 769, xlvi p. illus., ports., maps. 24^{cm}.

Bibliography at end of each unit.

1. U. S.—Hist. 2. U. S.—Pol. & govt. 3. World War, 1939–1945—U. S.
I. Title.

E178.1.H29 1947

973

47-4977*

© 9Jun47; Henry Holt & Co., inc.; A13853.

THE STORY of America in fun and song.

KK71509. SEE Rexford Record Corporation.

The story of America in pictures.

Collins, Alan Copeland, 1902-

The story of America in pictures, arranged by Alan C. Collins; introduction by Claude G. Bowers. New York, Doubleday & company, inc., 1946.

xiv p., 15-471 p. of illus. (incl. ports., facsim.) 23 $\frac{1}{2}$ ".

© revisions, 22Aug46; 2c 16Aug46;
publisher; A5446.

1. U. S.—Hist.—Pictorial works. i. Title.

46-6911

Library of Congress

E178.5.C654 1946

[4]

973.084

The story of America in pictures.

BRANCH, EDWARD DOUGLAS.

The story of America in pictures.

Narrated by E. Douglas Branch;
edited by Franklin J. Meine.

© Spencer Press, inc.; 2Jul54;
A147166.

I. Meine, Franklin J., ed.

II. Spencer Press, inc.

Library of Congress
Copyright Office

cr/v

The story of America in pictures.

COLLINS, ALAN COPELAND.

The story of America in pictures; with an
introd. by Claude G. Bowers. New rev.
ed. Garden City, N. Y., 1953. 480 p.
© on additions & revisions; Doubleday &
Co., inc.; 12Jan53; A75780.

I. Bowers, Claude G.

II. Doubleday and Company, inc.

Unit C

Library of Congress
Copyright Office

j/c

STORY of America series. SEE Informa-
tive Classroom Picture Publishers.

ACC - 2 1350

A 830

The story of American aviation.

Ray, James Ralph, 1893-

The story of American aviation, by Jim Ray, illustrated by the author ... Over 150 illustrations in color of America's most famous airplanes, old and new. Philadelphia, Toronto, The John C. Winston company [1946]

104 p. col. illus., diags. 24 x 19 $\frac{1}{2}$ in.

"First edition."

© 1-30-46; 2 c 2-3-46; John C. Winston, co., Philadelphia; A 830.

1. Aeronautics—U. S.—Hist. 2. Aeroplanes.

Library of Congress •

TL521.R3

(80)

46-25032

629.130073

The story of American democracy.

Casner, Mabel B

The story of American democracy [by] Mabel B. Casner ...
[and] Ralph H. Gabriel ... New York, Chicago, Harcourt,
Brace and company, 1946.

xvi, 656 p. illus. (part col.; incl. ports., maps) diagrs. 24 $\frac{1}{2}$ ".

"Based on ... [the authors'] Exploring American history and The rise of
American democracy."—p. vi.

"Liberty song" (words and melody) : p. 106.

Includes bibliographies.

(over)

1. U. S.—Hist. i. Gabriel, Ralph Henry, 1890- joint author.
ii. Title.

46-4068

Library of Congress

E178.1.C353 1946

[3]

973

© 4-10-46; 2c 5-3-46; Harcourt, Brace
and company, inc.; A 4028.

The story of American democracy.

CASNER, MABEL B.

The story of American democracy [by]
Mabel B. Casner [and] Ralph H. Gabriel.
Maps and charts by Harold K. Faye.
Mid-century ed. 676 p. © on revisions;
Harcourt, Brace and Co., inc., New York;
5Apr50; A42671.

- I. Gabriel, Ralph Henry, joint author.
- II. Harcourt, Brace and Co., inc.

Library of Congress
Copyright Office

MAY - 2 1950
sh/r

The story of American freedom.

MCGUIRE, EDNA.

The story of American freedom. [Based
on the author's America then and now]
New York [1952] 438 p. illus.
(Macmillan elementary history series)
© The Macmillan Co.; 19Feb52; A65073.

I. Macmillan Company.

Library of Congress
Copyright Office



/r

The story of American freedom.

Teacher's manual. SEE McGuire, Edna.

The story of American golf.

WIND, HERBERT WARREN.

The story of American golf, its
champions and its championship.
New York, Farrar, Straus. 502 p.
illus. © Herbert Warren Wind;
19Nov48; A27526.

The story of American labor.

LOE, KELLEY.

The story of American labor. [Portland]
Oregon State Federation of Labor [1952]
62 p. © Kelley Loe; 17Jan52; A62890.

sma/r

Library of Congress
Copyright Office

MAR - 6 1952

The story of American railroads.

Holbrook, Stewart Hall, 1893--

The story of American railroads. New York, Crown Publishers [1947]

x, 468 p. illus., ports., maps. 24 cm.

Bibliography : p. 453-457.

1. Railroads--U. S.--Hist.

HE2751.H44

385

47-6799*

© Crown Publishers; 21Oct47; A18023.

Library of Congress

[12]

The story of American roads.

HART, VIRGINIA.

The story of American roads. New York,
Sloane. 243 p. illus. © Val Hart;
2Oct50; A49077.

jb/r

Library of Congress
Copyright Office

NOV 22 1950

THE STORY of an ambitious man who
made jobs for thousands through
free enterprise. SEE Geller, Edward.

Story of an American. See
The eternal light. No. 33.

The story of an American.

FITZHERBERT, WILLIAM THOMAS.

The story of an American. Boston [1952]
252 p. © Bruce Humphries, inc.; 1Dec52;
A86130.

I. Humphries (Bruce) inc.

Library of Congress
Copyright Office

j/a

The story of an American.

See

Jam Handy organization. C 830.

THE STORY of an American family. SEE
McGuire, Marion Agnes. A house to live in.
DU12682.

The story of an American family.

VERNESS, LUCILE (DRIFTMIER)

The story of an American family.

[Shenandoah, Iowa, 1950] 82 p. illus.

© Driftmier Pub. Co.; 15Dec50; A63835.

I. Driftmier Publishing Company, Shenandoah, Iowa.

MAR 24 1952

Library of Congress
Copyright Office

vp/kw

AA 28369

The story of an auto loan as told by
Freddie Carbuyer.

see

Purse, R P , jr.

afp 12-12-46

STORY of an idea. C2509. SEE Freeland, Fred.

THE STORY of an idea. C 1599. See Handy
(Jam) Organization, inc.

THE STORY of an idea. JU 2549 see
Kellogg co.

The story of an idea, and it's
role in the growth of the baby
foods industry. SEE Gerber
Products Company.

Story of an Indian coin.

RAWSON, ELSIE LEWIS.

Story of an Indian coin. Washington
[1952] 96 p. illus. © Review and
Herald Pub. Association; 28Oct52;
A71761.

I. Review and Herald Publishing Association.
tion.

Library of Congress
Copyright Office

j/e

The story of an Irish sept.

CS499

.O 36

1947

Develin, Joseph Chubb, 1889—

The story of an Irish sept, the O'Devlins of Tyrone, now represented by the families of Devlin, Develin, Develyn, D'Evelyn, Develen, Develan, Develon, Devellen, Devellin, etc., by Joseph Chubb Develin ... 2d ed. [Philadelphia, College offset press, 1947]

xi, 179 p. 23^{cm}.

First edition, 1938, has title: The O'Develins of Tyrone, the story of an Irish sept.

Bibliography: p. 162-173.

1. O'Develin family. i. Title.

CS499.O36 1947

929.2

47-19007

© 11Feb47; author, Philadelphia; AA45113.

C
Library of Congress

[3]

The story of an Irish sept.

DEVELIN, JOSEPH CHUBB.

The story of an Irish sept, the O'Devlins of Tyrone, now represented by the surnames of Devlin, Develin, Develyn...etc. With accompanying information about the septs of MacCabe, MacCaffrey, MacCawell... and others. 3d ed. [First ed. pub. in 1938 under title; The O'Develins of Tyrone, the story of an Irish sept] Philadelphia [1951] 200 p. © on additions & revisions; Joseph Chubb Develin; 11Jun51; A56430.

Library of Congress
Copyright Office

1951
Revised hmp/r

THE STORY OF AN OLD ENGLISH TOWN © m
Edwin Eino Kaarela 8Jul48 EU142109

Story of an old town.

see

McKinney, William Lord.

The story of an unique institution.

DODGE AND OLCOTT, INC., NEW YORK.

The story of an unique institution, Dodge & Olcott, inc., 1798-1948; this year celebrating the 150th anniversary of the founding of the original enterprise in 1798 by Robert Bach, importer of drugs and chemicals, with his apothecary shop at 128 Pearl Street, New York. [Introd. signed Francis T. Dodge. Chairman] 95 p. illus. © Dodge & Olcott, inc., New York; 5Oct48; A30520.

I. Dodge, Fran-
Library of Congress
Copyright Office

cis Talmage.

hm/rk

D unp. 4219

The story of anatomy.

See

Thompson, Helene Nevada.

The story of ancient Pemaquid.

CASTNER, HAROLD WEBBER.

The story of ancient Pemaquid, metropolis
of the New World. [Damariscotta, Me.,
1950] 23 p. illus. © Harold W.
Castner; 28Mar50; A42403.

dr/r

Library of Congress
Copyright Office

APR 27 1950

The story of Andrea Fields.

SEIFERT, ELIZABETH.

The story of Andrea Fields, a new novel.

New York, Dodd, Mead. 312 p.

© Elizabeth Seifert; 25Sep50; A48062.

Library of Congress
Copyright Office



rjm/ms

The story of Andrew Jackson.

MEADOWCROFT, ENID (LA MONTE)

The story of Andrew Jackson; illustrated
by David Hendrickson. New York,
Grosset & Dunlap [1953] 182 p. © Enid
La Monte Meadowcroft; 6Feb53; A82090.

I. Hendrickson, David, illus.

Library of Congress
Copyright Office

j/m

The story of Anna. SEE Lazareff,
Pierre. Russia today. Article 8.

THE STORY of Anna. DP18727. SEE
Wells, Virginia.

THE STORY OF ANNIE LAURIE w & m Sam
W. Lewis, Pete Wendling & George W.
Meyer © Santly-Joy, inc. 16Jun49
EU170436

Library of Congress
Copyright Office

Story of Annie Laurie.

M1630 MEYER, GEORGE W 1884-
.2 The story of Annie Laurie; by Sam M.
.M Lewis, Pete Wendling [and] George W.
Meyer. © Santly-Joy, inc., New York;
1Sep49; EP39836. For voice and piano,
with chord symbols.

- I. Lewis, Sam M., 1885- joint composer.
II. Wendling, Pete, 1888- joint composer.
III. Title.

The story of Appleby Capple.

PARRISH, ANNE.

The story of Appleby Capple, written and
illustrated by Anne Parrish. New York,
Harper. 184 p. © Anne Parrish
Titzell; 1Nov50; A49395.

NOV 27 1950

Library of Congress
Copyright Office

ma/ms

The story of architecture in Mexico

Sanford, Trent Elwood, 1897-

The story of architecture in Mexico, including the work of the ancient Indian civilizations and that of the Spanish colonial empire which succeeded them, together with an account of the background in Spain and a glimpse at the modern trend, by Trent Elwood Sanford. New York, W. W. Norton & company, inc. [1947]

xviii, 363 p. illus. (incl. maps) plates, diagrs. 24 $\frac{1}{2}$ ".

"First edition."

Bibliography: p. 347-350.

1. Architecture—Mexico—Hist. 2. Indians of Mexico—Architecture.

NA750.S3

720.972

47-2819

© 14Apr47; publisher; A12038.

The story of Arkansas.

PRESSON, HAZEL.

The story of Arkansas. 2d revision.

Little Rock, 1952. 380 p. illus.

© on revisions, additions & new illus.;
Democrat Print. and Lithographing Co.;
1Sep52; A70036.

I. Democrat Printing and Lithographing
Company.



The story of Arturo Toscanini.

EWEN, DAVID.

The story of Arturo Toscanini. [1st ed.]
142 p. illus. [Holt musical biography
series] © Henry Holt and Co., inc., New
York; 19Feb51; A52675.

I. Toscanini, Arturo.

II. Holt (Henry) and Co., inc.

Library of Congress
Copyright Office

MUS
MAR 29 1951

/r

THE STORY OF ATLANTIS. SEE

De Camp, Lyon Sprague. Lost continents. Chapter no. 1.

The story of atomic energy with safe experiments.

PORTER, HAROLD MITCHEL.

The story of atomic energy with safe experiments, by Harold M. Porter and Jermain D. Porter. 34 p. illus. © on new material; The Porter Chemical Co., Hagerstown, Md.; 12Oct50; A48730.

- I. Porter, Jermain Doty, joint author.
- II. Porter Chemical Co.

NOV 16 1950

Library of Congress
Copyright Office

ep/r

The story of atomic energy with safe experiments.

AA33662. see Porter, Harold M.

vm 4-8-47

Story of Avalon's church-going bells.
SEE Loud, Catherine MacLean.

The story of Axel Munthe.

MUNTHE, GUSTAF LORENTZ.

The story of Axel Munthe, by Gustaf Munthe and Gudrun Uexküll; translated from the Swedish by Malcolm Munthe and from the German by Lord Sudley. [An expansion of Gustaf Munthe's work, Axel Munthe, pub. in Swedish in 1949] Dutton. 217 p. Appl. states prev. pub. abroad 10Jul53, AI-3899. © John Murray ltd.; 29Oct53; A113387.

Cont'd. on next card.

Library of Congress
Copyright Office

bj/m

MUNTHE, GUSTAF LORENTZ.

The story of Axel Munthe, by Gustaf
Munthe and Gudrun Uexküll.....
card 2.

I. Uexküll, Gudrun (von Schwerin)
Baronin von. II. Munthe, Malcolm, tr.
III. Sudley, Arthur Paul John Charles
James Gore, viscount, tr. IV. Murray
(John) ltd.

A113387.

Library of Congress
Copyright Office

bj/m

The story of Axel Munthe.

MUNTHE, GUSTAF LORENTZ.

The story of Axel Munthe, by Gustaf Munthe and Gudrun Uexküll. Translated from the Swedish by Malcolm Munthe and from the German by Lord Sudley. [An expansion of Gustaf Munthe's work, Axel Munthe, pub. in Swedish in 1949] J. Murray. 210 p. © E. P. Dutton & Co., inc.; 10Jul53; 1c 7Aug53; AI-3899.

Cont'd. on next card.

Library of Congress

bjh

MUNTHE, GUSTAF LORENTZ.

The story of Axel Munthe....card 2.

I. Uexküll, Gudrun (von Schwerin)
Baronin von. II. Munthe, Malcolm, tr.
III. Sudley, Arthur Paul John Charles
James Gore, viscount, tr. IV. Dutton
(E. P.) and Company, inc.

AI-3809.

Library of Congress

bj/h

THE STORY of Baby Moses. C5665. SEE
Bible-ettes (Television program) No. 2.

SEP 21 1951

The story of Bar Harbor.

HALE, RICHARD WALDEN.

The story of Bar Harbor, an informal history recording one hundred and fifty years in the life of a community. 259 p. illus. © Ives Washburn, inc., New York; 22Jun49; A33905.

I. Washburn (Ives) inc.

Library of Congress
Copyright Office

lwg/mn

The story of baseball. in words and
pictures.
Durant, John, 1902-

The story of baseball in words and pictures. New York,
Hastings House [1947]

v, 282 p. illus., ports. 24 cm.

1. Base-ball—Hist.

GV863.D8

796.357

47-11366*

© John Durant, New York; 30Sep47; A17507.

Library of Congress

[7]

The story of baseball in words and
pictures.

DURANT, JOHN.

The story of baseball in words and pic-
tures. [Rev. ed.] New York, Hastings
House. 282 p. illus. © John Durant;
8Apr49; on revisions; A31844.

sh/ r



The story of basketball in text and pictures.

BUCHANAN, LAMONT.

The story of basketball in text and pictures.

New York, Stephen-Paul. 188 p.

© Lamont Buchanan; 31Dec48; A28743.

Library of Congress
Copyright Office

mds/rk

The story of beer. AAA7855. see Uniflow
manufacturing company.

olg 4-10-47

The story of Benjamin Franklin.

MEADOWCROFT, ENID LA MONTE.
The story of Benjamin Franklin;
illustrated by Edward A. Wilson.
New York, Grosset & Dunlap [1952]
182 p. (Signature books) © Enid
La Monte Meadowcroft; 4Sep52;
A70100.

- I. Franklin, Benjamin.
- II. Wilson, Edward A., illus.

The story of Bermuda.

Strode, Hudson, 1893—

The story of Bermuda, by Hudson Strode; photographs by Walter Rutherford; foreword by Vice-Admiral Sir Vernon Haggard ... New York, Harcourt, Brace and company [1946,

xx p., 1 l., 23-460 p. incl. plates. col. front. 22½^{cm}.

Map on lining-papers.

"New enlarged edition."—Dust jacket.

1. Bermuda islands—Descr. & trav. 2. Bermuda islands—Hist. 3. Architecture, Domestic—Bermuda islands.

F1631.S93 1946

917.299

46-8386

© 12Nov46; author, University, Ala.; A8588.

THE STORY of Bernard Sure, D.D.G. SEE
Wilding Picture Productions, Inc. Engine
performance diagnosis. DU21697.

The story of Berta and Beth

[Feehan, Mary Edward, *sister*, 1878—

The story of Berta and Beth, as told by Mary, with drawings by Wilhelmina, by Clementia [*pseud.*] ... Chicago, Matre & company [°1924,

158 p. col. front., illus. 19th.

© Sisters of Mercy of the Union in the United States of America, Province of Chicago, Illinois [In notice: Matre & co.]; 22Mar24; A7942.

i. Title.

40-10079

Library of Congress

PZ7.F32St

— — — — — Copy 2.

Copyright

[2]

The story of Berta and Beth. R90465. SEE
Feehan, Mary Edward, sister.

The story of Bethel College.

WEDEL, PETER J.

The story of Bethel College; edited
by Edmund G. Kaufman. 632 p.

© Bethel College; 21May54; A140644.

I. Kaufman, Edmund G., ed.

II. Bethel College, Newton, Kan.

Story of Bethlehem.

M2191
.C5P

PEERY, ROB ROY, 1900-

The story of Bethlehem; a Christmas
pageant, book and lyrics by Edith Sanford
Tillotson, music by Lee Ellis [pseud.] 40¢
Appl. author: Lorenz Pub. Co., employer
for hire of Rob Roy Peery and Edith
Sanford Tillotson. Princeton, N. J.,
Tullar-Meredith Co. © Lorenz Pub. Co.,
3Jun53; DP1460.

I. Title. [II. Tillotson, Edith Sanford]

Library of Congress

Revised
2Sep53

THE STORY of Big John. See Challenge of the Yukon,
no. 478. D ump. 8919.

Story of Bill Ding. R113236. SEE
Longstreet, H. P.

The story of Bing Crosby.

Crosby, Edward J

The story of Bing Crosby, by Ted Crosby, with a foreword by Bob Hope. Cleveland and New York, The World publishing company [1946]

239 p. fronts., plates, ports. 21^{cm}.

"Forum books edition. First printing, April 1946."

A revised edition of "Bing, by Ted and Larry Crosby," published in 1937.

"List of Bing Crosby's motion pictures": p. 227. "List of Bing Crosby's recordings": p. 229-239.

(over)

1. Crosby, Bing, 1901-
raphy.

2. Music, Popular (Songs, etc.)—Discog-

Library of Congress

ML420.C93C7 1946

46-4344

[10]

927.92

© 4-25-46; 2c 5-20-46; World
publishing company, Cleveland; A 4087.

AA 2727

The story of Black Beauty.

See

Sewell, Anna

jss 2-13-46

THE STORY OF BLALED. A95004. SEE
Black Lead, inc.

The story of blood. See
Exploring the unknown, June 9, 1946.

The story of blood.

RED CROSS. U. S. AMERICAN NATIONAL
RED CROSS.

The story of blood. [23] p. illus.

(Its ARC [circular] 1710) © The
American National Red Cross, Wash-
ington; 10Aug48; AA95713.

mbd/rk

The story of blood.

GLYNN, JOHN HUBERT.

The story of blood. New York,

A. A. Wyn. 285 p. © John H.

Glynn; 21Oct48; A27137.

md/rk

The story of Blue Cross.

PINK, LOUIS HEATON.

The story of Blue Cross; on the
road to better health. [Rev. ed.]
32 p. illus. (Public affairs
pamphlets, no. 101, rev.) © Public
Affairs Committee, inc., New York;
15Apr48; on revisions; A21947.

I. Public Affairs Committee, inc.

The story of Blue Cross.

PINK, LOUIS HEATON.

The story of Blue Cross; on the road to better health. [2d rev. ed.] [New York] 1950. 32 p. illus. (Public affairs pamphlets, no. 101, rev.) © on revisions; Public Affairs Committee, inc.; 1Jul50; A45635.

I. Public Affairs Committee, inc.

APR 8 1950

Library of Congress
Copyright Office

ma/kp

The story of Blue Cross, a national health plan.

PINK, LOUIS HEATON.

The story of Blue Cross, a national health plan. [Rev. ed.] [New York, 1953]
28 p. illus. (Public affairs pamphlet no. 101) © on revisions; Public Affairs Committee, inc.; 18 May 53; A93239.

I. Public Affairs Committee.

Library of Congress
Copyright Office

j/l

The story of Blue Shield. SEE
Cunningham, Robert M., Jr.

F

The story of boats.

Hurley, Beatrice J

The story of boats, by Beatrice J.
Hurley ... Columbus, O., Merrill;
[etc., c1946]

pamphlet (36 p.) illus. 21cm.
(Little wonder books [no.] 309)

Appl. & cover-title: Boats.

Previously published as: Unit
study book no. 303.

© 5-29-46; 2 c 6-16-46; Charles E.
Merrill co., inc., Colum-
(Cont'd on next card)

~~(AA 20083 cont'd from previous
card)~~

Hurley, Beatrice J
The story of boats ... (Card 2)

bus, 0.; AA 20083; new matter:
change in cover and changes on
pages 3, 20, 28, 31, 32, 35.

vf 7-16-46

THE STORY OF BOB AND SALLY. Social Guidance Enterprises, Inc., 1948. 8 reels, sd., b&w., 35mm.

Summary: This film shows how the lack of proper sex instruction affected the lives of the daughters of the Wright family. Includes sequences explaining the process of reproduction and the treatment of venereal diseases.

Credits: Producer, J. G. Sanford; director, Erle Kenton; film editor, Paul Landres; original story, Margarite Buell Wilder.

© Social Guidance Enterprises, Inc.; 25 May 48; LP1634.

The story of Bobby Shantz.

SHANTZ, BOBBY.

The story of Bobby Shantz, as told to
Ralph Bernstein. [1st ed.] Philadelphia,
Lippincott [1953] 190 p. illus. © Robert
C. Shantz & Ralph Bernstein; 13Feb53;
A79756.

I. Bernstein, Ralph.

Library of Congress
Copyright Office

j/l

The s tory of Boca Raton.

PRATT, THEODORE.

The story of Boca Raton. [R. S.
Patten] 32 p. © Theodore Pratt;
27Oct53; A111449.

Library of Congress
Copyright Office

J/1

THE STORY of Booker T. Washington. DU28540.
SEE Gardner, Henrietta Holtzman.

SEP - 6 1951

The story of brands. SEE
Kneeland, Harvey Lyman.

The story of bread. (R) SEE Watson,
Elizabeth.

p

The story of bread in ancient Egypt,
early America, modern America.
SEE General Mills, inc.

The story of Buckingham Palace.

PEACOCKE, MARGUERITE D.

The story of Buckingham Palace; the
Royal home through seven reigns.

London, Odhams Press [1951] 288 p.

illus. © Marguerite D. Peacocke;

4Dec51; 2c 17Mar52; AI0-1885.

/r

Library of Congress
Copyright Office

The story of Buffalo Bill.

COLLIER, EDMUND.

The story of Buffalo Bill; illustrated
by Nicholas Eggenhofer. Enid La
Monte Meadowcroft, supervising
editor. New York, Grosset & Dunlap
[1952] 182 p. (Signature books)
© Edmund Collier; 4Sep52; A70097.

- I. Cody, William Frederick.
- II. Eggenhofer, Nicholas, illus.
- III. Meadowcroft, Enid La Monte, ed.

KK 6222

AA 48707 The story of "Bunny Esmond".

see

Esmond mills, inc., claimant

mgo 11-12-46

THE STORY of Buttons. AA227986.

SEE Syracuse Pharmacal Company,
inc.

STORY of "Buttons and Bows." SEE Vickland,
Paul Melvin. The birth of a song.
C5650.

SEP 10 1951

The story of C. F. W. Walther.

POLACK, WILLIAM GUSTAVE.

The story of C. F. W. Walther. [Rev. ed.]
167 p. illus. © Concordia Pub. House,
St. Louis; 7Jan47; A33560.

I. Walther, Carl Ferdinand Wilhelm.

II. Concordia Publishing House.

Library of Congress
Copyright Office

ekd/rk

THE STORY OF C-TONE, THE ONLY NATURAL
VITAMIN C LIQUID EXTRACT. SEE Byrne
Products, inc.

Story of Caipirinha.

M25
.V

VILLA-LOBOS, HEITOR.

(Petizada) A historia da Caipirinha. The story of Caipirinha, [by] H. Villa-Lobos, for piano. [From] Petizada (Children) New York, Peer International Corp. 60¢ © Irmãos Vitale; 1Jun54; EP81280.

I. Title. II. Title: The story of Caipirinha.
III. Title: Petizada. IV. Title: Children.

art.

Library of Congress

THE STORY of Caleb Cabot. JU3141.

SEE General Electric Co. Appliance
& Merchandise Dept.

The story of California's Constitution and
State laws.

FISHER, ANNE (BENSON)

The story of California's Constitu-
tion and State laws. Pacific
Books. 154 p. © Anne Benson
Fisher; 5Nov53; A114011.

Story of Calypso Joe.

COME WITH ME, MY HONEY (The story of
Calypso Joe) w & m Mack David, Joan
Whitney & Alex Kramer © Santly-Joy, inc.
Notice 17Mar53 v21 p608

The story of Canada.

BROWN, GEORGE WILLIAMS.

The story of Canada [by George W. Brown,
Eleanor Harman and Marsh Jeanneret]
433 p. illus. © The Copp Clark Co.,
ltd., Toronto; 11Oct49; 1c 3Apr50;
AI-2661.

- I. Harman, Eleanor Teskey, joint author.
- II. Jeanneret, Marsh, joint author.
- III. Copp Clark Co., ltd.

MAY - 2 1950

mds/r

Library of Congress
Copyright Office



The story of cancer for high schools.

MICHIGAN STATE MEDICAL SOCIETY.
CANCER CONTROL COMMITTEE.

The story of cancer for high schools; a
manual for high school science classes.

[F. L. Rector, secretary] [Lansing?]
1952. 68 p. illus. © Michigan State
Medical Society & Michigan Dept. of
Health; 15Oct52; A79589.

I. Rector, Frank L. II. Michigan State
Medical Society. III. Michigan. Dept. of
Health.

Library of Congress
Copyright Office

j/l

The story of canned Blue Lake green
beans. SEE Associated Blue Lake
Green Bean Cannery, inc.

THE STORY of carburetion. C5187. SEE
Wilding Picture Productions, inc.

DEC 13 1950

M1508

The story of Carrot.

LIPPMAN, SIDNEY, 1914-

(Barefoot boy with cheek) The
story of Carrot; [from "Bare-
foot boy with cheek"] words by
Sylvia Dee, [seud.], music
by Sidney Lippman. ©
Chappell & Co., inc., New
York; 5May47; EP14344.

I. Proffitt, Josephine Moore,
1914- lyricist. II. Title.
III. Title: Barefoot boy with
cheek.

Library of Congress
Copyright Office

xM1508.8
Music Cat.

THE STORY of Carr's. AA214685. SEE
Broomhead, Fred C.

The story of Cedar Rapids.

MURRAY, JANETTE (STEVENSON)

The story of Cedar Rapids, by Janette
Stevenson Murray and Frederick Gray
Murray. New York, Stratford House.
284 p. illus. © Janette Stevenson
Murray & Frederick Gray Murray;
28Jul50; A46540.

I. Murray, Frederick Gray, joint author.

mk ✓
Library of Congress
Copyright Office

ma/ms

SEP 19 1950

THE STORY of Celeste. DU13928. SEE Tripp,
Paul.

The story of cellulose.

DU PONT DE NEMOURS (E. I.) AND
COMPANY, WILMINGTON, DEL.

The story of cellulose. [Wilmington,
1950] 43 p. illus. © on revisions;
E. I. Du Pont de Nemours and Co.,
inc.; 13Jul50; A46081.

Library of Congress
Copyright Office



sh/mb

AA 4500

The story of Central Louisiana,
1906-1945.

Godwin, Francis K

, comp. & ed.

The story of Central Louisiana, 1906-1945.
[Denver, Printed by Bradford-Robinson printing
co., c1945.

pamphlet (46 p.) illus. 27 $\frac{1}{2}$ x 21 $\frac{1}{2}$ cm.
"Title from cover."

© 10-31-45; 2 c 2-16-46; Central Louisiana
electric co., inc., Alexandria, La.; AA 4900.

APR 3-13-46

THE STORY OF CHAIM WEIZMANN (Filmstrip) Jewish
Education Committee of New York. 56 fr.,
b&w, 35 mm.

© Jewish Education Committee of New York,
inc.; 29May53; JP2186.

**THE STORY OF CHAIM WEIZMANN (FILMSTRIP
SCRIPT)**

The story of Chaim Weizmann; a
documentary filmstrip, directed
by Ezekiel Schloss, edited by
Azriel Eisenberg, script by
Abraham Segal. © Jewish Educa-
tion Committee of New York, Inc.;
29May53; A99430.

THE STORY of Chanukah. KK55294. SEE
Barton, inc.

NOV 17 1956

The story of Chanuko.

JOINT COMMITTEE ON CEREMONIES,
UAHC AND CCAR.

The story of Chanuko, as told in the first
book of Maccabees, in the Talmud & in
the liturgy; illustrated by Nelson Ron-
sheim. 33 p. © Union of American
Hebrew Congregations, Cincinnati;
26Oct50; A50775.

I. Union of American Hebrew Congregations.

Library of Congress
Copyright Office

hmp/r

JAN 29 1951

The story of Chaplain Kapaun.

TONNE, ARTHUR.

The story of Chaplain Kapaun,
patriot priest of the Korean con-
flict. 255 p. © Didde Print.
Co.; 24Sep54; A155120.

I. Didde Printing Company.

Library of Congress
Copyright Office

r/2

THE STORY of Charles Dickens. C6205.
SEE Estabrook, Howard.

The story of Chasam Sofer

Spero, Shubert.

... The story of Chasam Sofer ... Cleveland, Spero foundation; [etc., etc., 1946]

76 p. illus., ports. 21^{cm}.

"Published works of the Chasam Sofer" : p. [4]

1. Schreiber, Moses, 1762-1839.

BM755.S33S6

922.96

47-20891

Brief cataloging

© 1Dec46; 2c 8Jan47; Torah Umesorah, inc., New York;
AA41691.

Library of Congress

[2]

The story of chemistry...

GRUENER, HIPPOLYTE WASHINGTON.

The story of chemistry; the nature and structure of matter, how chemistry is utilized in our present day economic and industrial development. 449 p. illus. (Popular science library). © P. F. Collier & Son Corp., New York; 27Apr48; on revisions; A22677.

I. Collier (P. F.) & Son Corp.

The story of Chicken Greedy. A5-5845.
see Lebeck, Oskar.

THE STORY OF CHICKEN LITTLE, rhymed and
retold by Kenneth Graham Duffield.

24Sep21, A626215. R50583, 25Jul49.
The Platt & Munk Co., Inc. (PWH)

D unp. 2507

The story of Childe Charity.

See

Reisewitz, Ellen Anna.

THE STORY of chocolate and coca. SEE
Hershey Chocolate Corporation. KK30799.

THE STORY OF CHOLERA. SEE Hog Cholera
Control. MP1713.

NOV - 7 1951

THE STORY of Christ. H2744. SEE New
York. Metropolitan Museum of Art.
Miniatures.

The story of Christian science wartime
activities, 1939-1946

Christian science publishing society.

The story of Christian science wartime activities, 1939-1946.
Boston, Mass., The Christian science publishing society [1947,

xiv, 434 p. illus. (map) plates. 21 $\frac{1}{2}$ ".

1. World war, 1939-1945—War work—Christian science. 2. World
war, 1939-1945—Religious aspects.

D180.C45C5

940.53152895

47-4378

© 23 May 47; publisher; A13094.

THE STORY OF CHRISTMAS; by Glen Moore
& Jose Melis © Trinity Music, inc.
Notice 7Dec54 v25 p225

Library of Congress
Copyright Office

THE STORY OF CHRISTMAS; w Glen Moore m
Jose Melis © Trinity Music, inc.
60oct54 EU373094

Library of Congress
Copyright Office

STORY OF CHRISTMAS m Harry Hamann © w
Cecile B. Smith 10Jan49 EU153413

The story of Christmas.

HARRISON, MICHAEL.

The story of Christmas; its growth and
development from the earliest times.

London, Odhams Press [1951] 304 p.
illus. © Michael Harrison; 20Nov51;
2c 28Feb52; AI0-1830.

/r

Library of Congress
Copyright Office

STORY of Christmas. GU 3769 see Dokus, Mrs. Juvet.

vm 3-28-47

D 4682

A story of Christmas.

See

Morgan, Troy Lee

THE STORY of Christmas. DP15926. SEE
Spicer, Norman R.

Story of Christmas according to
Scripture.

M2023 LORENZ, ELLEN JANE, 1907-

.L852 The story of Christmas according to
S77 Scripture; a Christmas choir can-
tata for mixed voices, S.A.T.B.,
supplemented, if desired, by a
three-part treble, S.S.A., hymn
choir. Text selected and music
composed by Ellen Jane Lorenz.
© Lorenz Publishing Co., Dayton,
Ohio; 15Jul46; DP1107.

I. Title.

Library of Congress
Copyright Office

xM2037
.C4

THE STORY OF CHRISTOPHER COLUMBUS. Emerson
Film Corp., 1948. 18 min., sd., b&w.,
16mm.

Summary: Youthful dreams of discovering
a new route to India are realized when
Columbus sets sail under the Spanish flag.
He dies without knowing the importance of
his discovery of the continent of North
America.

Credits: Director, Walter Colmes; film
editor, Jason Bernie; screenplay, Jerry
Warner.

© Emerson Film Corp.; 15Mar48; LP1636.

The story of Christopher Columbus.

BAKER, NINA (BROWN)

**The story of Christopher Columbus;
illustrated by David Hendrickson.**

**Enid La Monte Meadowcroft, super-
vising editor. New York, Grosset &
Dunlap [1952] 179 p. (Signature
books) © Nina Brown Baker; 4Sep52;
A70096.**

I. Colombo, Cristoforo.

II. Hendrickson, David, illus.

III. Meadowcroft, Enid La Monte, ed.

Library of Congress
Copyright Office

/p

*

ML52
.S

Story of Cinderella.

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

The story of Cinderella; a pantomime, by
Ronald Parr, music from the operas of
Sir Arthur Sullivan. London, French.
(French's acting edition, no.5) [Libretto]
4s © Ronald Parr; 12Oct54; DF715.

I. Parr, Ronald. II. Title.

Library of Congress

THE STORY of Cinderella, illustrated on
anklets. KK51878, KK51879. SEE
Greene, Ruth.

SEP 1 5 1950

STORY OF CINDERELLA SET TO MUSIC ©
w & m Sara Ellen Allgood 13Jun49
EU170077

Library of Congress
Copyright Office

Story of civilization.

Becker, Carl Lotus, 1873-1945.

Story of civilization, showing how, from earliest times, men have increased their knowledge and mastery of the world, and thereby changed their ways of living in it [by] Carl L. Becker ... [and] Frederic Duncalf ... New York, Chicago [etc.] Silver Burdett company [1946]

xv, 907, xx p. illus. (incl. ports., maps) col. plates, col. facsim., diagrs. 21 $\frac{1}{2}$ ^{cm}.

"Selected references" at end of each chapter.

1. Civilization—Hist.

I. Duncalf, Frederic, 1882-

joint author.

46-7235

Library of Congress

CB57.B88 1946

[2]

901

© revisions, 16Sep46; publisher, New York;
A8079.

Story of civilization.

PAINTER, SIDNEY.

Tahzīb kī kahānī, jisē Sidnī Pēntar
aur Riyāzul Islām aur G. M. D.
Sūfī nē likhā. [In Urdu; title
transliterated] 3 v. Appl. au-
thor: Silver Burdett Co., employer
for hire of Sidney Painter, Riazul
Islam & G. M. D. Sufi. Appl. title:
Story of civilization. © Silver
Burdett Co.; pt. 1, 11Jan54,
A122761; pt. 2, 15Jan54; A122762;

Library of Congress
Copyright Office

(Cont'd. next card)
A122761-A122762,
A122763

PAINTER, SIDNEY.

Tahzīb kī kahānī. Card 2.

pt. 3, 4Feb54, A126481.

I. Silver Burdett Company.

II. Title.

III. Title: Story of civilization.

A122761-A122762, A126481

Library of Congress
Copyright Office

Revised

r/b

Story of civilization.

PAINTER, SIDNEY.

Tahzīb kī kahanī, jisē Sidnī Pēntar
aur Riyāzul Islām aur G. M. D.
Sūfī nē likhā. [In Urdu; title
transliterated] 2 v. Appl.
author: Silver Burdett Co., em-
ployer for hire of Sidney Painter,
Riazul Islam & G. M. D. Sufi.
Appl. title: Story of civilization.
© Silver Burdett Co.; pt. 1,
11Jan54, A122761; pt. 2, 15Jan54;
A122762.

Library of Congress
Copyright Office

(Cont'd. next cd.)

1/4

PAINTER, SIDNEY.

Tahzīb kī kahanī... Card 2.

I. Silver Burdett Company.

II. Title.

III. Title: Story of civilization.

A122762.

The story of Clara Barton.

PRICE, OLIVE M.

The story of Clara Barton; illus-
trated by Ruth Ives. Grosset &
Dunlap. 178 p. © Olive Price;
5Feb54; A128336.

I. Ives, Ruth, illus.

The story of classified. AA33658.
See New York tribune, inc.

vf 26Aug47

THE STORY of Claudette Alexander. SEE
Weathers, Winston. The big broadcast.
DP17126.

THE STORY of Clement. DU12712. SEE
The Hour of St. Francis (Radio program)

THE STORY OF CLINTON COUNTY, INDIANA. SEE
Bennett, LaRae Olvey.

The story of cloth.

[EBERLE, IRMENGARDE]

The story of cloth; spin, weave and wear, by Phyllis Ann Carter [pseud.]
Illus. by Kathleen Voute. [First
ed. pub. in 1941 under title: Spin,
weave and wear] 159 p. © Robert M.
McBride & Co., New York; 30Sep48; on
revisions; A28469.

I. McBride (Robert M.) and Co.

fn/r

Story of cold and starvation is
retold. SEE Peterson, Harry
Claude.

4901
The story of Colorado central,
1887-1945.
Godwin, Francis K , comp. & ed.

The story of Colorado central, 1887-1945.
[Denver, Printed by Bradford-Robinson print-
ing co., 1945]

pamphlet (38 p.) illus. 27½ x 21½ cm.
"Title from cover."

© 11-25-45; 2 © 2-16-46, Colorado central
power co., Golden, Colo.; AA 4901.

APP 3-13-46

The story of Colt's revolver.

EDWARDS, WILLIAM B.

The story of Colt's revolver; the
biography of Samuel Colt.

Stackpole Co. 470 p. © William
B. Edwards; 24Oct53; A115276.

Library of Congress
Copyright Office

bj/mw

The story of Columbia.

COLUMBIA, CONN. CONGREGATIONAL
CHURCH. WOMEN'S GUILD.

The story of Columbia. [Compilers:
Leola W. Beck and others] 80 p.
© Women's Guild of the Columbia
Congregational Church; 22Jun54;
A144072.

I. Beck, Leola Wellman, comp.

STORY OF COLUMBUS, by N. J. Lennes and
Paul C. Phillips. © 18Jan21,
A611672. R41565, 6Jan49, N. J.
Lennes (A)

The story of Columbus. (R) SEE
Bassett, Sara Ware.

THE STORY OF COMBUSTION (Filmstrip)

**Chrysler Corp., 1953. Made by Ross Roy,
inc. 86 fr., b&w, 35 mm. (Master
technicians film session, no. 65)**

**Summary: A training film for men who
service automobile engines.**

© Chrysler Corp.; 3Apr53; JP2069.

THE STORY OF COMBUSTION. A90049.
SEE Chrysler Corporation.

The story of Commercial credit company
1912-1945

Grimes, William H

The story of Commercial credit company, 1912-1945, by William H. Grimes. Baltimore, Md. [Printed by Schneidereith & sons, 1946.

7 p. l., 149 p. incl. front., illus. (incl. ports., facsim.) tables, diag.
24^{cm}

© 31 Oct 46; 2c 29 Apr 47; author, Baltimore;
A7815.

1. Commercial credit company, Baltimore.

HG3729.U65B33

332.742

47-3510

Library of Congress
Copyright

[4]

The story of Connecticut.

MILLS, LEWIS SPRAGUE.

The story of Connecticut. 4th ed., rev.
and enl. New York, Exposition Press
[1953] 496 p. illus. © on corrections
& new material; Lewis Sprague Mills;
25Mar53; A84600.

Library of Congress
Copyright Office

j/b

The story of copper. R86291. SEE
Davis, Watson.

FEB 11 1952

The story of Coppy-the boy who wanted to
laugh, episode 1.

See

Dunn, Edythe Hanzsche . *Dump. 5235.*

THE STORY of corn. C2888. SEE Handy
(Jam) Organization, Inc.

THE STORY of Cornelius. Dp119. SEE
They Lived the Word (Radio program)
No. 14.

JUL 28 1950

The story of Crazy Horse.

MEADOWCROFT, ENID (LA MONTE)

The story of Crazy Horse; illustrated by William Reusswig. Grosset & Dunlap. 181 p. © Enid La Monte Meadowcroft; 1Sep54; A157531.

I. Reusswig, William, illus.

The story of culture.

BOWDEN, ROBERT DOUGLAS.

The story of culture. Athens, University
of Georgia Press, 1949. 159 p.

© Robert Douglas Bowden; 27Sep49;
A69753.

Library of Congress
Copyright Office

/w

The story of Cuttyhunk.

HASKELL, LOUISE TAYLOR.

The story of Cuttyhunk. [New Bedford,
Mass., Reynolds Print., 1953] 53 p.

© Louise Taylor Haskell; 21Mar53;
A86575.

Library of Congress
Copyright Office

j/m

The story of Cyrus and Susan Mills.

JAMES, ELIAS OLAN.

The story of Cyrus and Susan Mills.

Stanford, Stanford University Press [1953]

275 p. illus. © The Board of Trustees
of the Leland Stanford Junior University;
4May53; A92373.

I. Stanford University. Board of Trustees.

Library of Congress
Copyright Office

j/v'

The story of dance music.

Nettl, Paul, 1889-

The story of dance music. New York, Philosophical Library
[1947]

xiii, 370 p. plates, music. 23 cm.

Bibliography : p. 365-370.

1. Dance music. I. Title.

ML3400.N48

781.5085

47-31361*

Library of Congress

Copyright

[5]

THE STORY of Daniel. DU25037. SEE
The Winds of Time (Radio program)
No. 13.

AUG 8 1950

The story of Daniel Boone.

STEELE, WILLIAM O.

The story of Daniel Boone; illustrated by Warren Baumgartner. Enid La Monte Meadowcroft, supervising editor. Grosset & Dunlap. 175 p. © William O. Steele; 10Sep53; A107774.

I. Baumgartner, Warren, illus.

Library of Congress

bj/l

The story of Danville.

HAGAN, JANE GRAY.

The story of Danville. New York, Stratford House. 166 p. illus. © Jane Gray Hagan (Mrs. John L. Hagan); 28Jul50; A46541.

SEP 19 1950

Library of Congress
Copyright Office

egm/ms

THE STORY of Davey dark horse.

AA224486. SEE Tunis, Mary J.

THE STORY of David. DP124. SEE They
Lived the Word (Radio program) No. 21.

JUL - 5 1950

THE STORY of David. DU12534. SEE Liebman,
Dorothy Bachman.

E unpub. 8663

The story of David and Goliath.

see

Evans, Ahne M

kec 6-12-46

THE STORY of Davie. DU30048. SER
Dr. Christian (Radio program)
No. 689.

MAR 3 1952

The story of Davy Crockett.

MEADOWCROFT, ENID LA MONTE.

The story of Davy Crockett;

illustrated by Charles B. Falls. New
York, Grosset & Dunlap [1952] 178 p.
(Signature books) © Enid La Monte
Meadowcroft; 4Sep52; A70098.

I. Crockett, David.

II. Falls, Charles B., illus.

The story of Deane Hawkins.

See

Arnold, Wade. D pub. 7215.

THE STORY of deep frying. AA217682.

SEE Reich, Ruth.

The story of Deerslayer.

BEALS, FRANK LEE.

The story of Deerslayer, as adapted and
retold by Frank L. Beals. Illus. by
E. E. King. 150 p. (Famous story
series) © Benj. H. Sanborn & Co.,
Chicago; 14Dec50; A50427.

I. Cooper, James Fenimore.

II. Sanborn (Benj. H.) and Co.

JAN 11 1951

Library of Congress
Copyright Office

hmp/r

The story of Delta Waterfowl Research
Station.

AMERICAN WILDLIFE FOUNDATION.

The story of Delta Waterfowl Research
Station; a review of the purpose, history,
objectives and achievements of a research
project on the prairie provinces of Canada.
Cover painting by Richard E. Bishop;
drawings by H. Albert Hochbaum. 23 p.
© American Wildlife Foundation, Wash-
ington; 3Apr50; A42607.

mh/tet

Library of Congress
Copyright Office

MAY 26 1950

The story of Democracy.

Cramer, Roscoe V

5385

The story of Democracy, from very early times to the Middle ages, by Roscoe V. Cramer ... and R. V. Harman ... [Kansas City, Kan., Printed by R. V. Cramer and R. V. Harman] c1945.

61 braded leaves. . 28 x 21 1/2 cm.

© 10-1-45; 2 c 2-3-46; Roscoe V. Cramer and Robert V. Harman, Kansas City, Mo.; AA 5385.

mgc 8-7-46

The story of dentistry from the dawn
of civilization to the present.
BREMNER, MAURICE DAVID KAUFMAN.

The story of dentistry from the
dawn of civilization to the present.
2d ed. Brooklyn, 1946. 332 p.
illus. © Dental Items of Interest
Pub. Co., inc.; 18Nov47 (in notice:
1946); A16395.

I. Dental Items of Interest Publishing
Co., inc.

The story of deposit slip file. SEE
Watson, James Everett.

AA 12359

The story of "desire".

see

Peery, A

W

mgc 5-23-46

THE STORY of Diana Eldredge,
April 20, 1947. SEE Standard
Optical Co. Builders of the
West. AA57193.

The story of Dixisteel.

STONE, CHARLES F.

The story of Dixisteel: the first fifty years, 1901-1951, Atlanta Steel Hoop Company, Atlanta Steel Company, Atlantic Steel Company. By Charles F. Stone, assisted by Lee Fuhrman. 177 p. illus.

© Atlantic Steel Co., Atlanta; 5Mar51;
A54352.

I. Atlantic Steel Co.

MAY 16 1951

Library of Congress
Copyright Office

rjm/r

THE STORY of Dr. Bash's Formula
Eight. KK68705. SEE Cardner
Supply Company.

JAN 21 1952

STORY OF DOCTOR DOOLITTLE, by Hugh
Lofting. © 8Oct20, A601043.
R31556, 17Mar48, Josephine
Lofting (E)

The story of Dr. John. SEE
Childs, Marquis W. Articles.

THE STORY of Dr. Wilson dentist extra-
ordinary. SEE Patterson (M. F.)
Dental Supply Company. KK31227.

A STORY OF DOGS; from Fantasyland,
m George Bruns © Walt Disney Produc-
tions 10Dec54 EU379756

Library of Congress
Copyright Office

THE STORY OF DON QUIKOTE, by Clayton
Edwards [pseud. of Horace W. Stokes]
and Arvid Paulson; with illus. by
Florence Choate and Elizabeth Curtis.
© 6Oct22, A683858. R61721, 21Apr50,
Mrs. Horace W. Stokes (W)

MAY 1 2 1950

STORY OF DONALD DUCK; from Fantasyland,
m George Bruns © Walt Disney Produc-
tions 3Dec54 EU378924

Library of Congress
Copyright Office

A

1431 The story of Dorothy Stanfield, based on a
great insurance swindle, and a woman!
Micheaux, Oscar, 1884-

The story of Dorothy Stanfield, based on a great insurance
swindle, and a woman! A novel by Oscar Micheaux ... New
York, Book supply company, 1946.

416 p. col. front. 22½".

© 1-2-46; 2 o 3-8-46; Oscar Micheaux, New
York; A 1431.

I. Title.

46-2507

Library of Congress

PZ3.M5809St

[3]

The story of Double draw and how to
play. AA55631. see Rayar manufacturing
company.

STORY OF DREAMS; w, m & © Charles
Rudolph Ahrens 30Nov51 EU257541

DEC 27 1951

Library of Congress
Copyright Office

THE STORY of driverised design. DU32217.
SEE Wilding Picture Productions, inc.

THE STORY of driverized design. C6625. SEE
Wilding Picture Productions, inc.

The story of Dry Dock Savings Institution,
1848-1948.
MILLS, ANDREW.

The story of Dry Dock Savings
Institution, 1848-1948. 125 p.
illus. © Dry Dock Savings Insti-
tution, New York; 15May48; A22936.

I. Dry Dock Savings Institution,
New York.

THE STORY of Dual-temp. J 2597 see
Sarra, inc.

A story of Durant.

F704

.D9M3

MacCreary, Henry.

A story of Durant, "Queen of three valleys," by Henry MacCreary. Durant, Okl. [The Democrat printing company, 1946,

xvi, 143 p. illus. (incl. ports., maps) 23½^{cm}.

Cover-title: Queen of three valleys.

1. Durant, Okl.

i. Title. ii. Title: Queen of three valleys.

F704.D9M3

976.662

47-15593

© 18Nov46; author, Durant, Okl.; A7279.

C
Library of Congress

[3]

THE STORY of Easter. SEE Hammond, Natalie
Hays. The Resurrection. DU26681.

FEB 20 1961

The story of early Peekskill, 1609-1876.

Fox, Joseph M 1868-

The story of early Peekskill, 1609-1876. Peekskill, N. Y.,
Print. by the Enterprise Press, 1947.

180 p. illus., ports., maps. 22 cm.

1. Peekskill, N. Y.—Hist.

F129.P37F6

974.727

47-7182*

Limited cataloging

© Joseph M. Fox, Peekskill; 19Aug47; A17935.

THE STORY of Earth Carpet. SEE Teweles
(L.) Seed Company. KK41153.

THE STORY of Easter. SEE Hammond, Natalie
Hays. The Resurrection. DU26499.

JAN 31 1951

Story of Easter.

M2023

.S985

S8

SWIFT, FREDERIC FAY, 1907-

The story of Easter; in scripture and song,
by Frederic Fay Swift. © Belwin, inc.,
New York; 5Oct49; EP40825. Score: SATB
and piano or organ.

I. Title.

s.l.

Library of Congress
Copyright Office

xM2037
.E2

The story of Eenie, Meanie, Mine-ee, Moe and
the magic ball.

AA
18510 [Sper, Bernard S]

The story of Eenie, Meanie, Mine-ee,
Moe and the magic ball, by Uncle Bernie
[pseud.] [Rochester, N. Y., Printed
by the Leo Hart co., c1946]
pamphlet. illus. 13 x 18cm.

"Illustrated by Pearl Weissman."

© 9-20-46; 2 c 9-29-46; Bernard S.
Sper, Lynbrook, L. I., N. Y.; AA 18510.

afp 10-11-46

The story of electric service for the farmer.

RUTLEDGE, PERCY R.

The story of electric service for the
farmer. [Edited by Peter J. Olive] 68 p.
illus. © Delmar Publishers, inc.,
Albany; 10Sep51; A58528.

I. Olive, Peter J., ed.

II. Delmar Publishers, inc.

OCT - 1 1951

br/r

Library of Congress
Copyright Office

The story of electricity and
magnetism.

BEACH, ROBIN.

The story of electricity and
magnetism; harnessing invisible
energy for the service of mankind.
Rev. by E. N. Grisewood. 468 p.
illus. (Popular science library)

© P. F. Collier & Son Corp., New
York; 27Apr48; on revisions;
A22677.

I. Grisewood, Edgar Norman, ed.
II. Collier (P. F.) & Son Corp.

Library of Congress
Copyright Office

vp/p

The story of electricity in Alabama since
the turn of the century, 1900-1952.

MARTIN, THOMAS WESLEY.

The story of electricity in Alabama since
the turn of the century, 1900-1952. [1st
ed.] Birmingham, Ala., 1952. 197 p.
illus. © Thomas Wesley Martin; 30Oct52;
A72394.

The story of electronic is the story of
Du Mont. KK57126. SEE Du Mont
(Allen B.) Laboratories, Inc.

FEB 1 - 1951

The story of Eli Whitney.

LATHAM, JEAN LEE.

The story of Eli Whitney; invention
and progress in the young Nation.

Illustrated by Fritz Kredel.

[1st ed.] Aladdin Books. 192 p.

© Jean Lee Latham; 14Sep53;

A105914.

THE STORY of Elijah. DP21127. SEE They
Lived the Word (Radio program) No. 3.

THE STORY of Elijah. DU25035. SEE
The Winds of Time (Radio program)
No. 11.

AUG 8 1950

THE STORY OF EMERI-CRETE FLOORING. Walter
Maguire Co. Made by David Ettelson
& Associates. 24 min., color, 16 mm.
Kodachrome.

© Walter Maguire Co., inc.; 19Feb54;
MU5629.

The story of energy. SEE O'Leary,
Austin John.

THE STORY of engineer Casey Jones' last
trip. C6304. SEE Davidson-Clay Company.

The story of England.

BRYANT, ARTHUR.

The story of England. Vol. 1:

Makers of the realm. Collins.

399 p. © Arthur Bryant; 3Dec53;

AIO-3978.

The story of English.

PEI, MARIO ANDREW.

The story of English. [1st ed.] Phila-
delphia, Lippincott [1952] 381 p.

© Mario Pei; 24Sep52; A70739.

Library of Congress
Copyright Office



/w

The story of English life.

Williams-Ellis, Amabel, 1894—

The story of English life, by Amabel Williams-Ellis and F. J. Fisher; with a postscript for the years 1937-1947. Illus. by Wilma Hickson; additional illus. by Eve Brunton. [New, rev. ed.] New York, Coward-McCann, 1947,

xiii, 438 p. illus. (part col.) maps. 25 cm.

1. Gt. Brit.—History, Juvenile. 2. Gt. Brit.—Soc. condit. 3. Gt. Brit.—Econ. condit. I. Fisher, Frederick Jack, joint author.

Full name: Mary Amabel Nassau (Strachey) Williams-Ellis.

DA32.W734 1947

942

48-923*

Library of Congress

[35]

THE STORY of Enoch. DP118. SEE They Lived
the Word (Radio program) No. 13.

JUL - 5 1950

The story of Ernie Pyle.

MILLER, LEE GRAHAM.

The story of Ernie Pyle. [Pub. in
McCall's, May-Aug., 1950 under title:
The untold story of Ernie Pyle] New
York, Viking Press. 439 p. illus.
© on full-length book version; Lee G.
Miller; 25Jul50; A46181.

I. Pyle, Ernest Taylor.

Library of Congress
Copyright Office

cg/mb SEP - 3 1950

THE STORY of Esther. DU25036. SEE
The Winds of Time (Radio Program)
No. 12.

AUG 8 1950

THE STORY of Esther. DU31048. SEE
Hursley, Frank.

The story of Esther Costello.

MONSARRAT, NICHOLAS.

The story of Esther Costello. 269 p.
Appl. states prev. pub. serially in
the Sunday chronicle, London,
26Apr53-28Jun53, AIO-3184, AIO-3185,
AIO-3215, AIO-3216, AIO-3291,
AIO-3292, AIO-3339, AIO-3340,
AIO-3354, AI-3883. © on full-
length book version; Nicholas Mon-
sarrat; 27Aug53; AIO4595.

The story of Eugene.

MOORE, LUCIA (WILKINS)

The story of Eugene, by Lucia W. Moore,
Nina W. McCornack [and] Gladys W. Mc-
Cready. New York, Stratford House.
271 p. illus. © Lucia W. Moore;
10Jun49; A33575.

I. McCornack, Nina (Wilkins) joint author.
II. McCready, Gladys (Wilkins) joint author.

Library of Congress
Copyright Office

hm/rk

The story of exposure analysis. SEE
Mahler (G. P.) inc.

AA 7101

The story of factory-made houses (prefabricated houses)

[Central states research, *Columbus, Ind.*]

The story of factory-made houses (prefabricated houses)
Highlights of half a century; materials, methods, experiments
... Columbus, Ind., Acme mimeo service, °1946.

2 p. l., 24 numb. l., 1 l. 27½ x 21½^{cm}. (*On cover: New homes series ... Central states research*)

On cover: Report no. 1.

Cover-title: The story of prefabricated houses.

Bibliography: leaf 24.

(Over)

1. Buildings, Prefabricated. 2. Architecture, Domestic—U. S.
I. Title. II. Title: Factory-made houses (prefabricated houses)

46-6494

Library of Congress

NA8480.C4

[3]

728

© 3-8-46; 2 c 3-15-46; Lawson E,
Bracken, Columbus, Ind.; AA 7101.

THE STORY OF FAIR GALILEE; w Frank E.
Roush, m Harry Dixon Loes. ©
1May26, E643045. R113310, 15Jun53,
Harry Dixon Loes (A)

AA 20446

The story of Fairport, Ohio.
[Olin, Saul Chalmer, 1903— *ed.*

The story of Fairport, Ohio. Official souvenir edition commemorating Fairport's sesquicentennial celebration, 1796-1946.
[Fairport Harbor, Neal printing co., 1946,

[116] p. illus. (incl. ports.) 28 x 22^{cm}.

Foreword signed: Saul Olin, editor.
Includes advertising matter.

© 7-2-46; 2 c 7-7-46; Saul C. Olin,
Cleveland; AA 20446.

1. Fairport, O.—Hist. I. Title.

46-21164

Library of Congress

F499.F2O4

[2]

977.133

THE STORY OF FAMILY ESTATE PLANNING
AND HOW TO APPLY IT TO YOUR OWN
PERSONAL PROBLEMS. A84862. SEE
Wormser, Rene Albert.

The story of Father Price.

MURRETT, JOHN C.

The story of Father Price: Thomas Frederick Price, cofounder of Maryknoll. An abridgment of the author's Tar Heel apostle. McMullen Books. 116 p. © on abridged ed.; Catholic Foreign Mission Society of America; 10Nov53; A116785.

I. Price, Thomas Frederick. II. Catholic Foreign Mission Society of America.

Library of Congress
Copyright Office

bj/mw

THE STORY OF FATIMA (Filmstrip) · Catechetical
Guild Educational Society, 1951. 62 fr.,
color, 35mm.

Summary: Presents the story of Our Lady of
Fatima who appeared in a vision to three
children in Fatima, Portugal, in 1916.

© Catechetical Guild Educational Society;
15Dec51; JP1078.

3 1952

The story of felt.

Pope, Niran Bates, 1979-

The story of felt, written by Niran Bates
Pope, in collaboration with Jule F. Marshall.
[Glenville, Conn., American felt co., c1946]

61 p. illus. 21cm.

⑥ revisions, American felt co., Glenville,
Conn.; 11Jun46; 2c 11Apr47; AA49762.

vi

el 4-11-47

THE STORY OF FINE HARDWOODS (Filmstrip)
National Retail Furniture Association
in cooperation with the Fine Hardwoods
Association. Made by Vogue Wright Studios.
104 fr., color, 35 mm. Eastman color.
© National Retail Furniture Association;
1Nov54; JP3154.

The story of Fish and Chips.

AYRES, RUBY MILDRED.

The story of Fish and Chips. London,
Macdonald [1951] 160 p. © Ruby M.
Ayres; 25Sep51; 1c 26Dec51; AI-3327.

MAR 21 1952

br/r

Library of Congress
Copyright Office

AA 26676

The story of Fisher body.

see

General motors corp. Fisher body
division.

afp 12-3-46

THE STORY OF FIVE FAILURES. SEE Palmer,
Thomas A. Impact.

The story of flight.

KNIGHT, CLAYTON.

The story of flight, written and illustrated by Clayton Knight.

Grosset & Dunlap. 150 p.

© Clayton Knight; 6Oct54; A157535.

Library of Congress
Copyright Office

b/7

THE STORY of floor-plan rugs. C4026. SBE
Handy (Jam) Organization, inc.

THE STORY of Floppy. AA210017. SEE
Levy, David.

The story of Florence Nightingale.

LEIGHTON, MARGARET (CARVER)

The story of Florence Nightingale;
illustrated by Corinne Boyd Dillon.
Enid La Monte Meadowcroft,
supervising editor. New York,
Grosset & Dunlap [1952] 180 p.
(Signature books) © Margaret
Leighton; 4Sep52; A70091.

- I. Nightingale, Florence.
- II. Dillon, Corinne Boyd, illus.
- III. Meadowcroft, Enid La Monte, ed.

Library of Congress
Copyright Office

/p

The story of Florida.

McNeer, May Yonge, 1902-

The story of Florida; lithographs by C. H. De Witt.
New York, Harper [1947]

[32] p. illus. (part col.) col. map (on lining-papers) 29 cm. [The
Regions of America series]

1. Florida—Descr. & trav.
illus. II. Series.

I. De Witt, Cornelius Hugh, 1905-

F315.M25

917.59

48-5056*

Library of Congress

[25]

AA 25939

The story of food, its preparation
and serving at the Triton hotel.

see

Triton hotel, Rochester, N. Y., claimant.

vf 11-12-46

The Story of football in text and pictures.

Buchanan, Lamont, 1919—

The story of football in text and pictures. New York,
Stephen-Paul Publishers [1947],

255 p. illus., ports. 25 cm.

1. Foot-ball—Hist.

GV940.B8

796.33

47-11401*

© Stephen-Paul Publishers, Brooklyn; 10Oct47; A17708.

Library of Congress

[5]

The story of football in text and pictures.

BUCHANAN, LAMONT.

The story of football in text and pictures.

New York, Vanguard Press [1952]

256 p. © on p. 226-256; Lamont

Buchanan; 6Oct52; A71216.

Library of Congress
Copyright Office



/w

The story of force and motion.

HERING, DANIEL WEBSTER.

The story of force and motion; the science of physics--our world in terms of energy and matter--heat, light, sound, electricity and magnetism--atomic energy. Rev.

by E. N. Grisewood. 430 p.

illus. (Popular Science library)

© P. F. Collier & Son Corp., New York; 27Apr48; on revisions; A22677.

I. Grisewood, Edgar Norman, ed.

II. Collier (P.) & Son Corp.

Library of Congress

Copyright Office

vp/p

The story of Fort Ligonier.

STOTZ, CHARLES MORSE.

The story of Fort Ligonier. 32 p.

© Fort Ligonier Memorial Founda-
tion; 12Oct54; A162359.

I. Fort Ligonier Memorial Foundation.

Library of Congress
Copyright Office

b/2

The story of Fort Myers.

GRISMER, KARL HIRAM.

The story of Fort Myers; the history of the
Land of the Caloosahatchee and Southwest
Florida. [St. Petersburg] St. Petersburg
Printing Co., c1949. 348 p. illus.

© Karl H. Grismer; 16Dec48 (in notice:
1949); A29223.

vp/ r

Library of Congress
Copyright Office



A story of four churches, and reminiscences of Poosey ridge in Madison county, Kentucky.

Calico, Forrest.

A story of four churches, and reminiscences of Poosey ridge in Madison county, Kentucky, by Forrest Calico. New York, N. Y., The Hobson book press, 1946.

2 p. l., vii-^{ix}~~x~~ p., 1 l., 100 p. 21½^{cm}.

CONTENTS. — Gilead Baptist church. — History of Salem church. — Corinth Christian church. — Friendship church. — Reminiscences of Poosey ridge.

1. Churches—Kentucky—Madison co. 2. Gilead Baptist church, Madison co., Ky. 3. Salem church, Madison co., Ky. 4. Corinth Christian church, Madison co., Ky. 5. Friendship Baptist church, Madison co., Ky.

46-6973

Library of Congress

BR555.K5M3

[2]

286

© 28Aug46; author, Lancaster, Ky.;
A5597.

THE STORY OF FRANCE, told to boys and
girls by Mary Macgregor; col. plates
by William Rainey; new matter by
Louise Morgan Sill. © 22Oct20, on
chaps. 88-92 incl., A604090.
R39926, 20Oct48, Winifred Ackerly
(NK) & Louise Morgan Sill (A)

The story of Franklin D. Roosevelt.

ROSENBLUM, MARCUS.

The story of Franklin D. Roosevelt; illus.
with photos. and with original drawings
by Frances M. Ball. 51 p. © Simon and
Schuster, inc., New York; 5Sep49; A36994.

- I. Roosevelt, Franklin Delano, Pres. U. S.
- II. Ball, Frances M., illus.
- III. Simon and Schuster, inc.

Library of Congress
Copyright Office



sh/r

The story of Fraternal life insurance ...

2. Fraternal field managers' association, claimant
9663 The story of fraternal life insurance ...

Chicago, Fraternal field managers' association
tion [cl944]

62 p. 21 1/2cm.

Paper covers.

Application author: Insurance research and
review service, inc.

© 6-19-44; 2 c 1-22-45; Chicago;
AA 9663.

vf 4-25-46

The story of Fred Beal Snyder as told
by himself.

SNYDER, FRED BEAL.

The story of Fred Beal Snyder as told by
himself; commemorating his ninety-first
birthday, February 21, 1950. Minne-
apolis, Priv. print. 74 p. illus.
© Fred Beal Snyder; 14Feb50; A42027.

cg/r

Library of Congress
Copyright Office

APR 27 1950

The story of Fred Robbins, P. R.

See

Meehan, John. D unp. 7170.

THE STORY OF FURNITURE STYLE (Filmstrip)

National Retail Furniture Association.

**Made by Vogue Wright Studios. 73 fr.,
color, 35 mm. Ansco color.**

Appl. title: The story of style.

**© National Retail Furniture Association;
1Aug53; JP2280.**

The story of furniture style. SEE
National Retail Furniture Association.

THE STORY of G.C.A. D unp. 11787. See
Birchfield, Leslie Emmett.

The story of Gadsby's Tavern.

KABLER, DOROTHY HOLCOMBE.

The story of Gadsby's Tavern; with
drawings by Bertha H. Dougherty.
Alexandria, Va., Newell-Cole Co.,
printers [1952] 71 p. © Dorothy
Holcombe Kabler; 6Sep52; A69956.

/p

Library of Congress
Copyright Office



The story of Gail Borden; the birth of an
industry.

Kienzle, George Jacob, 1910-

The story of Gail Borden; the birth of an industry. New
York, Priv. print., ©1947.

39 p. illus. 27^{cm}.

1. Borden, Gail, 1801-1874. 2. Borden Company.

HD9280.U64B65

923.973

47-24478*

© 9May47; author, Garden City, N. Y.; AA55083.

The story of Gandhi.

HUTHEESING, KRISHNA (NEHRU)

The story of Gandhi; illustrated by
Howard Simon. 64 p. © Didier,
Publishers; 28Sep50; A157359.

I. Didier, Publishers.

THE STORY of gasoline. SEE Fairbanks
(Jerry) inc. The inside story of modern
gasoline. DU18785.

Story of gasoline.

See

Wilding picture productions, inc., D ump. 6092.

" " 9695

The story of Gasparilla.

Wickman, George Henry, 1868-

The story of Gasparilla. [Boca Grande,
Fla., c1946]

[8] p. 16 x 8cm.

Cover-title.

© G. H. Wickman, Boca Grande, Fla.;
14Dec46; AA42586.

cl 4-7-47

THE STORY OF GEGAWK. SEE
Norwich, Adam Theodore.

The story of General Custer.

LEIGHTON, MARGARET (CARVER)

The story of General Custer; illus-
trated by Nicholas Eggenhofer.

Grosset & Dunlap. 179 p.

© Margaret Leighton; 5Feb54;

A128334.

I. Eggenhofer, Nicholas, illus.

Library of Congress
Copyright Office

1/m

The story of General Pershing.
See Tomlinson, Everett T. R11353.

egn 12Feb47

The story of George Washington.

MEADOWCROFT, ENID LA MONTE.
The story of George Washington;
illustrated by Edward A. Wilson.
New York, Grosset & Dunlap [1952]
180 p. (Signature books) © Enid
La Monte Meadowcroft; 4Sep52;
A70093.

- I. Washington, George, Pres. U. S.
- II. Wilson, Edward A., illus.

The story of George Washington Carver.

BONTEMPS, ARNA WENDELL.

The story of George Washington
Carver; illustrated by Harper
Johnson. Grosset & Dunlap.

181 p. © Arna Bontemps; 5Feb54;
A128345.

I. Johnson, Harper, illus.

The story of Georgia Tech.

BRITTAIN, MARION LUTHER.

The story of Georgia Tech. 385 p.

illus. © The Univ. of North
Carolina Press, Chapel Hill;
26Oct48; A27596.

I. North Carolina. University. Press.

ml/rk

A 1788

The story of "Gertie." New York, Toronto, Rinehart & company, incorporated [1946]

4 p. l., 3-39, [1] p. illus. 19 x 21".

Based upon photographs by Harris Nowell, stories by Gordon McQuarrie, and drawings by Tom Rost published in the Milwaukee journal, from April through June, 1945.

© 3-7-46; 2 c 2-6-46; Rinehart & company, inc., New York; A 1788.

1. Ducks.

46-1549

Library of Congress

PZ10.3.S893

[5]

THE STORY OF GILBERT AND SULLIVAN.

London Film Productions. Released in
the U. S. by United Artists Corp.

111 min., sd., color, 35 mm. Technicolor.
Based on The Gilbert and Sullivan book,
by Leslie Baily.

Appl. title: Gilbert and Sullivan.

© British Lion Film Corp., Ltd.;
28Oct53; LP3652.

Story of Gilbert and Sullivan.

- M1527 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.2 1900.
.S The story of Gilbert and Sullivan; piano
selection [from the film The story of
Gilbert and Sullivan, music] by Arthur
Sullivan [arr. by Felton Rapley] 3/- © on
selection & arrangement; Chappell & Co.,
ltd., London; 29May53; EF0-20813.

I. Title. [II. Rapley, Felton, 1907-]

Story of Gilbert and Sullivan.

M1527

.2

.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

(The story of Gilbert and Sullivan) Francis & Day's album of music by Arthur Sullivan [from the film, The story of Gilbert and Sullivan, arr. by Dudley E. Bayford] [For piano] 2/6 © on arrangement; Francis, Day & Hunter, ltd., London; 8Jul53; EF0-22514.

I. Title: Album of music by Arthur Sullivan.

II. Title: The story of Gilbert and Sullivan.

Library of Congress

[III. Bayford, Dudley
Escott]

THE STORY of glaciers. AA66545.

SEE Pickwell, Gayle Benjamin.

The story of glass.

DIAMOND, FREDA.

The story of glass. Harcourt, Brace.

246 p. © Freda Diamond; 12Nov53;

A113388.

Library of Congress
Copyright Office

bj/m

The story of God's Kingdom.

PEDERSON, CARL O.

The story of God's Kingdom; a first
year confirmation book. 112 p.

© Augsburg Pub. House; 23Sep54;
A158546.

I. Augsburg Publishing House.

Library of Congress
Copyright Office

b/4

The story of God's Kingdom. Instruc-
tor's manual. SEE Strand, Helen.

THE STORY OF GOD'S LOVE; w & m Willard
Gerald Lawson arr C. E. Ballesteros
© Willard Gerald Lawson 23Nov53
EU338849

THE STORY OF GOD'S PEOPLE. A78460-
78461, 78468. SEE Lee, Mrs. Irvn.

The story of God's redeeming love.

JONES, RUSSELL BRADLEY.

The story of God's redeeming love;
a survey of the Bible. 315 p.

© Russell Bradley Jones; 29May53;
A100789.

Library of Congress

3/c'

AA 21911

The story of gold in modern jewelry.

see

Krementz & co.

afp 9-26-46

The story of Golden Gate Park.

GIFFEN, GUY JAMES.

The story of Golden Gate Park, by Guy and
Helen Giffen. San Francisco, 1949.

71 p. illus. © Guy James Giffen and
Helen Smith Giffen; 14Jun49; A33796.

I. Giffen, Helen Smith, joint author.

mds/hb

Library of Congress
Copyright Office

THE STORY OF GOOD MILK FROM THE FARM
TO YOUR HOME. SEE Borden Company.

The story of Good Queen Bess.

MALKUS, ALIDA SIMS.

The story of Good Queen Bess;
illustrated by Douglas Gorsline.
Enid La Monte Meadowcroft, super-
vising editor. Grosset & Dunlap.
177 p. © Alida Sims Malkus;
10Sep53; A107775.

I. Gorsline, Douglas, illus.

Library of Congress

bj/b

The story of Gotton Connixloo.

MAYRAN, CAMILLE. The story of
Gotton Connixloo, followed by
Forgotten. Tr. by Van Wyck
Brooks. © 17Jun20, A570440;
R24015, 17Oct47; E. P. Dutton
& Co., inc. (PWH)

s441

A story of governmental intrigue.

DONALDSON, DONALD.

A story of governmental intrigue.

Freemen's Press. 222 p. © Donald
Donaldson; 24Aug53; A105149.

Library of Congress

bj/b

THE STORY OF GRACE; w Ina Duley Ogdon,
m Arthur W. McKee. © 1Nov25,
E629048. R102239, 5Nov52, Arthur
W. McKee (A)

The story of Grenell.

Pratt, Alice Olivia, 1878-

The story of Grenell, written in 1945 by Alice Olivia Pratt, assisted by Edith Pratt Mann; drawings by Margret Ogden McElfresh. Watertown, N. Y., Hungerford-Holbrook company, 1946.

108 p. illus., plates, ports. 20^{cm}.

Map on lining-papers.

© 3Jul46; author, Syracuse, N. Y.;
A5143.

1. Grenell island, N. Y.

I. Mann, Edith (Pratt) joint author.

46-21119

Library of Congress

F127.T5P7

[2]

974.758

A STORY OF GROWING THINGS. SEE
Godwin, Karl.

AA 11482

The story of guar as developed by General
mills research laboratories.

see

General mills, inc.

AFP 5-9-46

The story of H.^a.H. Princess
Elizabeth.

PEACOCK, IRENE CYNTHIA, Lady.

The story of H. R. H. Princess Elizabeth,
Duchess of Edinburgh, as told, mainly
for children, by Lady Peacock. [London]
Hutchinson. 136 p. illus. © Lady Irene
Cynthia Peacock; 15Dec49; 2c 20Jan50;
AIO-223.

I. Elizabeth, Princess of Great Britain.

Library of Congress
Copyright Office

dr/r

MAR - 9 1950

**THE STORY OF HAMISHAH ASAR BISHEVAT
(FILMSTRIP SCRIPT)**

The story of Hamishah Asar Bishevat,
written by Matthew Mosenkin, pro-
duced by Victor Kayfetz Pro-
ductions. Illus. by William L.
Steinel. 9 p. © Jewish Edu-
cation Committee of New York, Inc.;
27Dec50; A99814.

THE STORY of Hannah G. Solomon. See
Aronin, Ben. This is my faith! D unp.
11653.

THE STORY of Hansel and Grettel and the
wicked witch. SEE Smith, Robert Gordon.
Just between us, script no. 4. DU14981.

THE STORY OF HANSEL AND GRETEL. Ray F.
Harryhausen, 1951. 9 min., sd., color, 16mm.

Summary: An animated version of the fairy
tale by the Brothers Grimm.

Credits: Producer and director, Ray Harry-
hausen; narrator, Hugh Douglas; music editor,
Walter Soul.

© Ray F. Harryhausen; 10ct51; MP1711.

NOV - 6 1951

Story of Hanukkah.

M1459
.A5S8

ANIK, HARRY ELIAS, 1898-

The story of Hanukkah; a dance pageant with music. Choreography by Eleanor Goff, music [by] Harry Anik. [For narrator and piano; includes choreography] © Anti-Defamation League of B'nai B'rith, New York; 10Sep54; DP1909.

I. Title. [II. Goff, Eleanor Ann, 1923-]

Library of Congress

SL

The story of Harrah's horseless
carriage caravan.

CLYMER, JOSEPH FLOYD.

The story of Harrah's horseless carriage
caravan. Los Angeles [1950] 32 p.
illus. © Joseph Floyd Clymer; 28Jan50;
A41364.

Unit "C"

sma/r

Library of Congress
Copyright Office

MAR 29 1950

The story of Harriet.

PAXSON, MARY SCARBOROUGH.

The story of Harriet. New York, Exposition Press. 48 p. © Mary S. Paxson; 13Oct50; A49120.

rjm/r

NOV 27 1950

Library of Congress
Copyright Office

THE STORY OF HAYM SALOMON (Filmstrip)
American Jewish Archives, 1952. 31 fr.,
color, 35mm.

Summary: Presents the life of Haym Salomon, a Polish Jew who emigrated to the New World, aided the Americans during the Revolutionary War and later worked to secure equal rights for Jews in the state of Pennsylvania.

Credits: Educational consultant, Sylvan D. Schwartzman; artist, Daniel N. Shindelbower; editor, Jacob R. Marcus.

© American Jewish Archives; 1Dec52;
JPI713.

**THE STORY OF HAYM SALOMON (Filmstrip
script)**

The story of Haym Salomon. Lecture
notes. cJacob R. Marcus, di-
rector; cCincinnati American
Jewish Archives. 12 p.

© American Jewish Archives;
1Dec52; AA228875.

AA 2728

The story of Heidi. Retold ...

See

Spyri, Johanna

jss 2-13-46

The story of Henderson county

Patton, Sadie Smathers.

The story of Henderson county, by Sadie Smathers Patton.
Asheville, N. C., Printed by the Miller printing company [1947]

xx, 290 p. front., plates, ports., map. 23 $\frac{1}{2}$ ".

Map on lining-papers.

1. Henderson co., N. C.—Hist.

F262.H47P3

975.692

47-19626

© 24Mar47 ; author, Hendersonville, N. C. ; A7714.

Library of Congress

[2]

The story of hep-cat Dan.
See Carleton, Bob.

The story of Hershey, the chocolate town.

SNAVELY, JOSEPH RICHARD.

The story of Hershey, the chocolate town;
commemorating the 50th anniversary of
Hershey. Hershey, Pa., 1953. 63 p.
illus. © Joseph Richard Snavely; 23Mar53;
A83775.

THE STORY of Hezekiah. DP20452. SEE
They Lived the Word (Radio program)
No. 8.

The story of Hiawatha.

CHAFFEE, ALLEN.

The story of Hiawatha; adapted from Longfellow. Illustrated by Armstrong Sperry. Prepared under the supervision of Josette Frank. 1 v. © on adaptation & illus.; Random House, inc., New York; 30Aug51; A59149.

I. Longfellow, Henry Wadsworth. II. Sperry, Armstrong, illus. III. Random House, inc.

Library of Congress
Copyright Office

lwg/r

The story of Hide. SEE
Boord, Clarence.

THE STORY of His birth. D pub. 11343.
See Tillotson, Edith Sanford.

Story of historic sites and people of Chesterfield
County, Virginia.

JOYNER, MAUDE (ADKINS)

Story of historic sites and people of
Chesterfield County, Virginia.

[Chester? Va.] c1950 36 p. illus.

© Maude Adkins Joyner; 18Oct50;

A49574.

DEC 1 1 1950

sh/sbn

Library of Congress
Copyright Office

THE STORY of Hohner harmonicas and how
to play them. KK51730. SEE Hohner
(M.) inc.

The story of Holland. R111912. SEE
Banks, Helen Ward.

THE STORY OF HOLLANDS OF ROCHESTER
WELL-BREAD ANIMALS. SEE Holland,
Newton Edwin.

The story of Honey Bear.

WESTERN PRINTING AND LITHOGRAPHING
COMPANY.

The story of Honey Bear; with
pictures by Ben Williams. Honey
Bear Farm. Appl. author:
Honey Bear Farm, employer for
hire of Ben Williams. © Honey
Bear Farm; 20Nov53; A126756.

- I. Williams, Ben, illus.
- II. Honey Bear Farm.

Library of Congress
Copyright Office

1/m

THE STORY OF HORATIO THE HOOPER. C6906. SEE
Wilding Picture Productions, inc.

Story of how a great school system developed
a new educational program.

LOFTUS, JOHN JAMES.

The story of how a great school
system developed a new educational
program. 24 p. illus.

© F. E. Compton & Co., Chicago;
29Oct48; A27871.

I. Compton (L. E.) and Co.

THE STORY of how Jonah the prophet
got caught by the whale. AA66196.
SEE Mins, Carl.

THE STORY of how Susan sews for her
doll. AA230842. SEE Grace-o-
Leigh Company.

THE STORY OF HUGH GLASS. SEE
May, Ernest R.

The story of human birth. AA44096.
See Guttmacher, Alan Frank.

The story of human progress.

F104087. SEE

Marshall, Leon C.

The story of human progress. Part 1.

R76876. SEE

Marshall, Leon C.

MAY 28 1951

THE STORY of Hunter wheel balancing.
AA223070. SEE Hunter Engineering
Company.

The story of Hyeholde.

Kryskill, William.

The story of Hyeholde, by William Kryskill. Philadelphia,
Dorrance & company [1946]

253 p. front. (port.) plates. 20 $\frac{1}{2}$ ".

1. Hyeholde (Restaurant) Coraopolis, Pa.

TX945.5.H9K7

647.95

47-694

© 16Dec46; Dorrance & co., inc.; A9268.

NOR^u

Library of Congress

(2)

The story of hypnotism.

Marks, Robert, 1907-

The story of hypnotism. [1st ed.] New York, Prentice-Hall
[1947]

xii, 246 p. 22 cm.

Includes bibliographies.

1. Hypnotism.

BF1125.M3

134

47-11798*

© Robert W. Marks, New York; 22Oct47; A18176.

Library of Congress

[7]

THE STORY OF ICE AND GLACIERS. SEE The
earth and its wonders.

THE STORY of icing. AA34971.

SEE Basic Foods Sales Corp.

The story of Illinois.

PEASE, THEODORE CALVIN.

The story of Illinois. [Rev. ed.] Chicago,
Univ. of Chicago Press. 284 p. illus.

© A. C. McClurg and Co.; 28Oct49;
A38663.

L. McClurg (A. C.) and Co.

Library of Congress
Copyright Office

gmc/r

THE STORY of Immunol. KK77513. SEE
Crown Soap Co.

The story of India.

BOTHWELL, JEAN.

The story of India; illustrated with
drawings by Jeanyee Wong, and with
photo. [1st ed.] New York [1952]
180 p. © Harcourt, Brace and Co., inc.;
2Oct52; A70971.

I. Harcourt, Brace and Company, inc.



The story of Indiana.

LOCKRIDGE, ROSS FRANKLIN.

The story of Indiana. 406 p. illus.

© Harlow Pub. Corp., Oklahoma City;
12Apr51; A54356.

I. Harlow Publishing Corp.

MAY 16 1951

ma/r

Library of Congress
Copyright Office

The story of Induraja.

WERNHER, HILDA.

The story of Induraja [a novel. 1st
ed.] Garden City, N. Y., Double-
day. 251 p. © Hilda Wernher;
16Sep48; A25416.

The story of infantile paralysis.
AA51297. see Perkins, Ralph Newton.

elg 7-2347

THE STORY OF INSTANT SHINE MAGIC. SEE
Shine Magic Company. Opening up a
new world of leather care.

The story of Iowa.

PETERSEN, WILLIAM JOHN.

The story of Iowa; the progress of an
American state. New York [1952] 4 v.
illus. © Lewis Historical Pub. Co., inc.;
10Apr52; A67158.

I. Lewis Historical Publishing Company,
inc., New York.

Library of Congress
Copyright Office



/r

STORY OF IRAN. Stratford Pictures Corp.,
1952. 43 min., sd., b&w, 35mm.

Summary: A documentary film which shows the origin and growth of the Anglo-Iranian Oil Company in Iran and presents the difficulties of bringing in materials, developing the oil wells, and transporting oil to the Abadan refinery.

© Stratford Pictures Corp.; 14Oct52;
LP1962.

The story of Irving Berlin. R93041.

SEE

Woollcott, Alexander.

The story of Israel.

BLUMENFELD, DAVID.

The story of Israel; the lives of Israel's prophets and kings, humanized and presented in a clear and comprehensive version. [Published in part in 1927 under title: Modern Bible verses, book 1] Dallas, Story Book Press. 593 p. illus. © David Blumenfeld; 31May50 (in notice: 1949); A47277.

vp/r

Library of Congress
Copyright Office

OCT 16 1950

THE STORY OF ISRAEL; w, m & © Jackie
Zane 16Apr52 EU272737

Library of Congress
Copyright Office

Story of Ivy.

GIFFORD, JAMES NOBLE.

Story of Ivy, by Emily Noble [pseud.]

224 p. © Arcadia House; 6Dec54;

A164971.

I. Arcadia House.

THE STORY of Ivy, source title. See Ivy. LP1092.

THE STORY of Iwanta. AA58555.

SEE Noggle (William H.) & Sons,
inc.

The story of Jack.

LYTLE, J. HORACE. The story of
Jack. © 10Jun20, A570368;
R25736, 14Nov47; Horace Lytle (A)

S724

THE STORY of Jack and Jill. D ump. 8264.

See Marvin, Julie.

THE STORY OF JACK AND THE BEANSTALK. SEE
Parr, Ronald.

The story of Jack and the beanstalk.

JACK AND THE BEANSTALK.

The story of Jack and the beanstalk, re-told
by Jean Hersholt and illustrated by
Malcolm Cameron. New York, 1952.
39 p. (The Evergreen tales; or, Tales
for the ageless) © on text & illus.; The
Limited Editions Club for the George
Macy Companies, inc. (in notice: The
George Macy Companies, inc.); 17Dec52;
A80474.

Library of Congress
Copyright Office

(Cont'd. on next card)

j/l

JACK AND THE BEANSTALK.

The story of Jack and the beanstalk.
(Card 2)

I. Hersholt, Jean.

II. Cameron, Malcolm, illus.

III. Macy (George) Companies, inc.

A80474.

Library of Congress
Copyright Office

jH

The story of Jack Coe.

COE, JACK.

The story of Jack Coe; from pup tent to
world's largest gospel tent, prepared and
edited by Gordon Lindsay [in collaboration
with Jack Coe] [Shreveport? La.] c1951.
110 p. illus. © Jack Coe; 1Sep51;
A62371.

I. Lindsay, Gordon, ed.

FEB 15 1952

Library of Congress
Copyright Office

ebc/r

THE STORY of Jacob A. Riis. DP19371.
SEE Denker, Henry.

The story of jade.

WHITLOCK, HERBERT PERCY.

The story of jade, by Herbert P. Whitlock
and Martin L. Ehrmann. 222 p. illus.

© Sheridan House, New York; 8Sep49;
A35709.

- I. Ehrmann, Martin L., joint author.
- II. Sheridan House.

Library of Congress
Copyright Office

sma/r

The story of Janet Court.

SHELEY, GLENN ELDRIDGE.

The story of Janet Court. Culver
City, Calif., Murray & Gee. 240 p.
© Glenn Eldridge Sheley; 10ct48;
A26184.

The story of jazz, an account of the origin
and development of hot music.

see

Wienoeller, A

F

22Apr47 rs

THE STORY of Jehoiada. DP117. SEE They
Lived the Word (Radio program) No. 11.

JUL - 5 1950

The story of Jerome Kern.

EWEN, DAVID.

The story of Jerome Kern. [1st ed.]

New York [1953] 148 p. illus. © Henry
Holt and Co., inc.; 23Mar53; A84150.

I. Kern, Jerome.

II. Holt (Henry) and Company, inc.

Music

Library of Congress
Copyright Office

j/h

THE STORY OF JESUS; w, m & © Henry
Albert Pruitt Jr. 19Dec51 EU259303

JAN 11 1952

Library of Congress
Copyright Office

THE STORY OF JESUS; w Fay Dean Vance
m Leo & Hector Richard © Fay
Dean Vance 21Sep53 EU331536

Library of Congress

The story of Jesus ...

BIBLE. N. T. GOSPELS. ENGLISH.

HARMONIES. 1948. AUTHORIZED.

The story of Jesus as told in the
four Gospels, arr. and ed. from
the King James version by Bradford
Smith. [1st ed.] Philadelphia,
J. B. Lippincott Co. 223 p.

© Bradford Smith; 18Feb48; A21337.

I. Smith, Bradford, ed.

BT315
.A5

The story of Jesus.

Alexander, Beatrice.

The story of Jesus, by Beatrice Alexander, illustrated by Steffie Lerch. New York, Simon and Schuster [1946,

[42] p. illus. (part col.) 20 x 17^{cm}. (*On cover*: The Little golden library. 27)

1. Jesus Christ—Nativity—Juvenile literature.
1908— illus. II. Title.

I. Lerch, Steffie,

BT315.A5

47-1316

© 15Jan47; publisher and Artists & writers guild, inc., New York; A10192.

The story of Jesus.

GLOVER, GLORIA (DIENER)

The story of Jesus; illus. by Priscilla
Pointer. [33] p. © Rand McNally &
Co., Chicago; 27Oct49; A38478.

L. Rand McNally and Co.

Library of Congress
Copyright Office

cg/ r

The story of Jesus.

Smith, Eliza Roxey (Snow) 1804-1887.

The story of Jesus, by Eliza R. Snow. Salt Lake City, The Bookcraft company [1945]

2 p. l., 99 p. illus., pl. 20¹/₂ in.

"First edition."

© 10-6-45; 2 o 12-12-45; Bookcraft co.,
Salt Lake City; A 519.

1. Jesus Christ—Biog.—Juvenile literature. 2. Jesus Christ—Mormon interpretations. I. Title.

46-2909

Library of Congress

BT302.S56

[2]

232.9

The story of Jesus.

FERRIS, THEODORE PARKER.

The story of Jesus. 123 p. © Oxford
University Press, inc.; 24Sep53;
A108855.

I. Oxford University Press, inc.

Library of Congress

bjA

The story of Jesus.

MUIR, AUGUSTUS.

The story of Jesus; illustrated by
Eric Winter and Eric Wade. 128 p.
Appl. states prev. pub. abroad
1Sep53. © Greystone Press;
23Sep54 (in notice: 1954):
A154714.

I. Greystone Press.

Library of Congress
Copyright Office

r/l

Story of Jesus.

WHITE, ELLEN GOULD (HARMON)

Story of Jesus. Adapted. [Previously
published under title: Christ our Savior]
Nashville, Southern Pub. Association.
189 p. illus. © on illus.; The Ellen G.
White Estate, inc.; 3Oct49; A45018.

I. White (Ellen G.) Estate, inc.

JUL 14 1950

Library of Congress
Copyright Office

sh/sbn

The story of Jesus. SEE Bullock,
Henry M., ed. The way of good
will. Course 5, pt. 3.

The story of Jesus. SEE
Eastman, Frances.

THE STORY of Jesus, as told by Claude
Rains. KK58929. SEE Capitol Records,
inc.

MAR 16 1951

The story of Jesus as told in the four
Gospels.
BIBLE. N. T. GOSPELS. ENGLISH.
SELECTIONS. 1948. AUTHORIZED.

The story of Jesus as told in the
four Gospels, arr. and ed. from
the King James version by Brad-
ford Smith. [1st ed.] Phila-
delphia, J. B. Lippincott Co.

223 p. © Bradford Smith; 18Feb48;
A21337.

I. Smith, Bradford, ed.

The story of Jesus for boys and girls.

KORFKER, DENA.

The story of Jesus for boys and
girls; illustrated by Lou Mahacek.
© Zondervan Pub. House; 1Dec54;
A165765.

I. Zondervan Publishing House.

Library of Congress
Copyright Office

h/l

The story of Jesus in the world's literature.

BT540

.W3

Wagenknecht, Edward Charles, 1900— *ed.*

The story of Jesus in the world's literature, edited by Edward Wagenknecht, with illustrations by Fritz Kredel. New York, Creative age press, inc. [1946]

11 p. l., 3-473 p., 3 l. illus. 28 x 20^{cm}.

1. Jesus Christ in literature. 1. Title.

BT540.W3

232.99

47-114

© 14Nov46; publisher; A8365.

Library of Congress

[25]

THE STORY OF JESUS WILL NEVER GROW OLD;
w B. B. McKinney, m John Josey. ©
15Jan26, E634721. R115500, 31Jul53,
Leila Routh McKinney (W)

Library of Congress

THE STORY OF JIM BRENT. Jam Handy Organisation
for Mullins Manufacturing Co. © 1950.

29 min., sd., b&w, 35mm.

Summary: Presents the opportunities
offered to a salesman of Youngstown
Kitchen problems.

© The Jam Handy Organization, Inc.;
23Oct50; MU5177.

NOV - 9 1950

The story of Jimmy Jazz.

See

Berenberg, Ben Ross. D unp. 5249.

THE STORY OF JIMMY MURPHY. SEE Raucher,
Herman.

The story of Joan of Arc.

NOLAN, JEANNETTE (COVERT)

The story of Joan of Arc; illustrated by Pranas Lapé. Enid La Monte Meadowcroft, supervising editor. Grosset & Dunlap. 178 p. © Jeannette Covert Nolan; 10Sep53; A107779.

I. Lapé, Pranas, illus.

Library of Congress

b3/b

The story of Job. SEE Cochran,
Anna.

r

A STORY OF JOB; w arr, m & © Charles
Byron McCraw 16Nov51 EU256246

DEC - 6 1951

Library of Congress
Copyright Office

Story of Joe.

*1

M1739 BAGULEY, LESLIE.

- .2 The story of Joe, [words] by
- .B Norman Newell, [music by] Les
Baguley. © Cinephonic Music Co.,
ltd., London; 15Aug47; EF8859.

THE STORY of Joe, the lazy janitor who
made good. SEE Formica Company.
KK37465.

THE STORY of Johann Strauss. SEE
Berini, Ruth Yorkin. Music box theater.
DU26916.

MAR 22 1951

The story of John Hope.

TORRENCE, FREDERIC RIDGELY.

The story of John Hope. New York,

Macmillan Co. 398 p. illus.

© Ridgeley [!] Torrence; 20Jul48;

A24074.

I. Hope, John.

The story of John J. Audubon.

GORDON, PATRICIA.

The story of John J. Audubon, by
Joan Howard [pseud.] Illustrated
by Federico Castellon. Grosset &
Dunlap. 181 p. © Joan Howard;
1Sep54; A152158.

I. Castellon, Federico, illus.

Library of Congress
Copyright Office

r/t

THE STORY of John Milton's "Paradise
lost." DU19930. SEE Malek, Stanley J.

The story of John Paul Jones.

VINTON, IRIS.

The story of John Paul Jones;
illustrated by Edward A. Wilson.
Enid La Monte Meadowcroft, super-
vising editor. Grosset & Dunlap.
179 p. © Iris Vinton; 10Sep53;
A107780.

I. Wilson, Edward A., illus.

Library of Congress

bj/b

THE STORY OF JOHNNIE IN NAPLES w
Fred Jay, m Leonard K. Marker,
© Campbell-Porgie, inc. 10Nov47
EU102283

THE STORY of Johnny and Mary.

AA67625. SEE Florida. University.

THE STORY OF JOHNNY ONE-LIGHT AND
MARY EVEN-GLOW. A80092. SEE
Polster, Edythe May.

THE STORY OF JONAH m Louis Tobin
© w Carl Mims 28Jan48 EU114505

Library of Congress
Copyright Office

The story of Joplin.

SHANER, DOLPH.

The story of Joplin. New York, Stratford
House. 142 p. illus. © Dolph Shaner;
18Nov48; A29077.

Library of Congress
Copyright Office

md/rk

THE STORY of Joseph. DP14436. SEE Bowman,
Phil. Greatest stories of all time, no. 3.

THE STORY of Joseph. DP743. SEE The Living
Book (Television program) No. 9.

SEP - 6 1951

The story of Joseph.

LAU, JOSEPHINE SANGER.

The story of Joseph; illustrated by Edward
and Staphani Godwin. New York,
Abingdon-Cokesbury Press. 192 p.
© Pierce and Smith; 6Mar50; A41824.

I. Pierce and Smith.

egm/r

Library of Congress
Copyright Office

APR 11 1950

THE STORY of Joseph. DU25027. SEE
The Winds of Time (Radio program)
No. 3.

AUG 8 1950

AA 40595

The story of Joseph.

see

Diltz, Andrew Clyde, 1887-

illus.

vf 1-18-46

THE STORY of Joseph. DU27939. SEE
Henderson, J. Graham.

JUN 29 1951

THE STORY of Joseph. AA216840-216841.
SEE Keiser, Armilda B.

The story of Joseph and his brothers.

**BIBLE. O. T. GENESIS. ENGLISH.
SELECTIONS. 1949. AUTHORIZED.**

The story of Joseph and his brothers, as told in the King James version of the Holy Bible & illus. by Arthur Szyk. New York, 1949. 48 p. (The Evergreen tales, or Tales for the Ageless) © The Limited Editions Club for the George Macy Companies, inc.; 17Dec48 (in notice: 1949); on illus.; A32075.

I. Szyk, Arthur, illus. II. Macy (George) Companies, inc.

Library of Congress
Copyright Office

mds/mb

THE STORY of Joseph Cardinal Mindszenty.
DU19514. SEE Eicks, Jean.

THE STORY of Joshua. DU25030. SEE
The Winds of Time (Radio program)
No. 6.

AUG 8 1950

Story of Juan Diego.

M1625
.M3S8

MACPHERSON, CAMERON O'DAY, 1900-

The story of Juan Diego [by] Cameron
O'Day Macpherson. © Cameron O'Day
Macpherson; 1Dec48; EU150658.

Score: narrator, chorus (SSAATTBB)
and orchestra.

I. Title.

Library of Congress
Copyright Office

THE STORY OF JUAN DIEGO AND THE VIRGIN
OF GUADALUPE © m Cameron O'Day
Macpherson 1Dec48 EU150658

Library of Congress
Copyright Office

THE STORY of Judith. DP20451. SEE
They Lived the Word (Radio program)
No. 7.

The story of Judy.

CLARK, CATHERINE WALDEN.

The story of Judy, the little elephant.

Illustrated by Floy James Campbell.

[Oklahoma City, Bond Pub. Co.] [24] p.

© Catherine Walden Clark; 25 May 50;

A45091.

sh/r

Library of Congress
Copyright Office

JUL 25 1950

THE STORY of Kali. DU30674. SEE Perkins,
Harold L.

The story of Kansas.

ISELY, BLISS.

The story of Kansas, by Bliss Isely
and W. M. Richards. [Prev. pub.
as Four centuries in Kansas]

Published by the State of Kansas
under authorization of the State
Board of Education. 216 p. © on
additions; Bliss Isely & W. M.
Richards; 5Sep53; A106480.

I. Richards, Walter Marvin, joint
Library of Congress author.

bj/v

The story of Kansas City.

SERL, EMMA.

The story of Kansas City. Vol. 1.

[By] Emma Serl [and others]

Illustrated by students of Kansas
City high schools. [Revision by
Virginia Sheaff] 170 p.

© Board of Education, Kansas City,
Mo.; 13Aug54; A158123.

I. Sheaff, Virginia. II. Kansas City,
Mo. Board of Education.

The story of Kansas City.
Serl, Emma, 1876-

The story of Kansas City. [Book 3]
The city at work [by] Emma Serl, Alice
Lantermann [and] Virginia Sheaff. Illus-
trated by students of Kansas City high
schools. Kansas City, Mo., Board of
education [1946]

236 p. illus. 21^{cm}.

"Copyright 1945."

(Continued on next card)

The story of Kansas City.

Ser1, Emma, 1876- The story of Kansas
City ... [1946] (Card 2)

Pub. 4Mar46; publisher; A2318.

I. Title. II. Title: The city at
work.

The story of Kansas City, 4.

Lanterman, Alice Peter, 1907-

Your city and you, by Alice Lanterman [and] Virginia Sheaff.

Illus. by students of Kansas City high schools. Kansas City, Board of Education [1947]

viii, 360 p. illus., maps, diagrs. 23cm. (Ser1, Emma. The story of Kansas City, 4)

© Board of Education, Kansas City, Mo.; 25Jun47; A18285.

A18285

Library of Congress
Copyright Office

(continued on
next card)

The story of Kastán.

EKBERG, C. WHITWORTH.

The story of Kastán, a novel.

Exposition Press. 104 p.

© C. Whitworth Ekberg; 16Jan54;
A125521.

THE STORY of Kate and the kids. DU16784.
SEE Armitage, Walter.

THE STORY OF KENNETH W. RANDALL, M. D.

See

DOCTOR IN INDUSTRY - THE STORY OF KENNETH W.
RANDALL, M. D.

THE STORY of Kennett. DU31338. SEE
Hedenberg, Karin.

THE STORY OF KENNY CARROT © m Betty
Florence Elgart 21Jun48 EU136230

The story of Kentucky.

CHERRY, THOMAS CRITTENDEN.

The story of Kentucky, by Thomas
Crittenden Cherry and Arndt M.
Stickles. [2d ed.] 385 p.

© D. C. Heath and Co.; 13Aug54;
A155880.

I. Stickles, Arndt Mathias, joint
author. II. Heath (D. C.) and Com-
pany.

THE STORY OF KING MIDAS. Ray Harryhausen,
1953. 9 min., sd., color, 16 mm. Kodachrome.

Summary: Animated, three-dimensional
figures are used to tell the story of King
Midas and the golden touch.

Credits: Narration, Charlotte Knight;
narrator, Del Moore; music editor, Walter
Soul.

© Ray Harryhausen; 1Jun53; MP3601.

The story of Kingston, first capitol [sic]
of New York State, 1609-1952.

HICKEY, ANDREW SAMUEL.

The story of Kingston, first capitol [sic]
of New York State, 1609-1952. New
York, Stratford House, 1952. 233 p.
illus. [American heritage series]
© Andrew Samuel Hickey; 25Sep52;
A71107.

The story of Kit Carson.

COLLIER, EDMUND.

The story of Kit Carson; illustrated
by Nicholas Eggenhofer. Enid La
Monte Meadowcroft, supervising
editor. Grosset & Dunlap. 180 p.
© Edmund Collier; 10Sep53;
A107778.

I. Eggenhofer, Nicholas, illus.

Library of Congress

bj/l

THE STORY OF KITTY © w & m Victoria
B. Paciorek 13Sep47 EU95939

Library of Congress
Copyright Office

THE STORY OF KOREA; w Ernest M. Eaves
m James Charles McNeil © Ernest M.
Eaves 7Apr52 EU271270

Library of Congress
Copyright Office

The story of "Labor".

KEATING, EDWARD.

The story of "Labor"; thirty-three
years on rail workers' fighting
front. 305 p. © Edward Keating;
17Nov53; A114189.

Library of Congress
Copyright Office

bj/*h*

The story of lace and embroidery.

SCHWAB, DAVID E.

The story of lace and embroidery.

[95] p. illus. © Fairchild Publications,
inc., New York; 26Mar51; A53933.

1. Fairchild Publications, inc.

Unit C

APR 27 1951

Library of Congress
Copyright Office

sh/r

The story of Lady Precious Stream.

HSIUNG, SHIH-I.

The story of Lady Precious Stream, a novel;
with a pref. by J. B. Priestley. Illus-
trated by A. C. Chang. London, Hutchin-
son. 176 p. © Shih I. Hsiung; 16Nov50;
2c 8Mar51; AI0-1114.

hmp/r

MAY 16 1951

Library of Congress
Copyright Office

The story of Lafayette.

WILSON, HAZEL (HUTCHINS)

The story of Lafayette; illustrated by
Edy Legrand. Enid La Monte
Meadowcroft, supervising editor.
New York, Grosset & Dunlap [1952]
182 p. (Signature books) © Hazel
Wilson; 4Sep52; A70102.

I. Lafayette, Marie Joseph Paul Yves
Roch Gilbert du Motier, marquis de.

II. Legrand, Edy, illus. III. Meadowcroft,
Enid La Monte, ed.

Library of Congress
Copyright Office

/p

The story of language.

PEI, MARIO ANDREW.

The story of language. [1st ed.] Philadelphia, Lippincott Co. 493 p. © Mario Pei; 29Sep49; A36775.

Library of Congress
Copyright Office

mds/r

The story of Larchmont manor park.

Tatum, Edward Hubbert, 1878-

The story of Larchmont manor park, by Edward H. Tatum
for Larchmont manor park society. [New York, Printed by
F. Hubner & co., inc., 1946]

48 p. incl. illus., mounted fold. maps. 23½^{cm}.

© 18Sep46; Larchmont manor park society,
Larchmont, N.Y.; A3903.

1. Larchmont, N. Y.—Parks—Larchmont manor park.
manor park society. II. Title.

I. Larchmont

F129.L35T3

974.727

47-15630

Library of Congress

(2)

The story of La Salette.

O'REILLY, JAMES P.

The story of La Salette; Mary's apparition, its history and sequels.
167 p. © J. S. Paluch Co., inc.;
8Dec53; A141698.

I. Paluch (J. S.) Company, inc.

Library of Congress
Copyright Office

r/*me*

The story of Lassie.

WEATHERWAX, RUDD B.

The story of Lassie, his discovery and training from puppyhood to stardom, by Rudd B. Weatherwax and John H. Rothwell. 126 p. illus. © Duell, Sloan & Pearce, inc., New York; 13Nov50; A50730.

I. Rothwell, John H., joint author.

II. Duell, Sloan and Pearce, inc.

JAN 23 1951

Library of Congress
Copyright Office

egm/mg

THE STORY of Lazarus. D wmp. 8628. See
The greatest story ever told, no. 8.

THE STORY of Lazarus. DP19915. SEE Sweet,
Benjamin C.

THE STORY of Lazarus. DP19915. SEE
They Lived the Word (Radio program)
No. 6.

The story of Leatherstocking. (R) SEE
Cooper, James Fenimore.

The story of Leelanau.

DICKINSON, JULIA TERRY.

The story of Leelanau. Omena, Mich.,
Solle's Bookshop. 59 p. © Julia Terry
Dickinson; 10Jul51; A57127.

g/r

Library of Congress
Copyright Office

AUG 10 1951

The story of Leif Ericson.

STEELE, WILLIAM O.

The story of Leif Ericson; illustrated by Pranas Lapé. Grosset & Dunlap. 181 p. © William O. Steele; 1Sep54; A157530.

I. Lapé, Pranas, illus.

The story of Lemuel Gulliver in Lilliput land.

Beals, Frank Lee, 1881-

... The story of Lemuel Gulliver in Lilliput land, as adapted and retold by Frank L. Beals ... Illustrations by E. E. King. Chicago, B. H. Sanborn & co. [1946]

3 p. l., 102 p. front., illus. 20½ x 15½^{cm}. (Famous story series)

© 8Aug46; Benj. H. Sanborn & co.; A3728.

i. Swift, Jonathan, 1667-1745. Gulliver's travels. ii. Title.

46-6295

Library of Congress

PZ7.B36Sp

[3]

THE STORY of Levi's. KK32148. SEE
Strauss (Levi) & Company.

THE STORY OF LIFE. Crusade Productions,
1948. 71 min., sd., b&w., 16mm.

Summary: A feature picture which incorporates three educational pictures: "The Story of V. D.", "The Story of Reproduction," "The Story of Birth." Animation and live action.

Credits: Producer, William Daniels (William D. Bacon); live action director, Howard Bretherton; story and screenplay, Larry Allen (Walter A. Lawrence); narrators, Sam Balter, Hy Averbach; animation art

THE STORY OF LIFE. (Card 2)

work, Charles Shaw; animation by Lester
Novros, Robert Moore; music scored by
Edward Kilenyi. Cast: Joseph Creehan,
Wanda McKay, John Parker, Robert Leaver.
© Crusade Productions; 1Nov48; LP1896.

The story of life.

WHITING, ELLIS WILBUR.

The story of life; drawings by Joan Walsh
Anglund. [19th ed., rev.] Chicago, Wil-
cox & Follett Co. 48 p. © Ellis W.
Whiting; 22Feb49; on corrections &
revisions; A30383.

Library of Congress
Copyright Office



No R ep/mb

The story of life.

WHITING, ELLIS WILBUR.

The story of life; drawings by Joan Walsh
Anglund. [19th ed., rev.] Chicago,
Wilcox & Follett Co. 48 p. © Ellis W.
Whiting; 7Mar49; on foreword, additions
& revisions; A31778.

ekd/ r

Library of Congress
Copyright Office

THE STORY of life in America.

SEE Kelty, Mary G. The pupil's
guide to accompany Kelty's The
story of life in America.

AA65884.

The story of life in America.

Kelty, Mary Gertrude, 1890—

The story of life in America, by Mary G. Kelty. Boston, New York [etc.] Ginn and company [1946]

ix, 607, [1] p. double col. front., illus. (incl. ports., maps) col. plates, diagrs. 21^{cm}.

Revised edition.

© 3-11-46; 2 a 4-5-46; Ginn & co., Boston;
A 2332.

1. U. S.—History, Juvenile. 2. U. S.—Civilization.

46-3449

Library of Congress

E178.1.K293 1946

[3]

973

A STORY OF LINDE OXYGEN AND LINDE
ENGINEERING SERVICE IN ACTION.
SEE Wilding Picture Productions, Inc.

The story of Lithuania.

Chase, Thomas George, 1916-

The story of Lithuania, by Thomas G. Chase, with a foreword by William Henry Chamberlin. New York, Stratford house, incorporated, 1946.

xiii, 392 p. illus. (maps) 22 $\frac{1}{4}$ ".

Map on lining-papers.

Bibliography: p. 351-359.

© 8-12-46; 2c 8-17-46; Great Neck, N. Y.;
A 6167.

1. Lithuania—Hist.

Library of Congress

DK511.L2C4

46-6730

[3]

947.4

The story of Little Black Sambo.

See

Little Black Sambo.

THE STORY of Little Champ. KK66248.
SEE Columbia Records, inc.

OCT 24 1951

THE STORY of Little One. DU22619. SER.
Burger, Isabel Blogg.

THE STORY OF LITTLE RED RIDING HOOD. Raymond
F. Harryhausen, 1949. 15 min., si., color,
16mm.

Summary: A retelling of the French
fairy tale by Charles Perrault.

Credits: Narration, C. Knight; animation,
R. Hausen.

© Raymond F. Harryhausen; 1Nov49;
MP4727.

THE STORY OF LITTLE ROSALENE; w & m J.
M. Purdom © Peer International Corp.
9Nov50 EU221299

DEC - 6 1950

Library of Congress
Copyright Office

THE STORY of Little Tree. DU27180.

SEE Lutz, William O.

MAY 2 - 1951

AA 321

The story of Little Whu Skunk of Odorville and his cousins the Polcats.

See

Dailey, John F

e1 2-5-46

The story of live dolls.
Gates, Josephine (Scribner) 1859-1930.

The book of live dolls, an omnibus for children, by Josephine
Scribner Gates ... Indianapolis, New York, The Bobbs-Mer-
rill company [1945]

193 p. col. front., illus., col. plates. 22^{cm}.

CONTENTS.—The story of live dolls.—More about live dolls.—The
secret of the live dolls.

© 12-5-45; 2 c 12-7-45; Bobbs-Merrill co.,
Indianapolis; A 382; new matter: new illustrations

i. Title. ii. Title: The story of live dolls. iii. Title: More about live
dolls. iv. Title: The secret of the live dolls.

46-889

Library of Congress

PZ8.9.G22Bo

The story of locks.

BUEHR, WALTER.

The story of locks, written and
illustrated by Walter Buehr.

Scribner. 45 p. © Walter Buehr;
12Oct53; A109810.

(THE STORY OF) LOLA MONTEZ © w Ben
Blossner m Irma Hollander 29Nov48
EU150001

The story of Lost Village. SEE
Zurhorst, Susan Mylroie.

The story of Louis Pasteur.

MALKUS, ALIDA SIMS.

The story of Louis Pasteur; illustrated
by Jo Spier. New York, Grosset &
Dunlap [1952] 178 p. (Signature
books [edited by Enid La Monte
Meadowcroft]) © Alida Sims Malkus;
4Sep52; A70092.

I. Pasteur, Louis. II. Spier, Jo, illus.
III. Meadowcroft, Enid (La Monte), ed.

D unp. 4746

The story of Louise Mapleton.

See

Neher, Jack

The story of Louise's garden. (R)
SEE Morley, Christopher.

The story of Louisiana. R83836. SEE
Scroggs, William Oscar.

JAN - 8 1952

The story of Louisiana.

SCROGGS, WILLIAM OSCAR.

The story of Louisiana. Rev. [i.e. 4th] ed.
Indianapolis [1953] 342 p. illus. © on
revisions; The Bobbs-Merrill Co., inc.;
21Jan53; A77618.

I. Bobbs-Merrill Company, inc.

Library of Congress
Copyright Office

j/e

THE STORY OF LOVE m Charles Barron
Mingus, Jr. © Norman Dolgin d.b.a.
Fentone Enterprises 20Apr49
EU164634

A STORY OF LOVE; w & m Charles H.
Gabriel. © 25Feb20; E472872.
R17409; 11Apr47; The Rodeheaver
co. (PWH), Winona Lake, Ind.

A STORY OF LOVE m Jesse Mathews
© w Bruce Addison 21May48 EU131565

Library of Congress
Copyright Office

A STORY OF LOVE; w, m & © Sidney Jay
Posner 18Oct54 EU374272

Library of Congress
Copyright Office

A STORY OF LOVE; w, m & © Melvin A.
Lester 12Jul54 EU364154

Library of Congress
Copyright Office

STORY OF LOVE; w, m & © Walter L.
Biehn Jr. 6Jun52 EU278669

Library of Congress
Copyright Office

STORY OF LOVE; w M. Martin, m George
Rosenvold & H. D. Clarke. © 28Oct22,
E547775. R64554, 21Jun50, Harry D.
Clarke (A)

Revised
5Jan51

JAN 22 1951

STORY OF LOVE; w C. S. Brown [pseud.
of Charles H. Gabriel], m Charles
H. Maskell. © on w, 18Jun23,
E565154. R64793, 24Jul50, The
Rodeheaver Co. (PWH)

JAN 22 1951

Revised
5Jan51

Library of Congress
Copyright Office

A story of love.

See Edwards, Henry Collins.

E unpub. 616.

The story of love.

see

Harper-Washington, Felma.

MSH 3-28-46

The story of Lucky Strike. SEE
Flannagan, Roy Catesby.

THE STORY of Luke. DP123. SEE They Lived
the Word (Radio program) No. 20.

JUL - 5 1950

THE STORY OF MC CREADY'S PRIDE (Filmstrip)

Chrysler Corp. Made by Ross Roy, inc.

96 fr., b&w, 35 mm.

© Chrysler Corp.; 30Nov53; JP2387.

THE STORY of McDuff; illustrated by Kippy
[pseud.] [With bead puzzle] [Published
in 1949 under title: McDuff] Kenosha,
Wis., S. Lowe Co. [24] p. (A Bonnie
book. A Bonnie story 'n puzzle book)
© James & Jonathan Co.; 15Dec50;
A55686.

- I. Clark, Katherine, illus.
II. James and Jonathan Co.

Library of Congress
Copyright Office

ma/r

JUN 27 1951

The story of McLean County and its schools.

BRIGHAM, WILLIAM B.

The story of McLean County and its
schools. [Bloomington? Ill., 1951]
229 p. illus. © William B. Brigham;
5Oct51; A59889.

OCT 29 1951

Library of Congress
Copyright Office

dm/kw

STORY OF MCNEIL TWINS. SEE Los
Angeles Soap Company. Double
trouble from detergents.

The story of Mad Anthony Wayne.

WILSON, HAZEL (HUTCHINS)

The story of Mad Anthony Wayne;
illustrated by Lawrence Beall
Smith. Enid La Monte Meadow-
croft, supervising editor.

Grosset & Dunlap. 179 p.

© Hazel Wilson; 10Sep53; A107777.

I. Smith, Lawrence Beall, illus.

Library of Congress

bj/l

THE STORY of Madeleine Smith. DP21416.
SEE Lockhart, Howard M.

The story of Maggie O'Roe.
See Fine, Jack Wolf.

The story of magnesium.

GROSS, WILLIAM H.

The story of magnesium. 258 p. illus.
(American Society for Metals. Series for
self-education) © American Society for
Metals, Cleveland; 10Jan49; A29380.

I. American Society for Metals.

The story of Malcolm Hanson.

Hanson, Lida (Siboni)

The story of Malcolm Hanson, told by Lida Siboni Hanson.
[Louisville, Ky.] Priv. print. [C. T. Dearing printing company,
1946 *i. e.* 1947]

3 p. l., 3-158 p. front. (port.) illus. (map) 22^{cm}.

"Copyright, 1946."

"Limited to 150 copies."

1. Hanson, Malcolm Parker, 1894-1942.

CT275.H362H3

621.21384

47-1849

© 13Feb47; author, Washington, D. C.; A7613.

The story of Mammoth Cave National Park, Kentucky.

BRIDWELL, MARGARET MORRIS.

The story of Mammoth Cave National Park,
Kentucky; a brief history. Drawings by
the author. [Mammoth Cave? 1952]

63 p. © Margaret M. Bridwell; 8Oct52;
A71673.

Library of Congress
Copyright Office

/j

The story of man.

COON, CARLETON STEVENS.

The story of man; from the first human to primitive culture and beyond. Line drawings by Richard Albany; photos. by Reuben Goldberg. Knopf. 437 p. © Carleton Stevens Coon; 40ct54; A155836.

I. Albany, Richard, illus.

II. Goldberg, Reuben, illus.

The story of man.

PENNSYLVANIA. UNIVERSITY. UNIVERSITY MUSEUM.

The story of man, by Jane C. Goodale.

Appendix by Dexter Perkins, Jr. Illustrated by Raleigh Spinks. Philadelphia, c1953. 28 p. © Jane Carter Goodale; 10Apr53; A85991.

I. Goodale, Jane Carter.

II. Perkins, Dexter, Jr.

III. Spinks, Raleigh, illus.

Library of Congress
Copyright Office

j/m

The story of man in Yellowstone.

BEAL, MERRILL D.

The story of man in Yellowstone. Approved by the National Park Service.

320 p. illus. © The Caxton Printers, ltd., Caldwell, Idaho; 20Aug49; A35326.

I. Caxton Printers, ltd.

Library of Congress
Copyright Office

mds/r

THE STORY OF MANDY. Ealing Studios, London, 1952. Released in the U. S. by Universal International Films. 93 min., sd., b&w, 35 mm. Subsequently released under the title Crash of silence. Based on the novel The day is ours, by Hilda Lewis.

Summary: A drama about the education of a deaf-mute and her anxious parents.

Credits: Producer, Leslie Norman; director, Alexander Mackendrick; screenplay, Nigel Balchin, Jack Whittingham; music, William Alwyn; conductor, Ernest Irving; editor, Seth Holt; Cast: Phyllis Calvert, Jack Hawkins, Terence Morgan, Gêd rey Tearle, Mandy Miller.

© Ealing Studios, ltd.; 10Jul52; LP2326.

THE STORY OF MANKIND, by Hendrik
Willem van Loon. © 21Nov21, A630456.
R40712, 23Nov48, Helen C. van Loon
(W)

The story of mankind. (R) SEE
Van Loon, Hendrik Willem.

The story of mankind.

VAN LOON, HENDRIK WILLEM.

The story of mankind. [Supplement by
Gerard Willem Van Loon] [New & enl.
ed.] [New York, 1951] 548 p. illus.
© on p. 483-532 & new index; Liveright
Pub. Corp.; 25Jun51; A56693.

- I. Van Loon, Gerard Willem.
- II. Liveright Publishing Corp.

AUG 14 1951

Library of Congress
Copyright Office

egm/r

The story of man's progress.

CAPEN, LOUISE IRVING.

Across the ages; the story of man's
progress. New York [1952] 851 p.
illus. © on changes; American Book Co.;
2Jan52; A62545.

I. American Book Company.

II. Title.

III. Title: The story of man's progress.

Library of Congress
Copyright Office

FEB - 8 1952
br/r

AA 12232

The story of man's progress.

see

Capen, Louise I

AFP 5-21-46

The story of maps.

BROWN, LLOYD ARNOLD.

The story of maps. [1st ed.] Boston,
Little, Brown. 397 p. illus. © Lloyd
Arnold Brown; 21Jul49; A34505.

egm/r

Library of Congress
Copyright Office

The story of Marco Polo.

PRICE, OLIVE M.

The story of Marco Polo; illus-
trated by Federico Castellon.

Enid La Monte Meadowcroft, super-
vising editor. Grosset & Dunlap.
179 p. © Olive Price; 10Sep53;
A107776.

I. Castellon, Federico, illus.

The story of Margaret of Metola.

BONNIWELL, WILLIAM RAYMOND.

The story of Margaret of Metola. Drawings
by Sister Mary of the Compassion. New
York [1952] 177 p. © P. J. Kenedy &
Sons; 29Sep52; A70833.

I. Margherita da Città di Castello.

II. Kenedy (P. J.) and Sons.



THE STORY of Marie-Francine. See Gibson,
Gloria Helen. The silken thread. Epi-
sode no. 1. D unp. 9617.

THE STORY of Mark. DP121. SEE They Lived
the Word (Radio program) No. 18.

JUL - 5 1950

The story of Mark Twain.

GORDON, PATRICIA.

The story of Mark Twain, by Joan
Howard [pseud.] Illustrated by
Donald McKay. Enid La Monte
Meadowcroft, supervising editor.
Grosset & Dunlap. 174 p. © Joan
Howard (Patricia Gordon); 10Sep53;
A118163.

bj/m

Library of Congress
Copyright Office

The story of Marquette University.

HAMILTON, RAPHAEL N.

The story of Marquette University;
an object lesson in the develop-
ment of Catholic higher education.
434 p. © The Marquette University
Press; 15Oct53; A112200.

I. Marquette University Press.

Library of Congress
Copyright Office

3/15

The story of Martha Washington.

NOLAN, JEANNETTE (COVERT)

The story of Martha Washington;
illustrated by Corinne B. Dillon.
Grosset & Dunlap. 174 p.
© Jeannette Covert Nolan; 1Sep54;
A152155.

I. Dillon, Corinne B., illus.

The story of Mary.

BEEBE, CATHERINE.

The story of Mary, the mother of Jesus.

Illustrated by Robb Beebe. 147 p.

© The Bruce Pub. Co., Milwaukee;

25Jul50; A45852.

I. Beebe, Robb, illus.

II. Bruce Publishing Co.

AUG 7 8 1950

Library of Congress
Copyright Office

vp/mb

THE STORY of Mary Christmas. AA214810.

SEE Malkin, Norman.

THE STORY of Mary Magdalene. DP44. SEE
They Lived the Word (Radio program) No. 1.

MAY - 4 1950

The story of Mary Surratt.

Goggan, John Patrick.

The story of Mary Surratt; play in three acts by John Patrick [*pseud.* Rev. ed. New York, Dramatists Play Service, 1947,

80 p. 19 cm.

1. Surratt, Mary Eugenia (Jenkins) 1820-1865—Drama.

PS3513.O27S8 1947 812.5 47-12070*

© John Patrick, Suffern, N. Y.; 7Oct47; DP11434.

THE STORY of Matthew. DU27321. SEE
The Greatest Story Ever Told (Radio
program) No. 179.

1951

The story of mechanics.

BOND, ALEXANDER RUSSELL.

The story of mechanics; the story of captive force or development of machine power in this industrial age, by A. Russell Bond, with additions by Albert A. Hopkins.

Rev. by A. P. Peck. 423 p.

(Popular science library) © P. F.

Collier & Son Corp., New York;

27Apr48; on revisions; A22677.

I. Hopkins, Albert Allis, joint author.
II. Peck, August Paul, ed. III. Collier
(P. F.) & Son Co.

The story of medicine.

GARLAND, JOSEPH.

The story of medicine; illus. by Erwin H.
Austin. Boston, Houghton Mifflin Co.
258 p. © Joseph Garland; 26Apr49;
A32294.

I. Austin, Erwin H., illus.

Library of Congress
Copyright Office



egm/mb

The story of medicine.

MURPHY, ARTHUR LISTER.

The story of medicine. 243 p.

© Ryerson Press; 6Nov54; AI-4420.

I. Ryerson Press.

Library of Congress
Copyright Office

b/4

THE STORY of Mengel. C 1766. See Handy
(Jam) Organization, inc.

THE STORY OF MENSTRUATION. . 1 reel. color.
A Walt Disney production for Kotex.

c 11-1-46; 2c 12-6-46, synopsis; Walt Disney
productions, author and claimant, Burbank, Calif.;
M 1355.

eog 12-16-46.

AA
17767 The story of Meramec Caverns.
[Mothershead, Edgar J.]

The story of Meramec Caverns; being
a collection of facts and fancies and re-
produced here from newspaper files for
the benefit and pleasure of those who
want to take a part of their visit with
them for future enjoyment. [St. Louis,
Printed by Buxton & Skinner] c1946.

pamphlet. illus. 20 cm.

On cover: The 70,000,000 year old
natural museum of ancient oddities.

© 7-30-46; 2 c 9-5-46; Western press
assn., Clayton, Mo.; AA 17767.

AA 17767

The story of metals.

SULLIVAN, JOHN WADSWORTH WILLIAM.

The story of metals. Cleveland, American Society for Metals; Ames, Iowa, State College Press. 290 p. illus. (Series for self-education) © The American Society for Metals; 7Mar51; A53487.

I. American Society for Metals.

Library of Congress
Copyright Office

vp/r

APR - 6 1951

The story of Methodism.

LUCCOCK, HALFORD EDWARD.

The story of Methodism, by Halford E.

Luccock and Paul Hutchinson, with 2 final chapters by Robert W. Goodloe. Illus. by Harold Speakman. New York, Abingdon-Cokesbury Press. 528 p. © Pierce & Smith; 17Jun49; on additions & revisions; A33982.

I. Hutchinson, Paul, joint author.

II. Goodloe, Robert Wesley.

III. Pierce and Smith.

Library of Congress
Copyright Office

br/mn

The story of Methodism. (R) SEE
Luccock, Halford E.

The story of Mexico. (R) SEE
Banks, Helen Ward.

The story of Michelangelo.

ALLEN, AGNES.

The story of Michelangelo. Faber and
Faber. 198 p. © Agnes Allen;
11Sep53; 2c 50ct53; AI0-3558.

Library of Congress

J/I'

Story of Mickey McHugh.

M1621

.M

McCARTHY, CATHERINE.

The story of Mickey McHugh; written and
composed by Catherine McCarthy.

© Francis, Day & Hunter, ltd., London;
21Dec48; EF12033. For voice and piano.

I. Title.

The story of microbes.

SCHATZ, ALBERT.

The story of microbes, by Albert Schatz
and Sarah R. Riedman; illustrated by Ida
Scheib. New York, Harper [1952] 172 p.
© Albert Schatz & Sarah R. Riedman;
3Dec52; A73278.

- I. Riedman, Sarah Regal, joint author.
- II. Scheib, Ida, illus.

The story of Mid City and its
sanitary landfill. SEE Cater-
pillar Tractor Company.

The story of milk and how it came
about. (R) SEE Watson, Elizabeth.

p

The story of Milton Junction.

FORTNIGHTLY CLUB, MILTON JUNCTION,
WIS.

The story of Milton Junction. Milton
Junction, Published jointly by the
Fortnightly Club and the Courier. 51 p.
illus. © Fortnightly Club & Bowen
Print. Co.; 10Dec51; A62083.

I. Bowen Printing Co.

JAN 18 1952

Library of Congress
Copyright Office

hmp/kw

The story of Minneapolis in pictures.

BRINGS, LAWRENCE MARTIN, ed.

The story of Minneapolis in pictures.

[Cover title: Minneapolis, a
story of progress, in pictures]

94 p. © T. S. Denison & Co.;
28Aug54; A155707.

I. Denison (T. S.) and Company.

II. Title.

III. Title; Minneapolis, a story of
progress.

Library of Congress
Copyright Office

Unit C

r/c

The story of minor league baseball.

NATIONAL ASSOCIATION OF PROFESSIONAL BASEBALL LEAGUES.

The story of minor league baseball.

Editors: Robert L. Finch, L. H. Addington
[and] Ben M. Morgan. [1st ed.] [Colum-
bus, Ohio, 1953] 744 p. illus. © The
National Association of Professional
Baseball Leagues; 27Mar53; A85676.

I. Finch, Robert Lyle, ed. II. Addington,
Leroy H., ed. III. Morgan, Ben M., ed.

Library of Congress
Copyright Office



j/m

THE STORY OF Mirdza Kalnins. DP21880.
SEE The Land We Live In (Television
program) Oct. 20, 1949.

THE STORY of Miriam. DP45. SEE They Lived
the "ord (Radio program) No. 9.

MAY - 4 1950

THE STORY OF MIRIAM; from The robe, m
Twentieth Century Music Corp., em-
ployer for hire of Alfred Newman arr
Twentieth Century Music Corp., em-
ployer for hire of Edward Powell ©
Twentieth Century Music Corp. 80ct53
EU333712

THE STORY of Mission Orange. KK56104.
SEE Mission Dry Corporation.

DEC 18 1950

THE STORY of Mr. Evolent. DU21672.
SEE Wilson, Alice Beckham.

THE STORY OF MR. JIGGS. Bernard Rose and
Richard Rose, 1949. 1 reel, sd.,
b&w, 16mm.

Summary: Shows how a totally blind
dog is able to walk without injury to
himself by wearing a headgear designed
by his seventeen year-old owner Richard
Rose.

© Dr. Bernard Rose, Richard Rose;
28Jul49; MP4359.

THE STORY of Mr. Jiggs. C4399. SEE
Rose, Bernard.

FEB 8 1950

THE STORY of Mr. Kristletos.
AA209810. SEE Kristletos
Enterprises.

THE STORY of Mr. Oliver Q. Jones. D unp.
11353. See Rolnik, Robert.

THE STORY OF MRS. TUBBS, by Hugh

Lofting. © 14Sep23, A752956.

R69622, 6Nov50, Josephine Lofting (W)

The story of Mobile.

DELANEY, CALDWELL.

The story of Mobile. Gill Print. Co.
170 p. © Caldwell Delaney; 28Jul53;
A102499.

Library of Congress

bj/i

The story of Moby Dick.

MELVILLE, HERMAN.

The story of Moby Dick, the white whale, as adapted and retold by Frank L. Beals; illus. by E. E. King. 172 p. (Famous story series) © Benj. H. Sanborn & Co., Chicago; 19Sep49; A36179.

I. Beals, Frank Lee.

II. Sanborn (Benj. H.) and Co.

mds/ r

Library of Congress
Copyright Office

Story of modern applied art.

ROSENTHAL, RUDOLPH.

The story of modern applied art, by
Rudolph Rosenthal and Helena L.

Ratzka. [1st ed.] 208 p.

illus. © Harper & Bros., New York;
27Oct48; A26747.

I. Ratzka, Helena L. (Williams) joint
author. II. Harper and Brothers.

Library of Congress
Copyright Office

MISC

mc/p

The story of modern Europe.

Riker, Thad Weed, 1880-

The story of modern Europe, by T. W. Riker ... edited by
Howard R. Anderson ... [Boston] Houghton Mifflin company
[1946]

vi p., 1 l., 392, viii p. illus. (incl. ports., maps) diagrs. 27 x 20½^{cm}.

Bibliography at end of each chapter.

1. Europe—Hist. 2. History, Modern. I. Anderson, Howard Rich-
mond, 1898— ed. II. Title.

D209.R48 1946

940.2

47-8

© revisions 9Sep46; author, Austin, Tex.; A8744.

The story of modern Israel for young people.

ZELIGS, DOROTHY FREDA.

The story of modern Israel for young people. [A completely revised edition of The story of modern Palestine] 370 p. illus. © Bloch Pub. Co., inc., New York; 20Feb50; A41082.

I. Bloch Publishing Co., inc.

MAR 20 1950

sh/r

Library of Congress
Copyright Office

THE STORY OF MODERN SIDEWALLS. Jam Handy
Organization for the Asbestos Cement Pro-
ducts Association. © 1951. 488 ft., color,
16mm.

Summary: Shows the features of asbestos
siding. For prospective home builders.

© The Jam Handy Organization, Inc.;
11Dec51; MU5360.

DEC 19 1951

Story of Moggatt. SEE Lofting,
Hugh.

THE STORY OF MOLLY X. Universal International
Pictures Co., Inc., 1949. 82 min., sd.,
b&w, 35mm.

Summary: A melodrama dealing with the
rehabilitation of a woman criminal through
modern penal methods at the California
Institute for Women at Tehachapi.

Credits: Producer, Aaron Rosenberg;
director and screenplay, Crane Wilbur;
music, Milton Schwarzwald; film editor,
Edward Curtiss. Cast: June Havoc, John
Russell, Dorothy Hart, Connie Gilchrist,
Cathy Lewis.

THE STORY OF MOLLY X (Card 2)

© Universal Pictures Co., Inc.; 28Nov49;
LP2697.

THE STORY OF MOLLY X. (Pressbook)
Illus. © Universal Pictures Co.,
inc.; 14Nov49; AAI40612.

FEB 10 1950

Story of Molly X.
ANNA AND STEVE from The story of Molly
X; m Miklos Rozsa © Universal Music
Corp. 9Feb50 EU193545

MAR 1 4 1950

THE STORY OF MOM AND POP; w, m &
© Hazel Irene Flaherty 7Feb51
EU228505

MAR 1 A 3254

Library of Congress
Copyright Office

THE STORY OF MOM AND POP; w, m & © Ha-
zel Irene Flaherty, Vivian Duncan &
Rosetta Duncan 7Nov51 EU255391

Revised
29Nov51

Library of Congress
Copyright Office

1951

The story of money. SEE Dow (Louis F.)
Company.

The story of money.

FOSTER, CONSTANCE J.

The story of money. Illustrated by
Crockett Johnson. [First ed. published
in 1943 under title: This rich world]
New York, McBride. 207 p. © on new
chap.; Constance J. Foster; 5Apr50;
A44844.

Library of Congress
Copyright Office

JUL 14 1950

egm/sbn

Story of Monty Stratton.

ALL STAR SERIES from Story of Monty
Stratton m Adolph Deutsch © Loew's,
inc. 24Mar49 EU161694

Library of Congress
Copyright Office

Story of Monty Stratton.

BALCONY from Story of Monty Stratton
m Bronislav Kaper © Loew's, inc.
24Mar49 EU161697

Library of Congress
Copyright Office

Story of Monty Stratton.

DON'T STOP ME from Story of Monty
Stratton m Adolph Deutsch © Loew's,
inc. 24Mar49 EU161693

Library of Congress
Copyright Office

Story of Monty Stratton.

END TITLE from Story of Monty Stratton
m Adolph Deutsch © Loew's, inc.

24Mar49 EU161692

Library of Congress
Copyright Office

Story of Monty Stratton.

HITCHHIKING MONTAGE from Story of
Monty Stratton m Adolph Deutsch &
Conrad Salinger © Loew's, inc.
24Mar49 EU161700

Story of Monty Stratton.

HOW'S ABOUT IT, HONEY from Story of
Monty Stratton m Adolph Deutsch &
Alexander Courage © Loew's, inc.
24Mar49 EU161695

Story of Monty Stratton.

KEN'S FUTURE from Story of Monty Strat-
ton m Daniele Amfitheatrof © Loew's,
inc. 24Mar49 EU161701

Library of Congress
Copyright Office

Story of Monty Stratton.

MAIN TITLE from Story of Monty Strat-
ton m Adolph Deutsch © Loew's, inc.
24Mar49 EU161702

Library of Congress
Copyright Office

Story of Monty Stratton.

THE SHERIFF from Story of Monty Strat-
ton m Franz Waxman © Loew's, inc.
24Mar49 EU161696

Library of Congress
Copyright Office

Story of Monty Stratton.

TRAINING MONTAGE from Story of Monty
Stratton m Adolph Deutsch © Loew's,
inc. 24Mar49 EU161699

Library of Congress
Copyright Office

Story of Monty.Stratton.

TRAVEL MONTAGE from Story of Monty
Stratton m Adolph Deutsch © Loew's,
inc. 24Mar49 EU161698

Library of Congress
Copyright Office

THE STORY of Morrison. KK69458. SEE
Morrison Steel Products, inc. This
is the story of Morrison.

FEB 15 1952

THE STORY of Moses. DU25028-25029. SEE
The Winds of Time (Radio program)
Nos. 405.

AUG 8 1950

THE STORY of Moses. AA217407. SEE
Fisher, Harriet I.

The story of Moss and the incredible
West.

see

Moss stores, inc.

The story of Mount Holly, New Jersey.

MOUNT HOLLY, N. J. CHAMBER OF
COMMERCE.

The story of Mount Holly, New Jersey.
[47] p. illus. © Mount
Holly Chamber of Commerce; 29Dec47;
A20300.

THE STORY of Mount Rushmore memorial;
AA 209082. SEE Knutson, Marjorie
Gail.

THE STORY OF MOUNTAINS. SEE The earth and
its wonders.

The story of mountains.
LANE, FERDINAND C.

The story of mountains. [1st ed.] Garden
City, N. Y., Doubleday. 488 p. illus.
© Ferdinand C. Lane; 19Oct50; A48876.

NOV 17 1950

jb/r

Library of Congress
Copyright Office

THE STORY of Mozart. DU32576. SEE Young,
Diane.

THE STORY of Mullins. C3923. SEE
Handy (Jam) Organization, Inc.

Story of music (Radio program)

NBC university of the air.

The story of music; broadcast series of the NBC university of the air, a public service feature of the National broadcasting company, presented in cooperation with the National federation of music clubs. Handbook. v. 1-

1945/46-

New York, Pub.

for the National broadcasting company by the Southern music company, inc. [1945-

v. 23^{cm}.

Compiler : 1945/46-

Gilbert Chase.

1. Music—Analysis, appreciation. 2. Music—Hist. & crit.—Outlines, syllabi, etc. I. Chase, Gilbert, 1906- comp. II. Story of music (Radio program)

(over)

Library of Congress

MT6.N14

46-13589

A story of music.

BARBOUR, HARRIOT BUXTON.

A story of music, by Harriot Buxton Barbour and Warren S. Freeman; illustrated by Martha Powell Setchell and Arthur Lougee. Rev. ed. 300 p. © on revisions & 1 new chap.; C. C. Birchard & Co., Boston; 5Jun50; A44432.

- I. Freeman, Warren Samuel
- II. Birchard (C. C.) and Co.

Library of Congress
Copyright Office

MUS

JUL - 3 1950
/r

Story of music.

MT6
.B227

BARBOUR, HARRIOT BUXTON, 1901-

*The key to A story of music; a syllabus workbook for the study of music appreciation and history, by Harriot Buxton Barbour and Warren S. Freeman. With decorations by Martha Powell Setchell and Lester Peterson. Rev. ed. 90¢
© on addition of chapter & record list;
C. C. Birchard & Co., Boston; 12Jun52;
AA214836.

I. Freeman, Warren Samuel, 1911-

II. Title. [III.

Library of Congress

Copyright Office

Title: A story of
music]

Unit B

The story of music.

PORTER, EVELYN ELLEN KATE.

The story of music. [First pub. in London
in 1940 under title: Music: a short history]
292 p. illus. © on additions; Philosoph-
ical Library, inc., New York; 5Jun51;
A56185.

I. Philosophical Library, inc.

Library of Congress
Copyright Office

MUS JUL 18 1951

hmp-r

The story of my America.

GOEBEL, EDMUND JOSEPH.

The story of my America [by] Edmund
J. Goebel, Thomas J. Quigley [and]
John E. O'Loughlin. 448 p. illus.
(Catholic school history series) © Laid-
law Bros., inc., Chicago; 30Mar50;
A46603.

- I. Quigley, Thomas J., joint author.
- II. O'Loughlin, John E., joint author.
- III. Laidlaw Brothers, inc.

SEP 21 1950

Library of Congress
Copyright Office

ma/ms

STORY OF MY BLUES; by Don Deadríc Robey

© Lion Pub. Co. 24Dec53 no.342072.

Notice 30Jun54 v24 p314

Library of Congress
Copyright Office

STORY OF MY BLUES; w & m Don Deadric
Robey © Lion Pub. Co. 24Dec53
EU342072

Library of Congress
Copyright Office

THE STORY OF MY HEART m Ronald
Buck, © w Jack L. Mundell
2Sep47 EU92442

THE STORY OF MY HEART; w John Walter
Vaughan Jr. m Howard George Simon
© John Walter Vaughan Jr. & Howard
George Simon 16Sep53 EU330993

The story of my heart.

JEFFERIES, RICHARD.

The story of my heart [my autobiography] Ed. with the first draft of the author's manuscript and an introd. and notes, by Samuel J. Looker. London, Constable. 182 p. illus.

© Samuel Joseph Looker; 9Oct47;
1c 2Jan48; AI-1350.

I. Looker, Samuel Joseph, ed.

The story of my heart.
See Weir, James Frederick.

THE STORY OF MY LIFE; by Eddie Jones ©
Venice Music, inc. Notice 24Mar54
v23 p769

Library of Congress
Copyright Office

THE STORY OF MY LIFE; by Justin Tubb
© Ernest Tubb Music, inc. Notice
50ct53 v22 p802

Library of Congress

THE STORY OF MY LIFE; w Jeff Branen,
m Henry S. Sawyer. © 12Jul26;
E644517. T. S. Denison & Co.
(PWH); 29Dec53; R124651.

STORY OF MY LIFE from The bribe m
Miklos Rozsa © Loew's Incorporated
4Feb49 EU156031

Library of Congress
Copyright Office

THE STORY OF MY LIFE; w, m & © James O.
Parker 8Jul54 EU363829

Library of Congress
Copyright Office

THE STORY OF MY LIFE; w & m Justin
Tubb © Ernest Tubb Music, inc.
30Sep53 EU335864

Library of Congress
Copyright Office

STORY OF MY LIFE; m & © Anthony Joseph
Panuccio 15Feb54 EU349226

Library of Congress
Copyright Office

THE STORY OF MY LIFE; w & m Eddie Jones
© Venice Music, inc. 24Mar54 EU352482

Library of Congress
Copyright Office

THE STORY OF MY LIFE from Wonderful
town by Leonard Bernstein, Betty
Comden & Adolph Green © Leonard
Bernstein, Betty Comden & Adolph
Green. Notice 13Mar53 v21 p850

Library of Congress
Copyright Office

THE STORY OF MY LIFE; from Wonderful
town; w Betty Comden & Adolph Green
m Leonard Bernstein © Betty Comden,
Adolph Green & Leonard Bernstein
17Mar53 EU311047

Library of Congress
Copyright Office

Story of my life.

M1630

SIGMAN, CARL.

.2

The story of my life, lyric by Bob Russell,

.S

music by Carl Sigman. © Massey Music
Co., Hollywood, Calif.; 31Jan49; EP34144.

I. Russell, Bob, 1916-

lyricist.

II. Title.

The story of my life.

MCPHERSON, AIMEE SEMPLE.

The story of my life. In memoriam, Echo Park Evangelistic Association, Los Angeles. [Foreword by Rolf K. McPherson] [Selections from books, special articles, and sermons, edited by Raymond W. Becker] Hollywood, Calif. [1951] 246 p. illus. (An International Correspondents' publication) © on additions; Rolf K. McPherson; 5Feb51; A52414.

I. McPherson, Rolf K.

II. Becker,

Raymond W., ed.

Library of Congress
Copyright Office

APR - 6 1951 sh/r

The story of my life.

KELLER, HELEN ADAMS.

The story of my life. With her letters, 1887-1901, and a supplementary account of her education, including passages from the reports and letters of her teacher Anne Mansfield Sullivan, by John Albert Macy. Introd. by Ralph Barton Perry. 382 p. © on introd.; Doubleday & Co., inc.; 5Aug54; A148559.

I. Perry, Ralph
Library of Congress
Copyright Office

Barton. II. Double-
day and Company,
inc. cr/

Story of my life.

M1630

TUBB, JUSTIN.

.2

The story of my life; words and music by

.T

Justin Tubb. 40¢ © Ernest Tubb Music,
inc., New York; 6Mar54; EP78687.

I. Title.

Library of Congress



The story of my life. SEE Birkett
(E. L. and J. W.) Company.

The story of my life. R83566. SEE
Johnston, Harry Hamilton.

JAN - 8 1952

THE STORY OF MY LONELY LIFE © w & m
Milford Capman 2Feb48 EU115243

Library of Congress
Copyright Office

Story of my Lord.

M2146

BECK, JOHN WESLEY, 1883-

.B

The story of my Lord; [by] John Wesley
Beck. [Close score] © John Wesley
Beck; 14 May 50; EP6 0696.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

The story of my love; w & m C. Gaskill.
© Clarence Gaskill, Staten Island,
N. Y.; 5May47; EU75029.

The story of my people. SEE
Sicherman, Ruth Marguerite.

The story of my psychoanalysis.

KNIGHT, JOHN, pseud.

The story of my psychoanalysis. 225 p.

© McGraw-Hill Book Co., inc., New
York; 5Oct50; A48303.

I. McGraw-Hill Book Co., inc.

awm/r

Library of Congress
Copyright Office

NOV - 6 1950

Story of my "Rig-a-jig" advertising
campaign. AA55564. see Hillstrom,
John Arthur.

The story of my village.

Stacpoole, Henry de Vere, 1863—

The story of my village, by H. de Vere Stacpoole. London,
New York [etc.] Hutchinson & co., ltd. [1946?]

124 p. 19^{cm}.

1947

I. Title.

PZ3.S777Sr

47-21040

Library of Congress

[3]

THE STORY OF MY WIFE; w Leah Worth m
Pete Rugolo © Crestview Music Corp.
15Jun51 EU242893

Library of Congress
Copyright Office

AUG 10 1951

THE STORY of Myrtle, the convertible turtle.
C6669. SEE Allied Recording Productions,
Inc.

The story of NYU.

NEW YORK UNIVERSITY.

The story of NYU; a private university in
the public service. New York, 1952.

54 p. illus. Appl. author: Frederick
W. Jauch. © New York University;
15Oct52; A71705.

I. Jauch, Frederick W.

Library of Congress
Copyright Office

j/e

Story of Nancy.

See

Finch, Nancy. D pub. 6287.

THE STORY of Nathan. DP122. SEE They
Lived the Word (Radio program) No. 19.

JUL - 5 1950

Story of nations.

ROGERS, LESTER BURTON.

Story of nations, by Lester B. Rogers, Fay
Adams [and] Walker Brown. 814 p.
illus. © Henry Holt and Co., inc., New
York; 8Aug49; A35416.

I. Adams, Fay, joint author.

II. Brown, Walker, joint author.

III. Holt (Henry) and Co., inc.

hm/ r

Library of Congress
Copyright Office

Story of nations.

ROGERS, LESTER BURTON.

Story of nations, by Lester B. Rogers, Fay
Adams [and] Walker Brown. New York
[1952] 730 p. illus. © Henry Holt and
Co., inc.; 22Jan52; A63629.

- I. Adams, Fay, joint author.
- II. Brown, Walker, joint author.
- III. Holt (Henry) and Company, inc.

0 1952

Library of Congress
Copyright Office

lwg/r

AA 10878

Story of nations.

see

Rogers, Lester B
Teacher's manual for Story of
nations.

2-20-47

STORY OF NATIONS. WORKBOOK. SEE
Miller, Ruth Elizabeth.

THE STORY OF NELL AND THE POLICE GA-
ZETTE © w & m Irving Berlin 3Mar49
EU159697

Library of Congress
Copyright Office

The story of Nellie Bly.

AMERICAN FLANGE AND MANUFACTURING
COMPANY, INC.

The story of Nellie Bly. [New York, 1951]

61 p. illus. Appl. author: John Myers.

© American Flange & Manufacturing Co.,
inc.; 1Dec51; AA217448.

I. Cochrane, Elizabeth.

II. Myers, John.

THE STORY OF NEPHROSIS. A78122. SEE
National Nephrosis Foundation, inc.

The story of New Jersey.

HAGAMAN, ADALINE P.

The story of New Jersey; illus. by
Mary Royt and George Buctel.

160 p. illus. © The University
Pub. Co., Lincoln, Neb.; 2Apr48;
A22142.

I. University Publishing Co.

The story of New Jersey.

HAGAMAN, ADALINE P.

The story of New Jersey; illustrated
by Mary Royt and George Buctel
and Stanley Sohl. Enl. ed.
192 p. © University Pub. Co.;
13Sep54; A152800.

I. University Publishing Company.

Library of Congress
Copyright Office

r/4

Story of New York.

PORTOR, LAURA SPENCER.

Story of New York, the giant city;
illustrated by Alida Conover.

47 p. NM: revisions & additions.

© Treasure Tower Pub. Co.;

16Dec53; A128429.

I. Treasure Tower Publishing Company.

The story of New York State.

FREDERICKSON, ALICE S.

The story of New York State, for student-
readers of the New York herald tribune.
[New York, 1950] 61 p. illus. © New
York Herald Tribune, inc.; 31Oct50;
A49455.

I. New York Herald Tribune, inc.

DEC 6 1950

Library of Congress
Copyright Office

dac/kp

The story of Newfoundland.

COCHRANE, JAMES ARTHUR.

The story of Newfoundland. Rev. by A. W. Parsons. [Authorized by the Dept. of Education for use in the schools of Newfoundland] 288 p. illus. © Ginn and Co., Toronto; 8Aug49; on 2 new chaps. & revisions; A38876.

I. Parsons, A. W.

II. Ginn and Co.

Library of Congress
Copyright Office

ekd/r

A8184

The story of Nicky-ticky-tem-bo.

Gerow, James Anthony, 1911-

The story of Nicky-ticky-tem-bo, by Jimmy
Gerow, illustrated by Bobbie Green. [Ra-
leigh, N. C., Edwards & Broughton co.] c1946.

[29] p. incl. front., illus. 17 x 13cm.

© 1Nov46; author, Burlington, N. C.; A8184.

I. Title.

BD c 3-12-46

AA 14604

The story of 1946 code changes.

see

Anaconda wire & cable co., claimant.

vf 6-21-46

THE STORY OF NO JACKS JOE; w, m &
© Howard Otto Litke 7Nov51 EU255375

NOV 21 1951

Library of Congress
Copyright Office

THE STORY of Noah. SEE Bible-ettes
(Television program) No. 1.

SEP 10 1951

THE STORY of Noah Webster. DP17197.
SEE Clark, Nancy R.

The story of nobody's darlin'.

See Nettles, Bill.

THE STORY of NoDoz awakeners. SEE
Harrison Products, inc. KK44367.

JAN 13 1950

The story of nuclear energy. AA51752. See
Metcalf, Harold Clark.

olg 7-31-47

The story of Nurses House, at
Babylon, Long Island, New York.
SEE Babylon, N. Y. Nurses House.

The story of nursing.

DODGE, BERTHA SANFORD.

The story of nursing; illustrated
by Barbara Corrigan. Little,
Brown. 243 p. © Bertha S.
Dodge; 18Mar54; A130042.

I. Corrigan, Barbara, illus.

A story of nutritional research.

MELLANBY, Sir EDWARD.

A story of nutritional research; the effect of some dietary factors on bones and the nervous system. Published for Vanderbilt University. 454 p. illus. (The Abraham Flexner lectures, ser. no. 9)
© The Williams & Wilkins Co., Baltimore;
26Jan50; A40528.

I. Williams and Wilkins Co.

Library of Congress
Copyright Office

MAR 10 1950 ep/r

Story of Ohio accountancy.

BATTELLE, LOUIS GORDON.

Story of Ohio accountancy. 281 p.

© Ohio Society of Certified Public
Accountants; 20Sep54; A153851.

I. Ohio Society of Certified Public
Accountants.

~~COPY~~

J 1937

The story of oil.

see

The Coca-Cola company, claimant.

The story of oil.

See

Jam Handy organization, inc. C 1026.

STORY OF OLD; w Charlotte G. Homer
[pseud. of Charles Hutchinson
Gabriel] m Charles Hutchinson
Gabriel; 2-pt. with chorus. ©
8Jun25, E616746. R96073, 11Jun52,
The Rodeheaver Co. (PWH)

STORY OF OLD; w, m & © Agnes Mary
Wenger 19Dec50 EU224118

JAN 1 1 1951

Library of Congress
Copyright Office

THE STORY OF OLD ADAMS KENTUCKY
STRAIGHT BOURDON. SEE Old Adams
Distillery.

STORY OF OLD BELLA MI © w Bill Sulli-
van w & m Ted Herbert 23May49
EU168152

Library of Congress
Copyright Office

The story of Old Bill Marshall.

POLLOCK, HORATIO MILO.

The story of Old Bill Marshall, a
sage of the Schoharie Valley, as
told by Miles Allen. [A novel]
Middleburgh, N. Y., Printed by the
Middleburgh Pub. Co. 250 p.
illus. © Horatio M. Pollock;
17Nov48; A27599.

THE STORY OF OLD GLORY; w Louise Ayres
w & m Clyde Esnard Mallé m Al Scottot-
line © Edward Mallé Music Co., Clyde
Esnard Mallé, sole owner 13Dec50
EU223682

JAN 1 1 1951

Library of Congress
Copyright Office

THE STORY OF OLD GLORY, THE FLAG WE
LOVE; w J. Will Callahan, m Ernest
R. Ball, arr. for male chorus by
George J. Trinkaus. © on arr.,
31Aug25, E620718. R107809, 20Feb53,
M. Witmark & Sons (PWH of G. J. Trin-
kaus)

THE STORY OF OLD GLORY, THE FLAG WE
LOVE; w J. Will Callahan, m Ernest
R. Ball, arr. for female chorus by
George J. Trinkaus. © on arr.,
15Dec25, E627696. R107825, 20Feb53,
M. Witmark & Sons (PWH of G. J. Trin-
kaus)

THE STORY OF OLD GLORY, THE FLAG WE
LOVE; w J. Will Callahan, m Ernest
R. Ball, arr. George J. Trinkaus;
3-pt. © on arr., 15Dec25, E627684.
R107821, 20Feb53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

THE STORY OF OLD GLORY, THE FLAG WE
LOVE; w J. Will Callahan, m Ernest
R. Ball, arr. for mixed chorus by
George J. Trinkaus. © on arr.,
15Dec25, E627678. R107818, 20Feb53,
M. Witmark & Sons (PWH of G. J. Trin-
kaus)

THE STORY OF OLD GLORY, THE FLAG WE
LOVE; w J. Will Callahan, m Ernest
R. Ball, arr. for SABar by George J.
Trinkaus. © on arr., 15Dec25,
E627693. R107823, 20Feb53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

The story of old Matt of the Shepherd of the hills.

121 7 Trimble, Bruce Raymond, 1900-

The story of old Matt of the Shepherd of the hills. 1947 ed. Kansas City, Mo., Soto printing co., c1947.

22 p. illus. 20cm.

(s) author, Hickman Hills, Mo.; 4Jan47;
AA42387. 8Apr47 ru

The story of Old Pinch or Enterprise.

BRIGGS, WILLIAM A.

The story of Old Pinch or Enterprise, by the Gang. Vol. 1.

245 p. © W. A. Briggs; 15Aug53;
A105485.

The story of Omaha. SEE Reed
(Byron) Company, inc.

The story of Ophelia.

GIBBONS, MARY (LE DUC)

The story of Ophelia. Pictures by
Evaline Ness. Doubleday.

© Mary le Duc Gibbons; 8Apr54;
A132932.

I. Ness, Evaline, illus.

Library of Congress
Copyright Office

r/aw

The story of our America.

SOUTHWORTH, GERTRUDE (VAN DUYN)

The story of our America, by Gertrude Van Duyn Southworth and John Van Duyn Southworth. 868 p. illus. © Iroquois Pub. Co., inc., Syracuse, N. Y.; 27Dec50 (in notice: 1951); A51689.

- I. Southworth, John Van Duyn, joint author.
- II. Iroquois Publishing Co., inc.

Library of Congress
Copyright Office



rjm/r

MAR 23 1951

Story of our baby year by year.

Upson, Estelle McInnes.

Story of our baby year by year.

Racine, Wis., Whitman publishing co.,
c1947.

1 v. col. illus. 26cm.

© publisher; 15May47; A13861.

vf 29Jul47

THE STORY of our Bible. AA227531.

SEE Fant, David Jones.

The story of our calendar.

BRINDZE, RUTH.

The story of our calendar. Illus. by Helene
Carter. 63 p. © The Vanguard Press,
inc., New York; 22Mar49; A31314.

I. Vanguard Press.

hm/r

Library of Congress
Copyright Office

The story of our church for young Latter-Day Saints.

PETERSEN, EMMA MARR.

The story of our church for young Latter-Day Saints; illustrated by Milton E. Swensen. [1st ed.] Salt Lake City, Bookcraft Pub. Co. [1952] 311 p. © Bookcraft Pub. Co.; 1Oct52; A94299.

I. Bookcraft Publishing Company.

Library of Congress
Copyright Office



j/l

Story of our civilization. R116227.

SEE

Guerber, Hélène Adeline.

The story of our civilization.

RALPH, PHILIP LEE.

The story of our civilization. Deco-
rations by Johannes Troyer. 319 p.

© E. P. Dutton & Co., inc.;
28Jun54; A143509.

I. Dutton (E. P.) and Company, inc.

STORY OF OUR CONSTITUTION, by Eva March
Tappan. © 29Aug22, A683123. R59367.
9Mar50, Worcester Trust Co. (E)

MAR 1 6 1950

THE STORY OF OUR COUNTRY, by E. Boyd
Smith. © 5Nov20, A604272. R37511,
30Aug48, Mary E. McD. Smith (W)

The story of our country.

West, Ruth, 1882-

The story of our country. New ed. By Ruth West ... and Willis Mason West ... Boston, New York [etc.] Allyn and Bacon, 1946.

xii, 598, 60 p. col. front., illus., plates (part col.) ports., maps. 20 $\frac{1}{2}$ ".

Bibliography at end of each chapter. "General bibliography": p. 1-4 at end.

© 5-1-46; 2c 5-27-46; Allyn and Bacon, Boston; A 4109.

I. U. S.—Hist. I. West, Willis Mason, 1857-1931, joint author.
II. Title.

Library of Congress

E178.1.W48 1946

46-4732

[6]

973

The story of our Gountry.

WEST, RUTH.

The story of our country, by Ruth
West and Willis Mason West. 598 p.
illus. © Allyn & Bacon, Boston;
14May48; on revisions; A24239.

I. West, Willis Mason, joint author.
II. Allyn and Bacon.

Story of our country.

WEST, RUTH.

Story of our country. [New ed.]

Educational consultants: Jeanette
H. Henderson, Jean Gardner Smith
[and] Dorothy J. Welch. Previous
editions by Ruth West and Willis
Mason West] 754 p. © Allyn and
Bacon, inc.; 16Jul54; A151835.

I. West, Willis Mason.

II. Allyn and Bacon, inc.

Library of Congress
Copyright Office

r/4

Story of our country. Workbook and
Teachers' manual. SEE West, Ruth.

AA 14557

The story of our country and people.
Part I.

see

Barnes, Charles C

2-24-47

AA 14559

The story of our country and people.
Part II.

see

Barnes, Charles C

2-24-47

The story of our earth.

MILLER, WILLIAM JOHN.

The story of our earth; the science
of geology--history of the world
read from rocks and mineral de-
posits. 394 p. illus. (Popular
science library) © P. F. Collier
& Son Corp., New York; 27Apr48; on
revisions; A22677.

I. Collier (P. F.) & Son Corp.

THE STORY of our flag. SEE Sylvester,
Lucille. This changing world. DP16280.

The story of our hymns.

HAEUSSLER, ARMIN.

The story of our hymns; the handbook to the Hymnal of the Evangelical and Reformed Church. Published by the authority of the General Synod of the Evangelical and Reformed Church.

Saint Louis, 1952. 1088 p. illus.

© Eden Pub. House; 15Apr52; A66287.

I. Eden Publishing House, St. Louis.

Library of Congress
Copyright Office

/r

THE STORY OF OUR LADY. A81691.

SEE Frost, Bruno, illus.

D unp. 2212

The story of our Lady of the Rosary of
Fatima.

See

Marie Antoine, sister
The eternal way.

el 4-8-46

Story of our land and people.

MOON, GLENN WILLIAM.

Story of our land and people. 628 p.

illus. © Henry Holt & Co., inc., New
York; 9Aug49; on revisions; A35477.

I. Holt (Henry) & Co., inc.

Library of Congress
Copyright Office



gmc/r

The story of our literature. R77059. SEE
Haney, John Louis.

JUL 18 1951

Story of our love; w K. J. Prince, m J.
W. Prince. © John W[ickham] Prince &
Kenneth John Prince, Seattle; 10Jan47;
EU58979.

THE STORY OF OUR LOVE; w, m & © Thelma
C. Wade 22Jul52 EU282103

Library of Congress
Copyright Office

The story of our money.

Dwinell, Olive Cushing.

The story of our money; or, Our currency and credit—its sources, creators, control, and regulation of volume and value as set forth in quotations from great American historic figures and state papers, writings, letters, historians, Congressional records, Supreme court decisions and authorities, by Olive Cushing Dwinell. Boston, Meador publishing company (1946,

208 p. 20½^{cm}.

Bibliography: p. 11-12.

1. Money—U. S.—Hist. 2. Currency question—U. S.—Hist.

46-5893

Library of Congress

HG501.D9

[3]

332.4973

© 5-9-46; 2c 7-19-46; Edward K.
Meador, Boston; A 3665.

The story of our names.

SMITH, ELSDON COLES.

The story of our names. [1st ed.] 296 p.

© Harper & Bros., New York; 29Mar50;
A42385.

I. Harper and Brothers.

mds/r

Library of Congress
Copyright Office

APR 27 1950

The story of our Nation.

Leger, Mary Celeste, *Sister*, 1884-1947.

The story of our Nation, its beginnings and its growth.
Reprint with additions, illus. by George M. Richards and
Carl M. Boog. New York, Macmillan Co., 1947.

viii, 769, lvii p. illus., maps. 22 cm.

Includes bibliographies.

1. U. S.—Hist. I. Title.

E178.1.L54 1947

973

48-32*

© Macmillan Co.; 16Sep47; A17523.

The story of our Nation.

LEGER, MARY CELESTE, Sister.

The story of our Nation; its beginnings
and its growth. Rev. ed. by Sister Marie
Therese Martin; illustrated by George M.
Richards and Carl M. Boog. New York
[1952] 709 p. © on new & rev.
material; The Macmillan Co.; 16Sep52;
A70324.

I. Martin, Marie Therese, Sister.

II. Macmillan Company.



THE STORY OF OUR NATION. A86088.

SEE U. S. Armed Forces Institute,
Madison, Wis.

THE STORY of our Nation, rev. ed.
Workbook, pt. 2, rev. AA228179.
SEE Mary Celeste, Sister.

THE STORY of our nation. Part 2.

Workbook. SEE Mary Celeste, sister.

Workbook to accompany The story of
our nation. AA61854.

The story of our national ballads

BROWNE, C. A. The story of our
national ballads. © 20Sep19,
A530885. R19189, 29May47;
Grace T. Browne (E) Burlington,
N. J.

Library of Congress
Copyright Office

S45

The story of our navy.
See Stevens, William O. R1643.

car 22ja47

The story of our Presbytery of Denver, 1870-1950.

COOPER, ARTHUR BENJAMIN.

The story of our Presbytery of Denver,
1870-1950, including earlier days in the
Rockies. Denver, c1950. 84 p. illus.
© Arthur B. Cooper; 18Dec50; A51263.

vp/r
FEB 27 1951

Library of Congress
Copyright Office

The story of our republic

Freeman, Melville, 1874—

The story of our republic, by Melville C. Freeman ... edited
by Eston V. Tubbs ... Philadelphia, F. A. Davis company
[1947]

xiii p., 1 l., 502 p., 1 l., 532 p. col. front., illus. (part col., incl. ports.,
maps) col. plates, diags. 24^{cm}.

"Bibliographies": p. 473-477 at end.

CONTENTS.—pt. I. The romance of America.—pt. II. A new nation.

I. U. S.—Hist. I. Tubbs, Eston Valentine, 1883— ed. II. Title.
III. Title: The romance of America. IV. Title: A new nation.

[Full name: Melville Chase Freeman]

E178.1.F885 1947

973

47-20127

© 28Feb47; publisher; A11195.

The story of our republic.

FOOTE, IRVING PARRISH.

The story of our republic, an elementary
history; illus. by Leon D'Emo and others.
470 p. © World Book Co., Yonkers,
N. Y., 9Aug49; on revisions; A35679.

I. World Book Co.

Library of Congress
Copyright Office



vp/r

A 1155

The story of our republic, an elementary history.

Foote, Irving Parrish, 1884—

The story of our republic, an elementary history, by Irving P. Foote ... illustrated by Leon D'Emo, E. D. Weldon, and others ... Yonkers-on-Hudson, N. Y., World book company [1946]

ix, [1], 462 p. incl. col. front., illus. (part col.; incl. ports., maps) diagrs. 21^{cm}.

© 2-19-46; 2 c 2-22-46; World book co., Yonkers, N. Y.; A 1155; new matter: additions and revisions.

1. U. S.—Hist.

Library of Congress

E178.1.F69 1946

46-2003

[3]

973

THE STORY OF OUR TIME; encyclopedia
yearbook 1948. 431 p., illus.

© The Grolier Society, inc. and
The J. A. Richards Pub. Co., inc.,
New York; 19Apr48; AA80750.

THE STORY OF OUR TIME; encyclopedia
yearbook, 1949. 432 p., illus.

© The Grolier Society, inc. and
The J. A. Richards Pub. Co., New
York; 18Apr49; AA114083.

THE STORY OF OUR TIME; encyclopedia
yearbook, 1950. 432 p., illus.
© The Grolier Society, inc. and
The Richards Co., inc.; 17Apr50;
AA148349.

MAY - 4 1950

THE STORY OF OUR TIME; encyclopedia
yearbook, 1951. 432 p., illus.
© The Grolier Society, inc. and
The Richards Co., inc.; 16Apr51;
AA181052.

MAY - 7 1951

THE STORY OF OUR TIME; encyclopedia
year book, 1952. [Editor-in-chief:
E. V. McLoughlin] New York,
Grolier Society. 432 p. illus.
© The Grolier Society, inc. & The
Richards Co., inc.; 22Apr52; AA210955.

THE STORY OF OUR TIME; encyclopedia
yearbook, 1953. cEditorial di-
rector: E. V. McLoughlin; New
York, Grolier Society c1953;
432 p. illus. © The Grolier
Society, inc., and The Richards
Co., inc.; 2Apr53; A85968.

THE STORY OF OUR TIME; encyclopedia
year book, 1954. cEditorial di-
rector: E. V. McLoughlin 431 p.
© Grolier Society, inc., & Richards
Co., inc.; 16Mar54; A120809.

A STORY of our town. DU16637. SEE
Columbia University. VD radio
project. Program 7.

The story of painting. SEE
California Academy of Sciences,
San Francisco, Science in action.
Program no. 164.

The story of Pacific salmon.

Crandall, Julie V

The story of Pacific salmon, by Julie V. Crandall. Portland, Or., Binfords & Mort [1946]

6 p. l., 59 [i. e. 63] p. plates. 22^{cm}.

© 2-20-46; 2 c 3-10-46; Binfords & Mort, Portland, Or.; A 1456.

1. Salmon. 2. (Salmon-fisheries—Pacific coast, salmon.

I. Title: Pacific

Agr 46-188

U. S. Dept. of agr. Library
for Library of Congress

414C85
SH348.C75

[6]†

639.2755

The story of painting for young people.

JANSON, HORST WOLDEMAR.

The story of painting for young people,
from cave painting to modern times, by
H. W. Janson and Dora Jane Janson.
[1st ed.] New York [1952] 164 p. illus.
© Harry N. Abrams, inc.; 15Oct52; A90488.

- I. Janson, Dora Jane, joint author.
- II. Abrams (Harry N.) inc.

Unit C

Library of Congress
Copyright Office



j/l ✓

Story of Palestine.

M1851

FISHMAN, ELAINE, 1938-

.F

The story of Palestine; words by
William Robinson Fishman, music by
Elaine Fishman. © William Robinson
Fishman & Elaine Fishman; 26Jul48;
EP28988.

I. Fishman, William Robinson, 1935-
lyricist. II. Title.

THE STORY OF PALOMAR. 1400 feet, sd., color,
16mm.

Summary: A documentary film about the
Palomar Observatory and the 200-inch Hale
telescope. Includes views of Mt. Wilson
Observatory and its smaller telescopes.

Credits: Authors, Edison R. Hoge, Sidney
Zipser.

© The California Institute of Technology,
aka California Institute; title, descr.,
~~26Nov48~~; 15 prints, 22Sep48; MU3553.

Story of Pamela

Woodbury, Mabel Jones.

The story of Pamela; story and pictures by Mabel Jones
Woodbury. New York, Viking Press, 1947.

90, [1] p. illus. 21^{cm}.

I. Title.

PZ10.3.W79St

47-4812*

Library of Congress

Copyright

[4]

THE STORY of Papa Elf and all his
friends in the forest. AA66930.
SEE Biggs, Raymond Lawrence.

The story of papermaking.

SUTERMEISTER, EDWIN.

The story of papermaking. S. D.

Warren Co. 209 p. © Edwin

Sutermeister; 13May54; A160756.

Library of Congress
Copyright Office

b/l

THE STORY OF PATRIARCHS AND PROPHETS,
the conflict of the ages illustrated
in the lives of holy men of old, by
Ellen G. White. © on illus., 7Nov22,
A692078. R69602, 3Nov50, Review &
Herald Publishing Assn. (PWH)

DEC 11 1950

THE STORY of Paul. DP21371. SEE
They Lived the Word. (Radio program)
No. 2.

The story of Pauwaiti and other
tales. SEE Crockford, Peter
James.

The story of peace.

[Lizard, Alex E]

The story of peace. [Kansas City, Mo.,

Printed by Grimes-Joyce printing co., c1945]

pamphlet. illus. 23½ cm.

Printed on double leaves, Chinese style.

"Title from cover."

© 12-23-45; 2 c 2-6-46; Vendo co., Kansas City, Mo.; AA 8961.

AFP 4-18-46

The story of peace and war.

GALT, THOMAS FRANKLIN, Jr.

The story of peace and war; with illus. by
Erik Blegvad. New York, Crowell [1952]
202 p. © Tom Galt; 18Aug52; A69380.

I. Blegvad, Erik, illus.

The story of people.

EDEL, MAY (MANDELBAUM)

The story of people; anthropology for
young people. Illustrated by Herbert
Danska. [1st ed.] Boston, Little, Brown
[1953] 197 p. © May Edel; 15Jan53;
A75915.

I. Danska, Herbert, illus.

Library of Congress
Copyright Office

w/c

The story of Pesach.

Pomerantz, I Chaim, 1907- ed.
The story of Pesach. [Edited by I.
Chaim Pomerantz, Azriel Eisenberg, and
others]; designed and produced by Howard
Manischewitz. 4th ed., rev. & enl.
[Cincinnati; etc., The B. Manischewitz
co., 1947]
19 p. illus. 22cm.

© revision, publisher; 3Feb47;
AA49120.

1947

THE STORY of Passach. AA211089. SEE
Manischewitz (B.) Company.

THE STORY of Peter and the story of
Ruth. AA215319. SEE Fisher, Harriet
I.

THE STORY OF PETER RABBIT; w & m Lee
S. Roberts. © 11Dec23, E579302.
R74031, 6Feb51, Margaret L. Roberts
(W)

APR 2 - 1951

Library of Congress
Copyright Office

J 1349

The story of "Peter Rabbit".

see

Eddy, Grant Cleghorn, claimant.

THE STORY of Peter the polar bear.

AA203687. SEE Lambeau, William Jules.

MAR - 4 1952

The story of Peter Tschaikowsky.

WHEELER, OPAL.

The story of Peter Tschaikowsky.

Part 1. Illustrated by Christine
Price. Dutton. 119 p. © Opal
Wheeler (Mrs. John Macrae, Sr.);
130ct53; A110339.

Music

Library of Congress

bj/k

THE STORY OF PETER VANCE (Filmstrip)

Presbyterian Church in the U. S. A.

**Made by Jam Handy Organization. 92 fr.,
b&w, 35 mm.**

**© The Presbyterian Church in the U. S. A.;
27Jul53; JU7585.**

THE STORY OF PETER VANCE. SEE Handy (Jam)
Organization, Inc.

THE STORY of pH by Admiracion. SEE
Admiracion Laboratories. KK44229.

THE STORY of Philip. BP46. SEE They Lived
the Word (Radio program) No. 8.

MAY - 4 1950

The story of Phillis Wheatley.

GRAHAM, SHIRLEY.

The story of Phillis Wheatley; illus. by
Robert Burns. New York, J. Messner.
176 p. © Shirley Graham; 30Sep49;
A36982.

I. Wheatley, Phillis, afterward Phillis Peters.

Library of Congress
Copyright Office

mh/r

The story of philosophy. R116057.

SEE

Durant, William James.

AA 11557

The story of photography.

see

Zwart, Gerrit C

5-10-46 rs

The story of Pickles.

MASSOGLIA, ELINOR TRIPATO.

The story of Pickles; story and
pictures by Elinor Tripato Mas-
soglia. [Comet Press Books]

© Elinor Tripato Massoglia; 18Nov53
(in notice: 1954); A134111.

Library of Congress
Copyright Office

r/v

THE STORY of Pinkas the Ramferinkas.

DU30114. SEE Sherman, Robert Bernard.

MAR 10 1952

The story of plants.

ASCH, JOHN.

The story of plants; illus. by
Tabea Hofmann. [New York] G. P.
Putnam's Sons. 407 p. © John
Asch; 14 Jun 48; A23783.

I. Hofmann, Tabea, illus.

The story of plastic surgery.

BANKOFF, GEORGE ALEXIS.

The story of plastic surgery, with
drawings by Patience Forman.

London, Faber and Faber [1952]

224 p. © George Bankoff; 2May52;

2c 3Jul52; AI0-2173.

The story of Plymouth.

WALLING, ROBERT ALFRED JOHN.

The story of Plymouth. With line drawings by Lewis Duckett. London, West-away Books. 312 p. © Robert Victor Walling, Florence Marjorie Walling, José Greet Walling; 31Jul50; 2c 11Aug50; AI0-614.

I. Walling, Robert Victor.

II. Walling, Florence Marjorie.

III. Walling, José Greet.

SEP 15 1950

Library of Congress
Copyright Office

ma/ms

THE STORY of plywood. AA223075.
SEE Douglas Fir Plywood Association.

The story of Pocahontas.
Cobb, Mabel.

The story of Pocahontas, by Mabel Cobb and Claude Allen Lewis. Sandusky, O., The American crayon company, °1945.

1 p. l., 15, [1] p. col. illus. 28½". (Picfade series)

Map on lining-paper.
"First printing."

© 11-15-45; 2 c 1-7-46; Duenewald
printing corp., New York; A 140.

1. Pocahontas, d. 1617—Fiction.
author.

I. Lewis, Claude Allen, joint
author.

Library of Congress

PZ7.C633St

46-592

[2]

The story of Pocahontas.

GRAHAM, SHIRLEY.

The story of Pocahontas; illus-
trated by Mario Cooper. Enid La
Monte Meadowcroft, supervising
editor. Grosset & Dunlap. 180 p.
© Shirley Graham; 10Sep53;
A107781.

I. Cooper, Mario, illus.

Library of Congress

bj/a

Story of Polly Oliver.

POLLY OLIVER. The story of Polly Oliver
w & m Buddy Kay © Criterion Music
Corp. 3Aug48 on arr EU141397

THE STORY of Pony League. AA200913.

SEE Hays, Lewis W.

JAN 22 1952

THE STORY of Pony League. AA220862.

SEE Pony League of Washington, Pa.

THE STORY OF POOR ME © w & m Giles
Edward Mellenbruch 7Jan49 EU156191

Library of Congress
Copyright Office

Story of poor me.

LITTLE HONEY BEE copyrighted under the
title of The story of poor me, w & m
Johnny Giles w Nat Leslie © Giles E.
Mellenbruch, d.b.a. Johnny Giles
Music Co. EU156191. Notice 16Feb53
v21 p341

The story of porcelain

BASSETT, SARA WARE. The story of
porcelain. Illus. by Isabel W.
Caley. © 29Aug19, A529728.
R15523, 6Mar47; author, Boston.

THE STORY OF POTATOES. Viking Pictures Corp.
Released by Encyclopaedia Britannica Films,
1952. 12 min., sd., color, 16 mm.

Summary: Explains the growth of the potato industry in the United States. Describes the planting, cultivation, harvesting, and marketing of the potato in a western state.

Credits: Collaborator, James E. Kraus.
Kodachrome.

© Viking Pictures Corp.; 17Nov52; MP3347.

The story of prehistoric civilizations.

DAVISON, DOROTHY.

The story of prehistoric civilizations.

London, Watts. 266 p. illus. © The
Rationalist Press Association, ltd.;
25Jan51; 2c 21Feb51; AI0-940.

I. Rationalist Press Association, ltd.

MAR 29 1951

rjm/r

Library of Congress
Copyright Office

THE STORY OF PREHISTORIC MAN. Coronet
Instructional Films. 11 min., sd., b&w,
16 mm.

Credits: Educational collaborator,
T. Walter Wallbank.

© John Smart; 15Dec53; MP4225.

The story of pro football.

ROBERTS, HOWARD.

The story of pro football. 325 p.

© Rand McNally & Co.; 23Sep53;

A107502.

I. Rand McNally and Company.

Library of Congress

bj/m

A STORY of progress in Duquesne,
Pennsylvania. AA213912. SEE
Duquesne City Bank, Duquesne, Pa.

The story of Puffing Billy.

WAYMAN, LEONARD JOHN.

The story of Puffing Billy, the
steamroller. London, Golden Galley
Press 43 p. illus. © Leonard
John Wayman; 4Oct48; 1c 29Nov48;
AI-1899.

vp/rk

THE STORY of Purim. Bartons Bonbonniere.
KK59045. SEE Barton, inc.

MAR 20 1951

THE STORY OF PURITAN BRAKE FLUID.

SEE Puritan Company, inc. Millions
of gallons of safe driving brake
fluid ...

THE STORY OF QUALITY ATHLETIC SHOE
CONSTRUCTION. SEE Riddell (John T.)
Inc.

A STORY OF QUALITY WINES & SPIRITS.
A86619. SEE Kobrand Corporation.

THE STORY of Queen Esther. DP14435. SEE
Bowman, Phil. Greatest stories of all time,
no. 2.

STORY of Ragan. DU29634. SEE Ilton, Paul I.

JAN 25 1952

The story of Ram Lal, God's partner.

MOSHER, ARTHUR THEODORE.

The story of Ram Lal, God's partner; the meaning and application of Christianity to village life. 48 p. © Agricultural Missions, inc., New York; 3Jul51; A58228.

I. Agricultural Missions, inc.

OCT - 1 1951

Library of Congress
Copyright Office

ep/r

THE STORY OF RAPUNZEL. Ray F. Harryhausen,
1951. A three dimensional film. 10 min.,
sd., color, 16mm.

Summary: An animated version of the fairy
tale about a wicked witch, a handsome prince,
and Rapunzel, a young girl with golden hair.

Credits: Producer and director, Ray Harry-
hausen; narrative, Charlotte Knight; narrator,
Del Moore; music editor, Walter Soul.

© Ray F. Harryhausen; 10oct51; MP1745.

NOV - 7 1951

THE STORY of Rastus Brown. AA222130.

SEE Allison, Lula A.

| | | | | | | |
|---|---|---|----|---|----|---|
| I | D | W | BW | M | BM | Q |
|---|---|---|----|---|----|---|

Claimant Realistings corp., 924 - 14th St., N. W., Wash, 5, D. C.

Remitter

| Vol. | No. | Issue of | Date of publication | Date received | Field | No funds | Final action |
|------|-----|-------------------|---------------------|---------------|-------|----------|--------------|
| | | ***** | 8-1 | 8-2-47 | | | 91751 |
| | | Refer right above | | | | | |
| | | to | | | | | |
| | | this | | | | | |
| | | Oct A | | | | | |

(Avg. 1946—8,000)

...

THE STORY of Rebekah. DP125. SEE They
Lived the Word (Radio program) No. 23.

JUL - 5 1950

The story of redemption ...

White, Ellen Gould (Harmon) 1827-1915.

The story of redemption, a concise presentation of the conflict of the ages drawn from the earlier writings of Ellen G. White. Washington, Review and Herald Pub. Assn. [1947]

445 p. 18 cm. (Christian home library)

1. Seventh-Day Adventists—Doctrinal and controversial works.

I. Title. II. Series.

BX6111.W5982

230.67

47-7769*

Library of Congress

Copyright

[2]

THE STORY of redemption. DU13114. SEE
Craig, Lucy Eloise.

The story of Reform Judaism.

SCHWARTZMAN, SYLVAN D.

The story of Reform Judaism. 191 p.

NM: revisions & additions.

© Union of American Hebrew Congregations; 20ct53; A132555.

I. Union of American Hebrew Congregations.

Library of Congress
Copyright Office

r/4

The story of religion.

PYNE, MABLE.

The story of religion, written and
illustrated by Mable Mandeville
Pyne. Houghton Mifflin. 54 p.
© Mable Pyne; 10Dec54; A164878.

Library of Congress
Copyright Office

h/1

The story of religion in America.

SWEET, WILLIAM WARREN.

The story of religion in America. [2d rev. ed.] [1st ed. has title: The story of religions in America] 492 p. © on chap. 24; Harper & Bros., New York; 20Sep50; A48074.

I. Harper & Brothers.

Library of Congress
Copyright Office

hes/r
NOV - 2 1950

The story of Research Village. SER
United States Gypsum Company.

The story of Resevoil. SEE
Resevoil Company.

THE STORY OF REVELATION. A93691.

SEE Stuneck, Herman G.

The story of rheumatic fever. See
Exploring the unknown, May 12, 1946.

THE STORY OF RICE. Encyclopaedia Britannica
Films, 1952. Produced by Viking Pictures
Corp. 12 min., sd., b&w, 16 mm.

Summary: A demonstration of modern methods
of growing and marketing rice. Shows the
seeding of the fields by drill and by air-
plane, the draining and flooding of the fields,
the harvesting of the crop, the drying and
cleansing of the kernels, the final polishing
and packaging for market.

Credits: Collaborator, Jordan G. Lee, Jr.
© VIKING Pictures Corp.; 28Oct52; MP3265.

THE STORY OF ROBIN HOOD AND HIS
MERRIE MEN. Walt Disney Productions.
Released by RKO Radio Pictures.
9 reels, sd., color, 35 mm. Techni-
color.

© Walt Disney Productions; 6Mar52;
LP3194.

The story of Robinson Crusoe.

Beals, Frank Lee, 1881-

... The story of Robinson Crusoe, as adapted and retold by Frank L. Beals ... Illustrations by E. E. King. Chicago, B. H. Sanborn & co. [1946]

3 p. l., 86 p. front., illus. 20 $\frac{1}{2}$ " (Famous story series)

© 7-1-46; 2c 7-5-46; Benj. H. Sanborn and company, Chicago; A 3456.

i. Defoe, Daniel, 1661?-1731. Robinson Crusoe. ii. Title.

46-5653

Library of Congress

PZ7.B36St

[4]

The story of romance.

See Jones, Herschel Dee.

The story of Roos bros., outfitters since 1865.

[Insley, Russell B ¹

The story of Roos bros., outfitters since 1865. San Francisco, Priv. print. [Taylor & Taylor] 1945.

vii, [1], 39, [2] p. col. illus. (incl. ports., facsims.) 23 $\frac{1}{2}$ ".

"Written by Russell B. Insley."—p. [2] at end.

© 12-22-45; 2 c 2-20-46; Roos bros., inc.,
San Francisco; A 1141.

1. Roos brothers. I. Title.

46-14894

Library of Congress

HD9940.U6R6

[2]

658.87065

D pub.

807

The story of Ruth.

Peach, Lawrence Du Garde

The story of Ruth; a play in one act.
London, French, c1945.

23 p. 21 $\frac{1}{2}$ cm. (Plays for youth groups.
French's acting ed., no. 1652)
Pamphlet.

© 9-6-45; 1 c 2-23-46; Samuel French,
ltd., London; D pub. 807.

AFP 3-12-46

The story of rutin

Penick (S. B.) and company.

The story of rutin. 1st ed. New York [etc.] 1947.

23 p. 22^{cm}.

1. Vitamins[, P]

I. (Title) II. (Title: Rutin)

QP801.V5P43

612.01515

Med 47-1710

© 14Feb47; S. B. Penick & co., New York; AA33230.

U. S. Army medical library
for Library of Congress



[W6P3]

[2]†

THE STORY of Rutin. AA67677. SEE
Penick (S. B.) & Co.

The story of Sad Sam the canvass
man. SEE Jackson Heights, N. Y.
St. Mark's Church.

THE STORY of St. James. DP21296. SEE
They Lived the Word (Radio program)
No. 4.

The story of St. James.

Kreider, Harry Julius, 1896-

The story of St. James; a quarter century of St. James Lutheran church, Ozone Park, New York city, by Harry Julius Kreider ... New York city [Ann Arbor, Mich., Litho-printed by Edwards brothers, inc.] 1946.

vii, 116 p. illus. (incl. ports., facsim., music) pl. 22 $\frac{1}{2}$.

© 30May46; St. James Lutheran church,
Ozone Park, N. Y.; A5401.

1. Ozone Park, N. Y. St. James Lutheran church.

46-20669

Library of Congress

BX8076.O9S3

[2]

284.1747

THE STORY OF ST. MARYS PURE WOOL
BLANKETS ... SEE St. Marys Woolen
Manufacturing Company.

The story of St. Petersburg ...

GRISMER, KARL HIRAM.

The story of St. Petersburg; the
history of lower Pinellas Penin-
sula and the Sunshine City. St.
Petersburg, Fla., P. K. Smith.
418 p. illus. © Karl H. Gris-
mer; 3Feb48; A21673.

THE STORY of St. Valentine's day. J 2514
see Teaching films, inc.

AA 11394

Story of Sallman's "Christ at dawn".

see

Peterson, Sylvia E

vf 5-9-46

Story of Sallman's "Jesus, the children's
friend." AA54431. See Peterson, Sylvia
E.

vm 8-5-47

THE STORY OF SALT. A76062. SEE
California Academy of Sciences, San
Francisco. Science in action; a
television series. Program no. 95.

The story of Sam Coho.

HUMPHREVILLE, FRANCES.

The story of Sam Coho; illus. by
Vivien Testa. New York, House of
Field-Doubleday. [32] (.
© Frances Humphreville, Stratford,
Conn.; 20May47; A21684.

STORY OF SANTA CLAUS; w, m & © William
Joseph Banden 3Dec54 EU379068

Library of Congress
Copyright Office

The story of Santa Claus.

MORAN, HUGH ANDERSON.

The story of Santa Claus. Palo Alto, Calif.,

Pacific Books [1952] 32 p. illus.

© Hugh Anderson Moran; 17Dec52;

A80995.

Library of Congress
Copyright Office

j/l

THE STORY of Santa Claus. DU14133. SEE
Miller, Norman H.

The story of Santa Claus and Mrs. Claus.

[Mallon, Caroline Holland] 1916-

The story of Santa Claus and Mrs. Claus and "The night before Christmas." Story by Alice Holland, ^{revised} pictures by Lillian Desow. Chicago, The Children's company, 1946,

[32] p. col. illus. 25¢.

© 10Sep46; publisher; A5903.

i. Desow, Lillian, illus. ii. Moore, Clement Clarke, 1779-1863. The night before Christmas. iii. Title.

46-21785

Library of Congress

PZ7.H708St

[3]

THE STORY OF SANTA CLAUS AND SANDREEN.

A95224. SEE Pickin, Rowland Owen.

THE STORY OF SANTA CLAUS' HELPER,
THE BOOGY MAN. A88640. SEE
Shelhamer, Sigrid Lovig.

THE STORY of Santa Fe's, a superb quality
Les Bauslin candy. KK58521.
SEE Bauslin, Leslie Finley.

MAR 1 1951

THE STORY OF SANTA'S LITTLE KEWTEE
BEAR; w Herbert Eugene Stout m
Truman Gyle Quigley © Herbert
Eugene Stout & Truman Gyle Quigley
13Mar53 EU307624

THE STORY OF SARAN-WRAP. SEE Handy (Jam)
Organization, Inc.

THE STORY OF SARAN-WRAP (Filmstrip) Dow
Chemical Co. Made by Jam Handy Organization.
44 fr., color, 35 mm. Ansco color.
© Dow Chemical Co.; 4Jan54; JU7749.

The story of Sarasota.

F319
.S35G7

Grismer, Karl Hiram, 1895--

The story of Sarasota; the history of the city and county of Sarasota, Florida, by Karl H. Grismer ... Sarasota, Fla., M. E. Russell [1946]

376, [5] p. illus. (incl. ports.) 25½ x 19½^{cm}.

"Who's who in Sarasota": p. [297]-376.

1. Sarasota, Fla.—Hist. 2. Sarasota, Fla.—Blog. 3. Sarasota co., Fla. I. Title.

F319.S35G7

975.961

47-927

© 5Dec46; 2c 2Jan47; author, Sarasota, Fla.; A9591.

The story of Sauvie's Island.

SPENCER, OMAR CORWIN.

The story of Sauvie's Island. Portland,
Published for the Oregon Historical
Society [by] Binfords & Mort. 134 p.
illus. © Oregon Historical Society;
15Dec50; A51996.

MAR 21 1951

I. Oregon Historical Society.

Library of Congress
Copyright Office

ma/r

THE STORY of saxophonist Tex Beneke -
outstanding Martin artist. SEE
Martin Band Instrument Company.
KK34971.

The story of scabies.

FRIEDMAN, REUBEN.

The story of scabies. Vol. 1. The prevalence (civil and military), prevention and treatment of scabies, and the biology of *Acarus scabiei*, from the earliest times to the beginning of World War II. Foreword by Carroll S. Wright. [A product of the union of two previously pub. works, *Scabies, civil and military* (1941), and *Biology of *Acarus scabiei** (1942)] New York, 1947. 468 p. illus. © Froben

(Continued on next card)

Library of Congress
Copyright Office

A29957

cg/r

FRIEDMAN, REUBEN.

The story of scabies... (Card 2)

Press, inc.; 31Dec48; A29957.

I. Froben Press, inc.

cg/r

**Library of Congress
Copyright Office**

THE STORY OF SCHULTZ-INSTANT PLANT
SHINE. SEE Plant Shine Company.

The story of scrap.

Barringer, Edwin Charles, 1892—

The story of scrap. [Washington, Institute of Scrap Iron & Steel, 1947,

vii, 151 p. illus. 22 cm.

A revision and amplification of the booklet pub. under the same title in 1939.

1. Scrap metal industry.

TS214.B3 1947

672

47-7252*

© Institute of Scrap Iron & Steel, inc.; 22Oct47; on revisions;
A18011.

Library of Congress

[3]

The story of scrap.

BARRINGER, EDWIN CHARLES.

The story of scrap. Rev. ed.

144 p. © Institute of Scrap Iron
& Steel, inc.; 27Sep54; A154123.

I. Institute of Scrap Iron and Steel,
inc.

Library of Congress
Copyright Office

Unit C

r/4

THE STORY OF SCRAP. Source title. SER
Scrap: steel reborn.

THE STORY OF SEABISCUIT. Warner Brothers
Pictures, Inc., 1950. 93 min., sd.,
color, 35mm.

Summary: A fictionalized account of
Seabiscuit's career showing how expert
training turned an unpromising colt into
a champion. Incorporates newsreel footage
of actual races. Filmed in Kentucky.

Credits: Producer, William Jacobs;
director, David Butler; screenplay, John
Taintor Foote; music, David Buttolph;
orchestrations, Maurice de Packh; film
editor, Irene Morra. Cast: Shirley Temple,

JUN - 8 1950

THE STORY OF SEABISCUIT (Card 2)

Barry Fitzgerald; Lon McCallister,
Rosemary DeCamp, Donald MacBride.

© Warner Brothers Pictures, Inc.;
15May50; LP110.

THE STORY of Sears in America. SEE
Sears, Roebuck and Company.

A

1450 The story of selling, yesterday, today & tomorrow

Crowell-Collier publishing company, *New York*.

The story of selling, yesterday, today & tomorrow. New York, The Crowell-Collier publishing company [1946]

75 p. illus. (incl. ports., map, facsims.) diagr. 30^{cm}.

Appl. author: H. K. Nixon and Thomas R. Carskadon.

© 2-11-46; 2 c 2-6-46; Crowell-Collier pub. co., New York; A 1450.

1. Marketing. 2. Retail trade—U. S.

46-1548

Library of Congress

HF5415.C77

[6]

658.8

The story of Selma.

JACKSON, WALTER MAHAN.

The story of Selma. 574 p.

© Walter M. Jackson; 22Sep54;

A157373.

Library of Congress
Copyright Office

b/4

Story of Sergeant Hendrix.

M1630
.H

HENDRIX, ALMA PEARL, 1909-

The story of Sergeant Hendrix; written by
Pearl Hendrix. [For voice and piano;
with chord symbols] © Alma Pearl
Hendrix; 2Jun50; EP46991.

I. Title.

JUL 14 1950

Library of Congress
Copyright Office

The story of Serapina.

WHITE, ANNE HITCHCOCK.

The story of Serapina; illustrated by Tony
Palazzo. New York, Viking Press.

128 p. © Anne Hitchcock White; 13Apr51;
A54531.

MAY 16 1951

I. Palazzo, Tony, illus.

rjm/r

Library of Congress
Copyright Office

The story of Shaftsbury, Vermont.

REPUBLICAN PARTY. VERMONT. SHAFTS-
BURY. CENTENNIAL COMMITTEE.

The story of Shaftsbury, Vermont;
with an account of Jacob Merritt
Howard, who wrote the resolutions
on which the Republican Party was
founded. 50 p. Appl. author:
Bradford Smith. © Republican
Centennial Committee of Shafts-
bury; 1Jul54; A151153.

Story of Shelly Liles.

M1978

GRIMSLEY, CLIFF, 1922-

.M6G

The story of Shelly Liles; by Cliff Grimsley
[words by] Pence James. [Melody and
chord symbols, with words] © Pence
James; 12Jul51; EP57169.

I. Title. [II. James, Edward Pence, 1910-]

OCT - 4 1951

Library of Congress
Copyright Office

The story of Shiloh. R87754. SEE
Rice, De Long.

FEB 11 1952

The story of Sigmund Romberg. AA44519. see
Romberg, Sigmund.

The story of signs.

WAGNER, CHARLES LOUIS HENRY.

The story of signs; a outline
history of the sign arts.

A. MacGibbon. 123 p. © Charles
L. H. Wagner; 8Feb54; A125252.

THE STORY of "Silent night, holy night."
C4104. SEE Gundringer, Michael.

THE STORY of Sil-i-kleen ... SEE Waxed
Silicone Products, inc. KK49132.

MAY 19 1950

The story of silk.

LEGGETT, WILLIAM FERGUSON.

The story of silk. New York, Lifetime
Editions. 361 p. © William F. Leggett;
30Mar49; A32300.

hm/r

Library of Congress
Copyright Office

THE STORY of Silver. DU26845. SEE
The Lone Ranger, Inc. The Lone Ranger,
P2.

MAR 9 - 1951

C 610

The story of slab 37.

See

Jam Handy organization, inc.

J 967

The story of slab 37.

see

Master builders co., claimant.

THE STORY of Sleeping Beauty. DUL4890.

SEE Reinhart, Robert. Three sketches.

THE STORY of Sniffy-Snuffy. AA64135.

SEE Scheiwer, Albert T.

THE STORY OF SNOW'S. SEE Snow (F. H.)
Canning Company, inc.

The story of Snyder County from its earliest times to the present day.

DUNKELBERGER, GEORGE FRANKLIN.

The story of Snyder County from its earliest times to the present day, prepared by George Franklin Dunkelberger, with the assistance of other members of the Snyder County Historical Society.

© Snyder County Historical Society,
Selinsgrove, Pa.; 25Mar49 (in notice:
1948); A31550.

I. Snyder County (Pa.) Historical Society.

Library of Congress
Copyright Office

cg/ r

THE STORY OF SOAP. A84003. SEE
Procter and Gamble Company.

AA 2902

The story of soft drinks.

see

Keller publishing company.

2-15-56 rs

THE STORY of Sophie Mae peanut brittle.
KK53493. SEE Sophie Mae Candy
Corporation.

OCT 11 1950

M1630 The Story of Sorrento.
CUGAT, XAVIER, 1904-

.2 The Story of Sorrento; lyric by
.C Bob Russell and S. T. Gallagher,
[pseud.], musical adaptation by
Xavier Cugat. © Pemora Music
Co., inc., New York; 16Jul47;
on English lyric and musical
adaptation; EP15972.

I. Russell, Bob, lyricist. II. Greene,
Hannah, joint lyricist. III. Title.

The story of sound.

[HOLTON, GERALD JAMES]

The story of sound, by James Geralton
[pseud.] Illus. by Joe Krush. New
York, Harcourt, Brace. 74 p.

© James Geralton (pseud. of Gerald
Holton); 23Sep48; A27695.

The story of Sourwegia.

KIMBALL, HAROLD CLIVE, SR.

The story of Sourwegia, a newly discovered continent-island in the Pacific. 41 l. © Harold C. Kimball, Sr.; 16Jul54; A151145.

The story of spices.

PARRY, JOHN WILLIAM.

The story of spices. Chemical Pub.
Co. 208 p. © Chemical Pub. Co.,
inc.; 30Jun53; A102594.

I. Chemical Publishing Company, inc.

Library of Congress

bj/b

AA 8180

IU 1993

IU-2483

The story of Spin-a-ball game.

see

Christie, Louis E

AFP 4-10-46

The story of Squaw Valley.

MICOLEAU, TYLER.

The story of Squaw Valley, including
basic principles of the ski technique. Illustrated by the author.
95 p. © A. S. Barnes & Co., inc.;
10Dec53; A117665.

I. Barnes (A. S.) and Company, inc.

Unit C

Library of Congress
Copyright Office

bj/*m*

THE STORY of stainless. DU26605. SEE
Wilding Picture Productions, Inc.

FEB 20 1951

The Story of Stamp detective. AA46422. see
Mandeville, Harold Judson.

vm 4-1-47

THE STORY OF STARCHES. A81213.

SEE National Starch Products, inc.

THE STORY of steam generation. C2791.
SEE Wickert, Richard Guy.

THE STORY of steel. J 2132 see American council
on education.

vm 3-28-47

The story of steel. AA43622. see
Manchester, Lee.

pam 4-16-47

The story of Stephen Decatur.

VINTON, IRIS.

The story of Stephen Decatur; illustrated by Graham Kaye. Grosset & Dunlap. 181 p. © Iris Vinton; 1Sep54; A152159.

I. Kaye, Graham, illus.

The story of Stephen Foster.

DOUTY, ESTHER (MORRIS)

The story of Stephen Foster; illus-
trated by Jo Polseno. Grosset &
Dunlap. 180 p. © Esther M.
Douty; 1Sep54; A152157.

I. Polseno, Jo, illus.

The story of Steve Latzo.

see

Roman, Ben.

The story of streptomycin.

See

Waksman, Selman. C 1085.

The story of streptomycin, a radio talk.

Waksman, Selman A

1948-

The story of streptomycin, a radio talk; one of a series, broadcast by American scientists, on the New York Philharmonic-symphony radio program. New York, United States rubber co., 1947.

folder. 23cm. (Serving through science)

© publisher; 6Jan47; AA42449.

afp 9Apr47
N

THE STORY OF STYLE. SEE

The story of furniture style.

THE STORY OF SUCCOT AND SIMHAT TORAH
(Filmstrip) Jewish Education Committee
of New York, 1951. Produced by
Victor Kayfetz Productions. 60 fr.,
b&w, 35mm.

Credits: Written by Samuel J. Citron.
© Jewish Education Committee of New
York, Inc.; 10Aug51; JP1295.

THE STORY OF SUCCOT AND SIMHAT TORAH

(Filmstrip script)

The story of Succot and Simhat Torah.

Written by Samuel J. Citron.

New York, Jewish Education Committee
of New York. 11 l. © Jewish
Education Committee of New York,
inc.; 10Aug51; AA213424.

THE STORY OF SUGAR. Viking Pictures Corp.
Released by Encyclopaedia Britannica
Films. 12 min., sd., b&w, 16 mm.
With film guide.

© Viking Pictures Corp.; 19Aug53 (in
notice: 1952); MP4212.

A story of sugar can machinery.

MAIER, EMILE ADOLPH.

A story of sugar can machinery. [Prev.
pub. serially in the Sugar journal]
New Orleans, Sugar Journal [1952]
48 p. illus. © on full-length book
version; Emile Adolph Maier; 3Sep52;
A70659.

ST. MI of Lucie: 50 years in the
life of America. A New England
daguerrotype. B5-1412. SEE
Strout, Richard Leo.

STORY of Rosie: she climbs the
family tree. A New England as-
guerreotype II. B5-1413. SEE
Strout, Richard Lee.

STORY of Susie: she sees her first
iron horse. A New England daquer-
reotype III. B5-1414. SAE
Strout, Richard Lee.

The story of Su-Su.

WITTE, EVA (KNOX)

The story of Su-Su. Pictures by
Vana Earle. D. McKay Co.

© Eva Knox Evans (Mrs. Boris
Witte) & Vana Earle (Mrs. Aldo
Vina); 18Sep53; A129081.

I. Earle, Vana, illus.

The story of TVA.

GUNTHER, JOHN.

The story of TVA. [Reprint from the author's Inside USA. Some of the figures have been brought up to date] [New York] Harper [1953] 1 v. illus. © on revisions & new illus.; John Gunther; 10Jun53; A95653.

THE STORY OF TED McLANE. Princeton Film
Center for the International Chiropractors
Assn. © 1950. 16 min., sd., color, 16mm.

Summary: Tells how Ted McLane decided to
become a chiropractor after seeing the
effectiveness of chiropractic treatments
on his father and sister.

© The Princeton Film Center, Inc.;
21Sep50; MU5160.

OCT 10 1950

The story of television.

EVERSON, GEORGE.

The story of television; the life of Philo
T. Farnsworth. [1st ed.] New York,
W. W. Norton. 266 p. illus. © George
Everson; 14Mar49; A31504.

I. Farnsworth, Philo Taylor.

R 646616

Library of Congress
Copyright Office

sc/mg

THE STORY OF TELEVISION IS THE STORY OF
DU MONT. SEE Du Mont (Allen B.) Lab-
oratories, inc.

The story of Tennessee.

PARKS, JOSEPH HOWARD.

The story of Tennessee, by Joseph H.

Parks and Stanley J. Folmsbee.

450 p. NM: changes & new illus.

© Harlow Pub. Corp.; 2Aug54;

A148102.

I. Folmsbee, Stanley John, joint
author.

II. Harlow Publishing Corporation.

The story of Tennessee.

PARKS, JOSEPH HOWARD.

The story of Tennessee. 397 p. illus.

© Harlow Pub. Corp., Oklahoma City;

3Oct51; A59625.

I. Harlow Publishing Corporation

OCT 24 1951

lwg/r

Library of Congress
Copyright Office

The story of Tennessee.

PARKS, JOSEPH HOWARD.

The story of Tennessee, by Joseph H.

Parks and Stanley J. Folmsbee.

Oklahoma City, 1952. 424 p. illus.

© on additions & revisions; Harlow Pub.
Corp.; 10May52; A68168.

I. Folmsbee, Stanley J., joint author.

II. Harlow Publishing Corporation.



The story of tennis in text and pictures.

BUCHANAN, LAMONT.

The story of tennis in text and pictures.

New York, Vanguard Press. 124 p.

© Lamont Buchanan; 27Aug51; A58197.

sma/r

SEP 17 1951

Library of Congress
Copyright Office

THE STORY OF TERRI THE TIGER. SEE Ball,
Evelyn V. Lowdermilk.

THE STORY of Terry Hanson. DU13866. SEE
The Lone Ranger, no. 2371-1596.

THE STORY of Terry the turtle. SEE
Breeze, Elizabeth Harr. T. Terrapin
Turkle Esq. DU21124.

The story of Texas A and M.

PERRY, GEORGE SESSIONS.

The story of Texas A and M. New York,
McGraw-Hill. 264 p. illus. © George
Sessions Perry; 19Nov51; A61319.

lwg/r

DEC 14 1951

Library of Congress
Copyright Office

The story of the Abbey Theatre.

KAVANAGH, PETER.

The story of the Abbey Theatre, from its
origins in 1899 to the present. 243 p.

© Devin-Adair Co., New York; 16Oct50;
A50163.

I. Devin-Adair Co.

Library of Congress
Copyright Office

hmp/r

JAN - 2 1951

The story of the Abigail Adams Smith
mansion and the Mount Vernon estate.

ROOF, KATHARINE METCALF.

The story of the Abigail Adams Smith
mansion and the Mount Vernon estate.

[New York, 1949] 12 p. © The Colonial
Dames of America; 30Apr49; A34318.

I. Colonial Dames of America.

STORY of the ages; the Black Hills
in its "march of time." AA57022.
SEE Wells, Elvira Eugenie.

STORY of the ages; the Black Hills in
its "march of time," told in the rocks.

WELLS, ELVIRA EUGENIE ©,

Piedmont, S. D.

Story of the ages; the Black
Hills in its "march of time,"
told in the rocks, narrative
verse by Vera Wells. 28 p.

© 7 Jul 47; AA57022.

THE STORY OF THE AIR. SEE The earth and
its wonders.

Story of the alphabet. SEE
California Academy of Sciences,
San Francisco. Science in action.
No. 148.

The story of the American automobile.

ANDERSON, RUDOLPH E.

The story of the American automobile;
highlights and sidelights. [Washington]

Public Affairs Press. 301 p. illus.

© Rudolph E. Anderson; 4Feb50; A41786.

jb/r

Library of Congress
Copyright Office

APR 17 1950

THE STORY OF THE AMERICAN INDIAN (Filmstrip)
Yale University Press Film Service, 1953.
40 fr., b&w, 35 mm. (The pageant of America
filmstrips, no. 1)

Summary: Describes the customs of several tribes which are representative of the five regional groups of early American Indians--forest Indians, Plains Indians, southwest Indians, California inter-mountain Indians, and northwest coast Indians. Shows the differences and similarities of tribal customs, dwellings, the modes of dress, techniques of hunting and fishing, and methods of worship.

THE STORY OF THE AMERICAN INDIAN (Filmstrip)

© Yale University Press Film Service, inc.

Credits: Editor, Clyde M. Hill; associate editors, Ralph H. Gabriel, William H. Hartley, May Hall James.

© Yale University Press Film Service, inc.;
24Apr53; JF2031.

The story of the American Indian.

(R) SEE Radin, Paul.

The story of the American Negro.

BROWN, INA CORINNE.

The story of the American Negro. Decorations by Aaron Douglas. Rev. ed.
212 p. © on p. 114-190 and revisions;
Friendship Press, New York; 6Feb50;
A45313.

I. Friendship Press, inc.

Aug 1 0 1950

Library of Congress
Copyright Office

ma/r

The story of the American people.

Kelty, Mary Gertrude, 1890—

... The story of the American people, by Mary G. Kelty ...
Boston, New York [etc.] Ginn and company [1946]

x, [4], 7-656, xx p. col. front., illus. (incl. ports., maps) col. plates.
19^{cm}. (The Tryon and Lingley history series)

"Adapted to the interests and capacities of children in the middle
grades of the elementary school."—p. iii.

© revisions, 9Aug46; author, Washington, D.C.;
A 5671.

1. U. S.—History, Juvenile. i. Title.

46-6910

Library of Congress

E178.1.K293 1946 a

[2]

973

The story of the American people.

KELTY, MARY GERTRUDE.

The story of the American people. Boston,
Ginn [1952] 673 p. illus. (The Tryon
and Lingley history series) © on addi-
tions & revisions; Mary G. Kelty;
22Jan52; A66621.

THE STORY of the angels. DU12932. SEE
Ribble, Hazel Mary Virginia.

STORY OF THE ANT © w & m Clara Ruth
Asmus 1Sep49 EU177702

Library of Congress
Copyright Office

THE STORY of the apostles. AA216316.

SEE Mortimer, Mrs. M.

A story of the apple tree. See
Twelve piano stories.

J 146

The story of the atomic bomb.

see

Zwart, Gerrit C

The story of the Baal Shem.

Snitzer, Jacob Lazarus, 1874—

The story of the Baal Shem; life, love and teachings of the founder of Chassidism and Jewish mysticism. By Dr. J. L. Snitzer. Translated by Dr. Samuel Rosenblatt, edited by Abraham Burstein. New York, Pardes publishing house, inc., 1946.

217, [1] p. plates, ports. 23 $\frac{1}{2}$ ".

1. Israel ben Eliezer, Ba'al Shem Tob, called Besht, 1700 (ca.)-1760.
2. Hasidism. I. Rosenblatt, Samuel, 1902- tr. II. Burstein, Abraham, 1893- ed.

BM755.I 8S56

922.96

47-169

© 26Aug46; publisher and author, New York; A6197.

THE STORY OF THE BABY JESUS.

R114360. SEE Hardy, Evelyn Stuart.

Story of the ballet.

M1378
.D3S8

DEXTER, HARRY, 1910-

The story of the ballet; told in music for
children, easy piano arrangements by
Harry Dexter. 2/6 © on arrangements;
Keith, Prowse & Co., ltd., London;
21Sep51; EF0-9858.

I. Title.

OCT 19 1951

xM33.5

s.l.

Library of Congress
Copyright Office

THE STORY of the battle of Lexington.
AA222399. SEE Gueguen, John Arthur,
Jr.

THE STORY OF THE BATTLE OF
LEXINGTON. A78481. SEE Gueguen,
John Arthur, Jr.

THE STORY OF THE BEAUTIFUL GATE.

SEE Ayres, Robert Temple.

M215

.N

The story of the bee.

NILES, JOHN JACOB.

The story of the bee; folk-song,

"Do take care of the bee boys,"

adapted and arr. by John Jacob

Niles. © G. Schirmer, inc.,

New York; 11Apr47; EP14080.

Two scores for piano 1-2.

I. Title.

THE STORY OF THE BEES. United World Films, 1949. 20 min., sd., b&w, 16mm. (Zoology Series) Based on a motion picture produced by Moscow Technical Film Studios.

Summary: Micro-photography is used in showing the life cycle of the honey bee and details of community life within the hive. Includes sequences showing the role of the queen in the hive.

Credits: Written by Robert Youngson; consultant, Paul F. Brandwein; editors, Marc S. Asch, Jack Davis.

© United World Films, Inc.; 1Mar49 (in notice: 1947); MP3055.

THE STORY OF THE BEES.

© United World Films, Inc.; 1Mar49
(in notice: 1947); MP3055.

For full entry see © card catalog
for 1952 registrations.

THE STORY OF THE BELLS; w, m & © Rose
Cole Boettiger 27Jul51 EU245502

AUG 20 1951

Library of Congress
Copyright Office

THE STORY OF THE BELLS; w, m & © on
added & changed w Rose Cole Boet-
tiger 9oct51 EU252577. Appl.
states prev. reg. as EU245502.

Library of Congress
Copyright Office

OCT 24 1951

THE STORY OF THE BELLS; w, m & © Paul
L. Kuhl 12Jan50 EU190038

FEB 1 0 1950

The story of the Bible.

Entries belonging to this series will
be found under their individual titles
under General Mills, inc.

THE STORY OF THE BIBLE, by Hendrik
Willem Van Loon. © 10Oct23, A760383.
R68180, 12Oct50, Helen C. Van
Loon (W)

OCT 30 1950

The story of the Bible.

See

General mills, inc.

Entries belong to the series "The story of the Bible" will be found under their individual titles.

The story of the Bible.

MUELLER, ARNOLD CARL.

The story of the Bible. Lessons,
parts 1-2. 2 v., illus.

© Concordia Pub. House, St.
Louis; 11Jul47; AA58404=
AA58403.

The story of the Bible.

MUELLER, ARNOLD CARL.

The story of the Bible. Teacher's
guide, parts 1-2. 2 v. © Con-
cordia Pub. House, St. Louis;
11Jul47; AA58406-AA58405.

The story of the Bible. Bible study
guide.

see

Eads, Robert H

afp 26Apr47

THE STORY of the Bible. Lessons.

AA58404-58403. SEE Mueller,
Arnold Carl.

THE STORY of the Bible. Teacher's
guide. AA58406-58405. SEE
Mueller, Arnold Carl.

THE STORY OF THE BIBLE. K33294.

SEE Rimsky, Feodore K.

Story of the Bible for young and old.

HURLBUT, JESSE LYMAN.

Story of the Bible for young and old; one hundred sixty-eight stories, forming a continuous narrative of the Holy Scripture from Genesis to Revelation.


[De luxe ed.] Philadelphia, Universal Book and Bible House. 731 p. illus.

© The John C. Winston Co.; 1Sep49;
on "The four gems of the Bible" &
illus. by Donald E. Cooke; A37039.

I. Cooke, Donald E., illus.

II. Winston (John C.) Co.

Library of Congress
Copyright Office



egm/mb

Story of the Bible for young and old.

HURLBUT, JESSE LYMAN.

Story of the Bible for young and old; a continuous narrative of the Scriptures told in one hundred sixty-eight stories.

[4th ed.] Full-color illus. by Robert Leinweber and three-dimensional reproductions by Domenico Mastroianni; text drawings in two colors by Steele Savage.

Philadelphia, Winston [1952] 655 p.

© on new foreword & new illus.; Charles Chase Hurlbut; 7Apr52; A65749.

(cont. on next card)

Library of Congress
Copyright Office

/r

HURLBUT, JESSE LYMAN.

Story of the Bible... (Card 2)

I. Savage, Steele, illus.

II. Mastroianni, Domenico, illus.

III. Hurlbut, Charles Chase.

A65749

Library of Congress
Copyright Office

/r

Story of the big fire, Mount Holyoke college,
September 27, 1896 ...

Lowell, Mary Chandler

Story of the big fire, Mount Holyoke
college, September 27, 1896; including
the college year 1896-97. [Dover-Fox-
croft, Me., Printed by Observer print-
ing co., ©1946]

pamphlet (18 p.) 23 cm.

©4-19-46; 2 c 6-30-46; Mary Chand-
ler Lowell, Dover-Foxcroft, Me.; AA
15418. afp 7-19-46

THE STORY OF THE BLIND MAN'S
SIGNAL. SEE James, Jean C.

AA 4764, 30654

The story of the Book of knowledge.

see

Grolier society, inc., claimant.

vf 2-25-46

The story of the Book of Mormon.

PIERCE, FLORENCE.

The story of the Book of Mormon.

[Salt Lake City, Deseret News
Press] 445 p. illus. © Flor-
ence Pierce; 17Dec47; A20989.

THE STORY OF THE BOY WHO MADE MUSIC IN
THE LAND OF THE MIDNIGHT SUN, EDVARD
GRIEG; by Thomas Tapper. (Child's
own book of great musicians)
© 16Dec21, A652475. R46792, 21Apr49,
Theodore Presser Co. (PWH)

Story of the "Bricker" amendment.

HOLMAN, FRANK EZEKIEL.

Story of the "Bricker" amendment (the first phase) [Supplementary statements by Samuel B. Pettengill and others] 179 p. © Committee for Constitutional Government, inc.; 29Jun54; A147844.

I. Committee for Constitutional Government.

(THE STORY OF THE) BROKEN DOLL w Louis
J. Smith & Wilton Moore © m Al Vann
11May49 EU167004

The story of the Brooklyn Dodgers.

FITZGERALD, ED, ed.

The story of the Brooklyn Dodgers.

With an introd. by Red Barber. New York,
Bantam Books. 211 p. illus. (A Bantam
book, 556) © Ed Fitzgerald; 9Feb49;
A30626.

Library of Congress
Copyright Office

gmc/mg

STORY OF THE BUTTERFLY; w, m & © Nora
Belle Emerson 23Jan50 EU190954

FEB 7 1950

Library of Congress
Copyright Office

THE STORY of the camel. AA209505. SEE
Macdonald, James Reid.

The story of the Canandaigua Street Railway company ...

GORDON, WILLIAM REED.

The story of the Canandaigua Street Railway Company, the Canandaigua Electric Light and Railway Company, Ontario Light and Traction Company, and the Rochester and Eastern Rapid Railway. 107 p.
© William Reed Gordon; 30Dec53;
A119365.

G 1906

The story of the castle of the tooth.

see

Bettersworth, Howard

The story of the Century.
Nilsson, John R *ed.*

The story of the Century, by John R. Nilsson. [Beverly Hills? Calif.] 1946.

4 p. l., 222 p., plates, ports., plan. 20 $\frac{1}{2}$ ".

The experiences of the 100th bombardment group from June 1943 to April 1945.

© 21 May 46; editor, Los Angeles; A3223.

1. U. S. Army air forces. 100th bombardment group. 2. World war, 1939-1945—Aerial operations. I. Title.

46-5071

Library of Congress

D790.N5

[4]

940.544

A story of the Cherokee Strip.

MARING, VATTA CORBY.

A story of the Cherokee Strip, in verse.

[Enid, Okla.] c1948. 57 p. illus.

© Vatta Corby Maring; 15Sep48;
A30654.

Library of Congress
Copyright Office

gmc/mg

The story of the Christ child.

EDWARDS, ANNETTE, PSEUD.

The story of the Christ child.

Illus. by Pranas Lapé. © Wonder
Books, inc.; 27Oct53; A113451.

I. Lapé, Pranas, illus.

II. Wonder Books, inc.

Library of Congress
Copyright Office

bj/l

The story of the Christian church.

HURLBUT, JESSE LYMAN.

The story of the Christian church.

New and rev. ed. 254 p. © John
C. Winston Co.; 13Jan54; A121604.

I. Winston (John C.) Company.

Library of Congress
Copyright Office

1/*m*

The story of the Christmas card.

BUDAY, GYÖRGY.

The story of the Christmas card. London,
Odhams Press [1951] 43 p. illus.
© George Buday; 6Nov51; 2c 1Feb52;
AI0-1776.

MAR 21 1952

ebc/r

Library of Congress
Copyright Office

K 894

Story of the Christmas gift.

see

Broemel, Carl. .

mrn 6-19-46

THE STORY OF THE CHRISTMAS TREE. The
song of the Christmas tree; w Oren
Williams m James Charles McNeil ©
Oren Williams 30Apr54 EU356714

Library of Congress
Copyright Office

The story of the church

Jacobs, Charles Michael, 1875-1938.

The story of the church, by Charles M. Jacobs. Philadelphia, The Muhlenburg press [1947],

444 p. 20^{cm}.

"Brought up to date by the inclusion of chapter xxx, 'Optimism, depression, and global war' ... written by Margaret Jacobs Irvin."—Pref. Bibliography: p. 427-432.

1. Church history.

i. Irvin, Margaret (Jacobs)

BR145.J3 1947

270

47-20892

© 8Apr47; publisher; A12230.

Library of Congress

(2)

The story of the church.

Johnson, George, 1889-1944.

The story of the church, her founding, mission and progress; a textbook in church history by Rev. George Johnson ... Rev. Jerome D. Hannan ... and Sister M. Dominica ... New York, Boston [etc.] Benziger brothers, inc., 1947.

xxii, 521, xxiii-xliv (i. e. iii) p. incl. front., illus. (incl. ports., maps) 19 $\frac{1}{2}$ ".

"Copyright ... 1946."

1. Catholic church—Hist.—Text-books. I. Hannan, Jerome Daniel, 1896— joint author. II. *Hettinger, Dominica, sister, 1888— joint author.

BX948.J6 1947

282.09

47-4321

Pub., revisions, 30Apr47; © publisher, New York; A13272.

The story of the church; a history ...

DAVIS, INEZ (SMITH)

The story of the church; a history
of the Church of Jesus Christ of
Latter Day Saints, and of its
legal successor, the Reorganized
Church of Jesus Christ of Latter
Day Saints. 4th ed., rev.
645 p. illus. © Herald Pub.
House, Independence, Mo.; 20Apr48;
on revisions; A22311.

D unp. 3651

The story of the churkendoose.

See

Berenberg, Ben Ross

eog 7-1-46.

The story of the Constitution of the United States.

AA Ervin, Charles W

21027

The story of the Constitution of the United States, told by those who fashioned it. Reported by Charles W. Ervin; illustrated by Jo Davidson. New York city, C. W. Ervin [c1946] pamphlet (50 p.) illus. 17 1/2cm.

© 6-28-46; 2 c 7-1-46; Charles W. Ervin, Bronxville, N. Y.; AA 21027.

vf 9-13-46

The story of the Continental Gin Company.

SMITH, ALGERNON LUNDY.

Continental Gin Company and its fifty-two years of service; edited by James F.

Sulzby, Jr. [Cover title: The story of the Continental Gin Company] Birmingham [Ala., Birmingham Pub. Co., 1952] 126 p. illus. © Algernon Lundy Smith; 30Dec52; A78895.

I. Title. II. Title: The story of the Continental Gin Company.

Library of Congress
Copyright Office



jll

THE STORY of the creation. DP126. SEE
They Lived the Word (Radio program) No. 25

JUL - 5 1950

R

The story of the cross; w E. Monroe, m Lacey Baker.
© 6Mar18; E418645. R1952; 1Mar46; Cecilia
Theodora Pitman (C of L. Baker), Bronxville, N. Y.,
Florence Conrad Wilshire (C of L. Baker),
New Haven, Isabel Buttolph (C of L. Baker),
Providence & Marjory Lacey-Baker (C of L. Baker),
Westport, Conn.

THE STORY OF THE CROSS; cantata,
w Edward Monroe, & m; sop., ten. &
bass soli, cho. & organ. © 21Feb21,
E501280. R43564, 9Feb49, William
Y. Webbe (A of m)

THE STORY OF THE CROSS; m Robert Louis
Carleton w & © Lecy Kirkland 14Feb50
EU193689

MAR 1 0 1950

Story of the Cross.

M2191 MEREDITH, ISAAC HICKMAN, 1872-
.E2M The story of the Cross; an Easter pageant,
book and lyrics by Thelma M. Parker,
music by I. H. Meredith. © Tullar-
Meredith Co., New York; 7Jan49; DP19268.

I. Parker, Thelma M., lyricist. II. Title.

THE STORY of the cross. DP19268. SEE
Parker, Thelma M.

STORY OF THE DANDELION, op. 436, no.

3; m Carl Wilhelm Kern; pf.

© 8Feb21, E501608. R32474,

21Apr48, Thekla Kern (NK)

Library of Congress
Copyright Office

The story of the Declaration of independence.

MALONE, DUMAS.

The story of the Declaration of independence. Pictures by Hirst Milhollen and Milton Kaplan.
282 p. © Oxford University Press, inc.; 21Oct54; A163995.

I. Milhollen, Hirst, illus.

II. Kaplan, Milton, illus.

III. Oxford University Press, inc.

Library of Congress
Copyright Office

b/l

The story of the denominations.

SHEEDER, FRANKLIN I.

The story of the denominations; a
course for older young people and
adults. Teacher's ed. Pilgrim
Press. © Fred D. Wentzel; 1Jul53;
A97644.

I. Wentzel, Fred D.

rary of Congress

bj/l'

Story of the Dorsey Brothers

See

The Fabulous Dorseys

THE STORY OF THE DRUM (Filmstrip) Popular
Science Pub. Co. 35 fr., color, 35 mm.
Anseo color.

© Popular Science Pub. Co., Inc.;
200ct54; JP3180.

THE STORY OF THE DRUM (FILMSTRIP
TEACHER'S GUIDE)

The story of the drum. Teach-O-
Filmstrip teaching guide.

TOF 910. Folder. © Popular
Science Pub. Co., Inc.; 200ct54;
A165204.

The story of the drum. SEE
The Story of the drum. (Filmstrip
teacher's guide)

THE STORY of the earth we find in the
rocks. J 2416 see Jam handy organi-
sation, inc.

The story of the economists and how
their ideas helped make our modern
world. SEE Heilbroner, Robert L.

AA 6774

The story of the electron microscope.

Millier, James

... The story of the electron microscope:
a radio talk. [New York, Printed by Bowne
& co.] c1946.

folder. 23 x 17 cm. (Serving through
science. One of a series, delivered by Amer-
ican scientists on the New York philharmonic
symphony program)

© 2-26-46; 2 c 3-8-46; United States
rubber co., New York; AA 6774.

AFP 3-27-46

The story of the electron microscope.

See

Hillier, James

The story of the Elizabeths. R89169.

SEE

Humphrey, Grace.

STORY OF THE ENGINE FROM LEVER TO
LIBERTY MOTOR, by Wilbur F. Decker.
© 16Apr20, A566658. R29326,
23Mar48, Maude Keyes Decker (W)

Story of the English Bible.

DES BARRES, FREDERICK W. W.

Story of the English Bible. 92 p. © Russell F. Moore, New York; 11Aug50;
A49986.

I. Moore, Russell F.

DEC 26 1950

hes/r

Library of Congress
Copyright Office

The story of the Eterna-Matic.
SEE Eterna Watch Company of
America, Inc.

The story of the FBI

Look.

... The story of the FBI, by the editors of Look, with an introduction by J. Edgar Hoover. New York, E. P. Dutton & co., inc., 1947.

286 p., 1 l. front., illus. (incl. ports.) 24¹/₂".

At head of title: The official picture history of the Federal bureau of investigation.

1. U. S. Federal bureau of investigation. 2. Criminal investigation.
i. Hoover, John Edgar, 1895-

HV8141.L6

351.74

(over) 47-2218

Library of Congress

[18]

© 14Apr47; Cowles magazine, inc., Des Moines,
Ia.; A12025.

The story of the FBI.

LOOK.

The story of the FBI; the official picture history of the Federal Bureau of Investigation, by the editors of Look. [Under general editorship of Harlan Logan] With an introd. by J. Edgar Hoover. New and rev. ed. Dutton. 286 p. © Visual Enterprises, inc.; 9Nov54; A160935.

I. Logan, Harlan, ed. II. Visual Enterprises, inc.

Library of Congress
Copyright Office

b/m

THE STORY OF THE FACTOR. A82910.

SEE Foulke, Roy A.

The story of the faith.

Gifford, William Alva, 1877-

The story of the faith, a survey of Christian history for the undogmatic, by William Alva Gifford. New York, The Macmillan company, 1946.

xiii, 622 p. illus. (maps) 21½".

"First printing."

Bibliographical foot-notes.

© 17Sep46; 2c 31Jul46; publisher; A3890.

1. Church history. i. Title.

46-6234

Library of Congress

BR145.G49

[3]

270

(THE STORY OF) THE FALLEN STAR; w, m
& © Melvin Bernard Schreiber
15Nov51 EU256194

NOV 30 1951

Library of Congress
Copyright Office

The story of the famous 34th Infantry
Division.

HOUGEN, JOHN H.

The story of the famous 34th Infantry
Division. [Arlington? Va.] c1949. 1 v.
illus. © John H. Hougen; 11Sep49;
A38523.

cg/ r

THE STORY OF THE FERGUSON HYDRAULIC
SYSTEM. A76633. SEE Ferguson
(Harry) inc. Service Dept.

THE STORY of the fight against blue
mold. KK69772. SEE American
Tobacco Company, inc.

FILED 26 1952

THE STORY of the fight against wild-
fire. KK62452. SEE American Tobacco
Company.

JUN 25 1951

THE STORY of the first Christmas. DU14854.
SEE Browning, Leone Hunter.

The story of the Florida railroads, 1834-1903.

PETTENGILL, GEORGE WARREN, Jr.

The story of the Florida railroads,
1834-1903. Boston, 1952. 133 p.
illus. (Railway and Locomotive
Historical Society. Bulletin no. 86)
© Railway & Locomotive Historical
Society, inc.; 26Sep52; A70810.

I. Railway and Locomotive Historical
Society, inc.

The story of the fossils.

PRICE, GEORGE MCCREADY.

The story of the fossils. 73 p.

© Pacific Press Pub. Association;
190ct54; A160800.

I. Pacific Press Publishing Associa-
tion.

AA 17250

The story of the friendly dragon.

see

Thomas, Melvin John
Three children's tales.

afp 9-5-46

THE STORY of the frog and the ox. SEE
Lindner, Gladys. The land of the
fable. DU19608.

THE STORY OF THE GARBAGE LIFT &
GADGETS. A85017. SEE James,
Jean Cephas.

The story of the Gilmans and a Gilman
genealogy of the descendants of ...

AMES, CONSTANCE LE NEVE (GILMAN)

The story of the Gilmans and a Gilman
genealogy of the descendants of Edward
Gilman of Hingham, England, 1550-1950.
Yakima, Washington [1950] 190 p.
illus. © Constance Le Neve Gilman
Ames; 16Mar50; A41934.

mds/r

Library of Congress
Copyright Office

APR 27 1950

(THE STORY OF) THE GIRL WITH GOLDEN
HAIR; w Gabriel Paul Brinsky m
Elie Alfred Borda © Gabriel Paul
Brinsky & Elie Alfred Borda 4Feb52
EU263288

Library of Congress
Copyright Office

FEB 28 1952

The story of the globe. SEE
Guyette, Mercedes Elizabeth.

AA 17839

The story of the gloomy bunny.

see

Bullock's, inc.

afp 9-18-46

THE STORY of the glorified past of
Marcelle Earle, a Ziegfeld girl.
AA230189. SEE Earle, Marcelle.

A story of the good sand.

BOURNE, EMMA (GUEST)

A story of the good sand. Story
Book Press. 46 p. © Emma Guest
Bourne; 4Sep53; A112424.

THE STORY of the good Samaritan. C5942.
SEE Bible-ettes (Television program)
No. 3.

JAN 3 1 1952

The story of the Grail.

CHRESTIEN DE TROYES.

The story of the Grail. Translated by
Robert White Linker. Chapel Hill, Book
Exchange, 1952. 202 p. © on translation;
Robert White Linker; 15Oct52; A89179.

I. Linker, Robert White, tr.

Library of Congress
Copyright Office

j/l

The story of the Grand Canyon.

CORLE, EDWIN.

The story of the Grand Canyon. [First pub.
in 1946 under title: Listen, Bright Angel]
New York, Duell, Sloan and Pearce.
312 p. illus. © on revisions & new
illus.; Edwin Corle; 26Jan51; A53270.

egm/r

APR - 6 1951

Library of Congress
Copyright Office

A STORY OF THE GRAND OLE OPRY.

A85299. SEE Hay, George Dewey.

The story of the great king. SEE
Evans, Thomas Mortimer.

The story of the Great Salt Bay and
Vaughn's Pond.

CASTNER, HAROLD WEBBER.

The story of the Great Salt Bay and
Vaughn's Pond. [Damariscotta? Me.,
1950] 34 p. illus. © Harold Webber
Castner; 19May50; A43999.

JUN 12 1950

Library of Congress
Copyright Office

egm/sbn

The story of the great tree. SEE
Rich's, inc.

The story of the great war

BRAITHWAITE, WILLIAM STANLEY. The
story of the great war. © 17Dec19,
A561033. R18755, 13May47; author,
Atlanta.

Library of Congress
Copyright Office

S49

The story of the great war

REYNOLDS, FRANCIS J. The story of the great war, by Francis J. Reynolds, Allen L. Churchill and Francis Trevelyan Miller. Diplomatic ed. Vol. 7. © 23May19, A515709. R17677, 19Apr47; P. F. Collier & son corp. (PWH) New York.

The story of the helicopter.

Francis, Devon Earl, 1901-

The story of the helicopter, by Devon Francis. New York,
Coward-McCann, inc. [1946]

x, 182 p. front., plates, ports. 21^{cm}.

© 5-20-46; 2c 5-20-46; Devon Francis,
Jackson Heights, N. Y.; A 4126.

1. Helicopters—Hist. I. Title.

46-4614

Library of Congress

TL716.F7

[7]

629.13335

THE STORY of the holy mass. DU15848.

SEE Walker, John William.

THE STORY of the horse. AA209504.

SEE Macdonald, James Reid.

THE STORY OF THE IRISH NATION, by Francis Hackett; drawings by Harald Toksvig. © 22Apr22, A674078. R59361, 8Mar50, Francis Hackett (A)

MAR 16 1950

THE STORY OF THE IRISH RACE, by Seumas
MacManus. Subscriber's ed.

© 18Nov21, A630478. R52955, 13Oct49,
Seumas MacManus (A)

The story of the J.C. Penney company.

KK15310. See Penney (J. C.) co., inc.

The story of the Japanese submarine fleet,
1941-1945.

HASHIMOTO, MOCHITSURA.

Sunk; the story of the Japanese submarine fleet, 1941-1945. Translated by E. H. M. Colegrave. With an introd. by Edward L. Beach. 276 p. © Henry Holt and Co., inc.; 27Sep54; A154369.

I. Colegrave, E. H. M., tr. II. Holt (Henry) and Company, inc. III. Title. IV. Title: The story of the Japanese submarine fleet, 1941-1945.

Library of Congress
Copyright Office

r/e

The story of the Jewish legion.

Zhabotinskiĭ, Vladimir Evgen'evich, 1880-1940.

The story of the Jewish legion, by Vladimir Jabotinsky; translated by Samuel Katz, with a foreword by Col. John Henry Patterson, D. S. O. New York, B. Ackerman, incorporated, 1945,

191 p. plates, ports., map, facsim. 22½ cm.

© 12-31-45; 2 o 2-17-46; Jeanne Jabotinsky, New York; A 1967.

1. Gt. Brit. Army. Royal fusiliers (City of London regiment) 2. European war, 1914-1918—Campaigns—Turkey and the Near East—Palestine. 3. European war, 1914-1918—Jews. I. Katz, Samuel, tr.

Translation of Слово о полку (transliterated: Slovo o polku)

46-1925

Library of Congress

D568.7.Z485

[4]

940.415

The story of the Johns. R118306. SEE
Humphrey, Grace.

The story of the Johns Hopkins.

BERNHEIM, BERTRAM MOSES.

The story of the Johns Hopkins;
four great doctors and the medical
school they created. New York,
Whittlesey House. 235 p. illus.
© Bertram M. Bernheim; 7Oct48;
A26286.

Library of Congress
Copyright Office

vp/pam

The story of the kite.

NEAL, HARRY EDWARD.

The story of the kite. Illus.
by John Moment. Vanguard Press.
© Harry Edward Neal; 15Oct54;
A157339.

STORY of the Kodak camera. SEE Eastman
Kodak Company. KK34867.

The story of the lady bride. SEE
James, Jean Cephas.

The story of the Lancaster county
conference Mennonites in civilian
public service, with directory.

see

Rohrer, Peter Lester.

vf 22Apr47

THE STORY of the life of St. Frances Xavier
Cabrini. See Grover, Emily Barbara.
Through Him who strengthens me. D unp.
11749.

The story of the Little Flower of Jesus.

R101894. SEE

Lord, Daniel A.

THE STORY of the little frogs. C2707. SEE
Robinson, Mary Evelyn.

The story of the Little White House.

GEORGIA. FRANKLIN D. ROOSEVELT
WARM SPRINGS MEMORIAL COMMISSION.

The story of the Little White
House. [By Raymond K. Martin.
Warm Springs? 1948] 26 p.
illus. © Raymond K. Martin;
12May48; A22962.

I. Martin, Raymond K.

THE STORY OF THE LITTLEST CHRISTMAS TREE.

SEE Grandmother Stover's, Inc.

Story of the Lone Star State.

HOLDEN, HENRIETTA ANDERSON.

Story of the Lone Star State;
illus. by Henrietta H. Fredet-
Spencer. [1st ed.] 44 p.

© Henrietta Anderson Holden, San
Antonio; 21Apr48; A22279.

Story of the lovebird.

M1630 JARY-WILKE, MICHAEL.

.2 The story of the lovebird; English lyrics
.J by Carl Sigman, music by Michael Jary-
Wilke. © Harman Music, inc., New York;
18Apr49; EP35998.

I. Sigman, Carl, 1909- lyricist.

II. Title.

THE STORY of the lute. SEE Aine, Bazin.
Pi-Pa-Ki. R102540.

The story of the McGuffeys.

RUGGLES, ALICE MCGUFFEY (MORRILL)

The story of the McGuffeys. 133 p.

illus. © American Book Co., New York;
13Dec50; A51633.

I. American Book Co.

sh/r

Library of Congress
Copyright Office



FEB 27 1951

THE STORY of The magic 7. See
Wilding picture productions, inc. The magic 7.
D unp. 8715.

The story of the man in the moon.

Mallon, Caroline Holland, 1916-

The story of the man in the moon. Story by Caroline H. Mallon, pictures by Mary Gehr ... Chicago, The Children's company [1946]

[32] p. col. illus. 25 $\frac{1}{2}$ ".

© 10Sep46; publisher; A5901.

I. Gehr, Mary, illus. II. Title.

46-21784

Library of Congress

PZ8.M294St

[3]

The story of the manger.

KNIGHT, WILLIAM ALLEN.

The story of the manger. 52 p.

© W. A. Wilde Co.; 2Aug54;
A148787.

I. Wilde (W. A.) Company.

The story of the Marys. R73547. SEE
Humphrey, Grace.

APR 30 1951

The story of the Mass.

CONNIFF, JAMES C. G.

The story of the Mass, by James
C. G. Conniff in consultation
with Paul Bussard. A. A. Wyn.

© Dauntless Books, inc.; 26Mar54;
A131577.

I. Dauntless Books, inc.

Library of Congress
Copyright Office

r/q

The story of the Mennonites.

SMITH, CHARLES HENRY.

The story of the Mennonites. 3d ed., rev.
and enl. by Cornelius Krahn. Newton,
Kan., Mennonite Publication Office.
856 p. illus. © on additions & revisions;
Board of Publication of the General Con-
ference, Mennonite Church; 20Aug50;
A54289.

MAY 2 - 1951

I. Krahn, Cornelius.

II. Mennonite Church. General Conference.
Board of Publication.

Library of Congress
Copyright Office



egm/r

THE STORY of the Mercantile National
Bank retirement plan. AA213560.
SEE Mercantile National Bank, Dallas.

The story of the Metropolitan Opera, 1883-1950, a candid history.

KOLODIN, IRVING.

The story of the Metropolitan Opera,
1883-1950, a candid history. [1st ed.]
New York, Knopf, 1953. 607 p. illus.
© Irving Kolodin; 27Mar53; A85237.

Music

Library of Congress
Copyright Office

jH

The story of the Mexican War.

HENRY, ROBERT SELPH.

The story of the Mexican War. [1st ed.]

424 p. illus. © The Bobbs-Merrill Co.,
inc., Indianapolis; 15Mar50; A41830.

I. Bobbs-Merrill Co., inc.

dr/r

Library of Congress
Copyright Office

APR 13 1950

THE STORY of the military casket. C 1296. See
Goggins, Juil R.

THE STORY of the Miss Elaine
precisional label. KK18636.
SEE Sel-more Garment Co., inc.

STORY of the missing link. SEE
Detex Watchclock Corporation.
KK36658.

The story of the monster bear, the great
dipper.

FADDEN, EDGAR RAYMOND ©,

Hogansburg, N. Y.

The story of the monster bear,
the great dipper, by Aren
Akweks, [pseud.] Hogansburg,
N. Y., Akwesasne Counselor
Organization. 4 p., illus.

© 19Jul47; AA59592.

The story of the Mormon pioneers.

Skousen, W

Cleon, 1913-

The story of the Mormon pioneers; designed and illus. by Eric and Bland Larson. [n. p.] The 223rd Quorum of Seventy, San Fernando Stake [1947]

42, [5] p. illus. 21 cm.

"Sources cited": [5] p. at end.

1. Mormons and Mormonism—Hist.

BX8611.S53

289.3

47-29968*

© W. Cleon Skousen, Los Angeles; 15May47; AA60895.

Library of Congress

[2]

THE STORY OF THE MUSIC BOX. [Phonodisc]
Text and pictures by George and Madeleine
Brown. (Collectors' series, 1011)
© Book-Records, inc., New York;
20Oct52; A89587.

1. Musical box selections.
 - I. Brown, George Richard, 1910-
 - II. Brown, Madeleine, 1912-

Library of Congress
Copyright Office



xPhon.

The story of The mystery of life.
SEE Forest Lawn Memorial-Park
Association, Inc.

A story of the mystifying, prehistoric oyster shell heaps of the Damariscotta River.

CASTNER, HAROLD WEBBER.

A story of the mystifying, prehistoric oyster shell heaps of the Damariscotta River, containing records of explorations by scientists and all known data on this man-made wonder of antiquity together with pictures of the excavations of 1886. [Damariscotta, Me., 1950] 20 p.

© Harold W. Castner; 30Jan50; A40493.

Library of Congress
Copyright Office

MAR - 9 1950

--/tet

THE STORY of the nativity. D unp. 1439.

See Slocum, Bill. The nativity of Jesus.

THE STORY of the Nativity. KK58155.
SEE Columbia Records, inc.

MAR 1 1951

Story of the Negro.

BONTEMPS, ARNA WENDELL.

Story of the Negro; illus. by Raymond Lufkin. [1st ed.] New York, A. A. Knopf. 239 p.

© Arna Bontemps; 26Mar48; A16806.

I. Lufkin, Raymond, illus.

The story of the New York times, 1851-1951.

BERGER, MEYER.

The story of the New York times, 1851-1951. New York, Simon and Schuster. 589 p. illus. © Meyer Berger; 6Sep51; A58849.

OCT - 1 1951

Library of Congress
Copyright Office

egm/kw

THE STORY OF THE NONPARTISAN LEAGUE;
a chapter in American evolution.

By Charles Edward Russell. Illus.

23Jun20, A571419. R26243, 3Dec47,

John Russell (C)

The story of the Occonechees.

TISDALE, JOHN WILLIAM.

The story of the Occonechees.

Dietz Press. 81 p. © John W.

Tisdale; 10Dec53; A121164.

The story of the oceans.

DOUGLAS, JOHN SCOTT.

The story of the oceans. New York, Dodd,
Mead [1952] 315 p. © John Scott Doug-
las; 13Mar52; A64992.

Library of Congress
Copyright Office

/r

The story of the Odyssey.

TURNER, HERMAN DAVIS.

The story of the Odyssey, simply
told. Vantage Press. 120 p.

© Herman Davis Turner; 19May54;
A162944.

The story of The old rugged cross.

BAXTER, JOHN HAROLD C., Sturgeon
Bay, Wis.

The story of The old rugged
cross, at Sturgeon Bay, Wis-
consin. 20 p., illus.

© 1894; AA60999.

Story of the Old World.

DE BIE, JOHN.

Story of the Old World. Study aids
by Henry J. Kuiper; drawings by
Armand Merizon. W. B. Eerdmans
Pub. Co. 409 p. © National Union
of Christian Schools; 5Aug54;
A148497.

I. National Union of Christian Schools,
Grand Rapids.

The story of the Olympic games.

KIERAN, JOHN.

The story of the Olympic games,
776 B. C. - 1948 A. D., by John
Kieran and Arthur Daley. [Enl.
ed.] 406 p. illus. © J. B.
Lippincott Co., Philadelphia;
26Nov48; on revisions; A28097.

I. Daley, Arthur, joint author.
II. Lippincott (J. B.) Co.

The story of the Olympic games, 776 B. C.-1952 A. D.

KIERAN, JOHN.

The story of the Olympic games, 776 B. C.-
1952 A. D., by John Kieran and Arthur
Daley. [Rev. ed.] Philadelphia [1952]
437 p. illus. © on new chapter &
corrections; J. B. Lippincott Co.; 1Dec52;
A73283.

- I. Daley, Arthur, joint author.
- II. Lippincott (J. B.) Company.

Library of Congress
Copyright Office

j/e

STORY OF THE ORPHAN; w & m Mac Luna &
Norman Luna © Lois Pub. Co. 25Jul50
EU210603

SEP 14 1950

Library of Congress
Copyright Office

THE STORY of the other wise man.

Source title. SEE Sliker, Harold G.

The other wise man. DP1157.

The story of the Oxford vicinity.

JONES, DAVID TRACY.

The story of the Oxford vicinity. Hamilton,
Ohio, Hamilton Print. Co. [1952] 21 p.
illus. © David Tracy Jones; 5Sep52;
A69825.

Library of Congress
Copyright Office

/r

The story of the painting, The
Crucifixion. SEE Forest Lawn
Memorial-Park Association, inc.

The story of the paradise doors. SEE
Forest Lawn Memorial-Park Associa-
tion, inc.

The story of the Pennsylvania Turnpike.

JONES, PENELOPE REDD.

The story of the Pennsylvania Turnpike.

Color illus. by Alexander Kostellow.

[Mechanicsburg, Pa.] c1950. 47 p.

© P. R. Jones & E. N. Jones; 17Aug50;

A47161.

I. Kostellow, Alexander, illus.

II. Jones, E. N.

Library of Congress
Copyright Office

ma/r

OCT 10 1950

The story of the petrified forest, Ginkgo State Park,
Washington.

BROCKMAN, CHRISTIAN FRANK.

The story of the petrified forest, Ginkgo
State Park, Washington. [Tacoma, Wash.,
North Pacific Bank Note Co., 1952] 16 p.
illus. © Washington State Parks and
Recreation Commission; 1Jun52; A73698.

I. Washington (State) State Parks and
Recreation Commission.

The story of the piano. (R) SEE
Chadbourn, Virginia.

THE STORY OF THE POPE. Steuart Motor Co.

30 min., sd., b&w, 16 mm.

© Steuart Motor Co.; 16Nov54; MU5783.

THE STORY of the prayer book. AA205118.
SEE Oxford University Press.

MAR 7 2 1952

The story of the prayer book in
England and America.

JOHNSTONE, VERNEY LOVETT.

The story of the prayer book in England
and America; by Verney Johnstone, with
additional chapters by Ernest Evans and
Leicester C. Lewis. 117 p. © More-
house-Gorham Co., New York; 24Mar49;
A31113.

I. Evans, Ernest.

II. Lewis, Leicester Crosby.

III. Morehouse-Gorham Co.

Library of Congress
Copyright Office



cg/rk

Story of the Presidents of the United States of America.

PETERSHAM, MAUD (FULLER)

Story of the Presidents of the United States
of America, by Maud and Miska Petersham.
New York [1953] 80 p. illus. © The
Macmillan Co.; 17Mar53; A83109.

- I. Petersham, Miska, joint author.
- II. Macmillan Company.

Library of Congress
Copyright Office

j/m

The story of The prince and the pauper.

BEALS, FRANK LEE.

The story of The prince and the pauper, as adapted and retold by Frank L. Beals. Illus. by E. E. King.
152 p. © Benj. H. Sanborn & Co.;
6Oct53; A109093.

I. Clemens, Samuel Langhorne. II. Sanborn (Benj. H.) and Company.
III. Title. IV. Title: The prince and the pauper.

THE STORY OF THE PUZZLES, AND QUIZZES
AND PUZZLE CHARTS IN OUR \$325,000.00
PUZZLE-QUIZ CONTEST. SEE Puzzle-
quiz contest.

The story of the Queens County Bar Association.

**QUEENS COUNTY (N. Y.) BAR ASSOCIA-
TION.**

The story of the Queens County Bar Association. [Compiled under the leadership of Samuel S. Tripp] Jamaica, N. Y. [1952] 64 p. illus. © Queens County Bar Association; 12May52; A67119.

I. Tripp, Samuel S., comp.

The story of the R. P. A.

WHYTE, ADAM GOWANS.

The story of the R. P. A., 1899-1949.

London, Watts. 105 p. illus. © The
Rationalist Press Assn., ltd.; 19May49;
1c 23Jun49; AI-2329.

I. Rationalist Press Association, London.

Library of Congress
Copyright Office

mh/r

The story of the Rainbow Division.
TOMPKINS, RAYMOND S. The story of
the Rainbow Division. Introd. by
Charles T. Menoher. © 23Jul19,
A529343; R21206, 17Jul47; Raymond
S. Tompkins (A)

Library of Congress
Copyright Office

S274

THE STORY OF THE RED ROSE; w, m & ©
Robert John Besse 10Jan52 EU260956

FEB 8 1952

Library of Congress
Copyright Office

M2194
.S85

THE STORY OF THE REDEMPTION, FOR
CHILDREN; F. Abair's rhymes edited and
illustrated by Sister M. Joanne. [Melodies
and words] © Gregorian Institute of
America, Toledo, Ohio; 13 May 52;
AA215909.

[I. Abair, Frederick Anthony, 1893-
II. Christie, Mary Joanne, Sister, 1908-]

SL

Library of Congress
Copyright Office



Unit B

THE STORY OF THE RENO GANG; w, m & ©
Bertha Ellen Moorman 12Nov52
EU293816

Library of Congress
Copyright Office

The story of the river front at New
Orleans.

MARTINEZ, RAYMOND JOSEPH.

The story of the river front at New
Orleans. [New Orleans, 1948]

192 p. illus. © Raymond J.
Martinez; 1Jul48; A26989.

THE STORY OF THE ROBIN (Filmstrip) Popular
Science Publishing Company. in cooperation
with the L.W. Singer Co., 1951. 48 fr.,
color, 35mm. (Life Span)

Summary: Describes the construction of a
robin's nest, the development and growth
of baby robins, and the birds' migration
south in winter.

© Popular Science Publ. Co., Inc.;
15Sep51; JP1084.

26 1952

The story of the Rockefeller Foundation.

FOSDICK, RAYMOND BLAINE.

The story of the Rockefeller Foundation.

[1st ed.] New York, Harper [1952]

336 p. illus. © Raymond Blaine Fos-
dick; 16Jan52; A63254.

MAR - 6 1952

Library of Congress
Copyright Office

sh/kw

The story of the Romance.

RIVELY, WILLIAM E.

The story of the Romance. New York
[1953] 241 p. illus. © Rinehart & Co.,
inc.; 20May53; A94784.

I. Rinehart and Company, inc.

Library of Congress
Copyright Office

j/i

THE STORY OF THE ROSARY; w Maxwell C.
Freed, & m. © 6Mar24, E586131.
R75624, 8Mar51, Harry D. Squires
(A of m)

JUN 21 1951

Library of Congress
Copyright Office

THE STORY OF THE ROSARY; w Maxwell C.
Freed, & m; med. voice. © 6Mar24,
E586131. R80143, 27Jun51, Harry D.
Squires (A of m)

JUL 19 1951

Library of Congress
Copyright Office

THE STORY OF THE ROSARY; w Maxwell C.
Freed, m Harry D. Squires, arr. for
baritone solo & SAB by Henry Wads-
worth. © on arr., 15Apr25, E611330.
R107439, 12Feb53, M. Witmark & Sons
(PWH of H. Wadsworth)

THE STORY OF THE ROSARY; duet, w
Maxwell C. Freed, & m; sop. or ten.
& alto or bar. 1. In C.- 2. In E
flat. © 17Jun24, 26Jun24; E591347,
591572. R80155-80156; 27Jun51;
Harry D. Squires (A of m)

JUL 19 1951

Library of Congress
Copyright Office

THE STORY OF THE ROSARY; w Maxwell C.

Freed, m Harry D. Squires, arr. Henry
Wadsworth; 3-pt. © on arr., 31Mar25,
E612916. R107448, 12Feb53, M. Wit-
mark & Sons (PWH of H. Wadsworth)

The story of the rosary.

SHAW, JAMES GERARD.

The story of the rosary. 175 p.

© Bruce Pub. Co.; 3Nov54;

A160006.

I. Bruce Publishing Company.

Story of the rose.

*1

MACK, ANDREW.

The story of the rose; Heart of my
heart, words by Alice [pseud.]
music by Andrew Mack, arr. by
Claude G. Garreau. (In Garreau,
C. G., arr. Time to harmonize.
v.1, p.12-13) © Edward B. Marks
Music Corp., New York; 2Mar48; on
arrangement; EP23689. Close score:
TTBB.

M1580

.4

.G25

T5

THE STORY of the rosary. DU14423. SEE
Lauer, Mercedes Josephine.

A story of the sea.

Moods and fancies; m A. Carse; pf.

© 7Jan20; E468447-468452. R9722-9727;

13Feb47; Adam Carse (A), Great Missenden, Bucks, Eng. Contents.- No. 1.

Plaintive thoughts.- No. 2. Waltz

study.- No. 3. Pleading.- No. 4. Dance

movements.- No. 5. A story of the sea.-

No. 6. Fairy tales.

AA 3968

The story of the second world war.

Commager, Henry Steele, 1902- ed.

The pocket history of the second world war ... New York
[1945]

574 p. maps. 16^{cm}. (On cover: Pocket book. 338)

"Pocket book edition published December, 1945. 1st printing, November, 1945."

First edition, 1945 (Boston, Little, Brown and company) has title:
The story of the second world war.

© 12-20-45; 2c 2-8-46; New York;

AA 3968.

1. World war, 1939-1945. I. Title.

46-4887
Brief cataloging

Library of Congress

D743.C55 1945 a

[3]

940.53

The story of the Septuagint Bible.
SEE Faloon's Wing Press.

PZ8
.G882
Sw

The story of the seven ravens.

[Grimm, Jakob Ludwig Karl, 1785-1863.

The story of the seven ravens, illustrated in color photography; dolls designed and made by Amalia Serkin. New York, Lothrop, Lee & Shepard co., inc. [1946]

35 p. illus. (part col.) 19½ x 17½^{cm}. (*On cover*: A Lothrop color storybook)

i. Grimm, Wilhelm Karl, 1786-1859, joint author. ii. Serkin, Amalia.
iii. Title. iv. Title: Seven ravens.

PZ8.G882Sw

398.21

46-8466

Pub. 18Nov46; publisher; A8663.

AA 18277

The story of the Shawmut's securities
custody accounts & investment man-
agement accounts.

see

National Shawmut bank of Boston.

afp 10-14-46

THE STORY OF THE SHEPHERDS; Biblical
w, m George Henry Day; soprano,
bass & mixed voices. © 7Nov27;
E675751. George Henry Day (A);
15Nov54; R139331.

The story of the ship.

GIBSON, CHARLES EDMUND.

The story of the ship. 272 p.

illus. (The Life of science
library [5]) © Henry Schuman, inc.,
New York; 19Oct48; A26584.

I. Schuman (Henry) inc.

Story of "The Silk of the Trade."

JACOBS, THORNWELL.

Story of "The Silk of the Trade." Rion,
S. C. [1952] 30 p. illus. © The Winns-
boro Granite Corp.; 12Jun52; A85308.

I. Winnsboro Granite Corporation.

Library of Congress
Copyright Office

j/b

THE STORY of the Singer form.

KK15744. SEE Singer Manufac-
turing Co.

The story of the Sioux Indians.

R107215. SEE

Seymour, Flora Warren.

The story of the six years of global war.

D743

.V33

Van Sinderen, Adrian, 1887-

... The story of the six years of global war. New York,
Priv. print. [Printing-office of the Yale university press] 1946.

xx, 393, [1] p. 3 fold. maps (in pocket) 26^{cm}.

"Supplants the two previous editions [with titles Four years, and
The fifth year] ... and completes the history through the surrender of
Japan."—Intro.

"Partial list of source books": p. [374]

1. World war, 1939-1945. I. Title.

D743.V33

940.53

47-17373

© 1Dec46; 2c 26Dec46; author, Brooklyn; A9859.

STORY OF THE SMOKY MOUNTAINS; w & m
Kathleen Griffith & Fred Rose
© Milene Music 19Oct50 EU219557

NOV 1 5 1950

THE STORY of the song. DU25932. SEE
Reed, Jared Bennett.

NOV 21 1950

The story of the Southwest.

MCNEER, MAY YONGE.

The story of the Southwest; lithographs by
C. H. DeWitt. New York, Harper. [32] p.
[Regions of America] © Artists & Writers
Guild, inc.; 27Oct48; A29598.

I. De Witt, Cornelius Hugh, illus.

II. Artists and Writers Guild, inc.

Library of Congress
Copyright Office

ml/mg

Story of the sparrows.

M2113 GREEN, PHILIP, 1911-

.G The story of the sparrows; song, words
by Norman Newell, music by Philip
Green. [London], Boosey & Hawkes. 2/6
© Boosey & Co., ltd., London; 13Jan50;
EF0-1141.

I. Title. [II. Newell, Norman]

Library of Congress
Copyright Office

MAR - 8 1950

Story of the spies.

M2023
.0

ORGAD, BEN ZION, 1926-

*The story of the spies; a Biblical cantata for four-part mixed chorus with orchestra or piano [by] Ben Zion Orgad. [English text adapted from the Authorized version by Hugh Ross] [Piano-vocal score: Hebrew, Hebrew transliterated and English text] \$2 © Mercury Music Corp., New York; 4Feb53; EP69471.

I. Title. [II. Ross, Hugh]

The story of the starry universe.

TODD, DAVID PECK.

The story of the starry universe;
the science of astronomy--the size,
motions, relative positions and
other phenomena of the heavenly
bodies. Rev. by Donald H. Menzel
from the work of David Todd.
381 p. illus. (Popular science
library) © P. F. Collier & Son
Corp., New York; 27Apr48; on re-
visions; A22677.

Library of Congress
Copyright Office



(cont. on next card)

TODD, DAVID PECK.

The story of the starry universe ...

(Card 2)

I. Menzel, Donald Howard, ed.

II. Collier (P. F.) & Son Corp.

STORY OF THE STARS; by Toots Camarata
© Robbins Music Corp. Notice 2Jul54
v24 p319

Library of Congress
Copyright Office

STORY OF THE STARS; m Toots Camarata
© Robbins Music Corp. 18Jan51
EU226304

MAR - 1 1951

Library of Congress
Copyright Office

The story of the Stars and stripes.

Hutton, Oram C

The story of the Stars and stripes, by Bud Hutton and Andy Rooney. New York, Toronto, Farrar & Rinehart, incorporated, 1946,

xi p., 1 l., 240 p., 21½ cm.

© 2-14-46; 2c 1-16-46; O.C. Hutton and Andrew A. Rooney; Malibu Beach, Calif.; A 2141.

1. Stars and stripes.

1. Rooney, Andrew A., joint author.

D731.S73H8

940.5305

46-767 rev

Library of Congress

[r47c¹⁵]

THE STORY of the steak and chop. SEE
Milani (Louis) Foods, inc. KK38464.

Story of the Stevens house.

MILLER, LOUISE STEVENS.

Story of the Stevens house, 1851-1882.

43 p. illus. ([Mount Vernon, N. Y.
Public Library] Historical pamphlet
no. 5) © Mount Vernon Public Library,
Mount Vernon, N. Y.; 15Jun51; A56522.

I. Mount Vernon, N. Y. Public Library.

sh/r

Library of Congress
Copyright Office

AUG 14 1951

THE STORY of the stocking buyer's night-
mare. SEE Berkshire Knitting Mills.
KK37029.

D unp. 2975

The story of the storage battery.

See

Wilding picture productions, inc.

Story of the stranger.

M2076

.L

LOBODA, SAMUEL RICHARD, 1916-

The story of the stranger; by Samuel Loboda,
for mixed voices, S.A.T.B., with piano or
organ acc. (Mills choral edition, 267) 35¢
© Mills Music, inc., New York; 20Apr54;
EP84865.

I. Title.

Library of Congress

xM2072.4

THE STORY OF THE STRANGER; w, m. & ©

Samuel Richard Loboda 18Feb54

EU348208

Library of Congress
Copyright Office

THE STORY of the teddy bears'
picnic. AIO-2604. SEE Kennedy,
Jimmy.

The story of the telephone and the
genie called electricity. (R)
SEE Meriwether, Susan.

THE STORY of the ten plagues. See Epstein, Morris.
Listen to a story from the Bible, No. 1. D unp.
9510.

The story of the thermometer.

AA De Leon, Benjamin, 1910-

20666 ... The story of the thermometer, by
Benjamin De Leon ... Newark, N. J.,
Science learning aids pub. co. [c1946]
pamphlet (32 p.) illus. 23 1/2cm.
(Lessons in science series for school
and home study, no. 1)

© 7-11-46; 2 c 7-12-46; Benjamin De
Leon, Newark, N. J.; AA 20666.

vf 9-10-46

Story of the 390th Bombardment Group, inc.

U. S. *Army Air Forces. 390th Bombardment Group.*

The story of the 390th Bombardment Group (H) [New York] Priv. print. [1947]

472 p. illus. (part col.) ports., maps (part col.) 33^{cm}.

"Maj. Albert E. Milliken, editor-in-chief."—p. 442.

"390th songs": p. [239-240]

1. World War, 1939-1945—Aerial operations, American. 2. World War, 1939-1945—Campaigns—Western. I. Milliken, Albert E., 1900—ed.

D790.A535 390th

940.544

47-24998*

© The Story of the 390th Bombardment Group, inc., New York; 1Jul47; A14115.

The story of the 390th Bombardment Group (H)

U. S. *Army Air Forces. 390th Bombardment Group.*

The story of the 390th Bombardment Group (H) [New York] Priv. print. [1947]

472 p. illus. (part col.) ports., maps (part col.) 33^{cm}.

"Maj. Albert E. Milliken, editor-in-chief."—p. 442.

"390th songs": p. [239-240]

1. World War, 1939-1945—Aerial operations, American. 2. World War, 1939-1945—Campaigns—Western. i. Milliken, Albert E., 1900—ed.

D790.A535 390th

940.544

47-24998*

© The Story of the 390th Bombardment Group, inc., New York; 1Jul47; A14115.

THE STORY OF THE THREE LITTLE PIGS;
w Raymond Leveen m Ted Murry © Ray-
mond Leveen & Ted Murry 28Jun50
EU208133

JUL 21 1950

The story of the three musketeers.

BEALS, FRANK LEE.

The story of the three musketeers, as
adapted and retold by Frank L.

Beals and Bernadine Bailey. Illus.

by E. E. King. 163 p. (Famous
story series) © Benj. H. Sanborn
& Co., Chicago; 21Oct48; A26587.

I. Bailey, Bernadine (Freeman) joint
author.

II. Dumas, Alexandre.

III. Sanborn (Benjamin H.) and Co.

mbd

THE STORY OF THE THREE SAD LITTLE NOTES—
DO, RE, AND MI. SEE Moore, Glen Travis.

Story of the thrush's nest. (R) SEE
Morley, Christopher Darlington.

The story of the Tobacco Plains country.

**PIONEERS OF THE TOBACCO PLAINS
COUNTRY.**

The story of the Tobacco Plains country;
the autobiography of a community.

Editor, Olga Weydemeyer (Mrs. Pete)
Johnson, assistant editors, Clara Enden
(Mrs. Guy) Brock, Lillian Mills Leighty
[and others] [Rexford, Mont.] 1950.
273 p. illus. © Olga Weydemeyer John-
son; 16Oct50; A48755.

NOV 16 1950

(cont. on next card)

Library of Congress
Copyright Office

rjm/r

PIONEERS OF THE TOBACCO PLAINS
COUNTRY.

The story of the Tobacco Plains country...
(Card 2)

- I. Johnson, Olga Weydemeyer, ed.
- II. Brock, Clara Enden, ed.
- III. Leighty, Lillian Mills, ed.

A48755

Library of Congress
Copyright Office

rjm/r

The story of the totem pole.

BRINDZE, RUTH.

The story of the totem pole. Illus. by Yeffe
Kimball. 62 p. © Vanguard Press,
inc., New York; 9Oct51; A60360.

I. Vanguard Press, inc.

Library of Congress
Copyright Office

ebc/r

NOV 27 1951

The story of the Trapp family singers.

TRAPP, MARIA AUGUSTA.

The story of the Trapp family singers.

[1st ed.] Philadelphia, Lippincott Co.

309 p. illus. © Maria Augusta Trapp;
11Oct49; A37064.

Library of Congress
Copyright Office

Mus. /mb

The story of the traveling salesman.
See Resnick, Lee.

D unp. 3508

The story of the tremendous trifle.

See

Feins, Bernard

el 6-24-46

The story of the True prayer study group and
The miracle of answered prayer. AA43731. see
True prayer study group.

alg 8-26-47

Story of the twelve.

M1671

.S

SCOTT, THOMAS JEFFERSON, 1912-

The story of the twelve; chorus for mixed voices, a cappella, [by] Tom Scott, [words] from a Mississippi spiritual.

(The Westminster choir college library, 312-40054) [With piano reduction] 22¢

© on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 29Jun50; EP47809.

I. Title.

AUG 21 1950

Library of Congress
Copyright Office

xM1586

The story of the Two Stars.

M1630

GEORGE, DON.

.2
.G

The Story of the Two Stars; words

by Kenneth L. Herron, music by
Don George. © Nordyke Publishing
Co., Lo's Angeles; 2Sep47;
EP20495.

I. Herron, Kenneth L., lyricist. II.
Title.

KK 8477

A story of the Tykie toy.

see

Tykie toy company.

afp 28Feb47

The story of the U. S. Cavalry, 1775-1942.

HERR, JOHN KNOWLES.

The story of the U. S. Cavalry,
1775-1942, by John K. Herr and
Edward S. Wallace. With a fore-
word by Jonathan M. Wainwright.
Little, Brown. 275 p. © John
Knowles Herr & Edward Seccomb
Wallace; 24Sep53; A107657.

I. Wallace, Edward Seccomb, joint
author.

Library of Congress

bj/l

The story of the U. S. Marines.

HUNT, GEORGE PINNEY.

The story of the U. S. Marines; illustrated
by Charles J. Mazoujian. New York,
Random House. 182 p. (Landmark
books, 14) © George P. Hunt; 18Oct51;
A60717.

I. Mazoujian, Charles J., illus.

Library of Congress
Copyright Office

Revised

1951

g/r

THE STORY of the V. F. W. with an
invitation to overseas veterans.
AA207111. SEE Veterans of Foreign
Wars of the United States. Virginia.
Richmond Post, no. 1426.

APR - 3 1952

The story of the voluntary church
benefits plan. SEE Suitt, Harry
Robert Forde.

The story of the weathercock.

PAGDIN, WILLIAM EDWARD.

The story of the weathercock; all illus. by the author. Stockton-on-Tees, Printed and published for the author by E. Appleby. 99 p. © William Edward Pagdin; 9Dec49; 1c 3Feb50; AI-2774.

cg/r

JUL - 7 1950

Library of Congress
Copyright Office

The story of the Williams. (R) SEE
Humphrey, Grace.

THE STORY OF THE WINDS; w, m & © Gordon
Howard Steventon 22Dec52 EU298101

Library of Congress
Copyright Office

The story of the Wizard of Oz. SEE
Kettering, Ralph Thomas. Stardust
by gaslight.

Story of the world.

KLAUSS, KENNETH KARL.

Story of the world. Vol. 1: Pre-
history. Poems and illus. by
Kenneth Klauss. © Kenneth Karl
Klauss; 14Jul53; A99376.

Library of Congress

bj/i'

The story of the world.

SOUTHWORTH, JOHN VAN DUYN.

The story of the world; a brief
history of mankind. Pocket Books.
510 p. © John Van Duyn
Southworth; 10ct54; A156383.

The story of the world series.

LIEB, FREDERICK GEORGE.

The story of the world series, an
informal history. New York, Putnam.
342 p. illus. © on new material;
Frederick G. Lieb; 11Dec50; A58710.

OCT - 1 1951

Library of Congress
Copyright Office

mh/kw

The story of the world's literature.

R109204. SEE

Macy, John.

The story of the world's literature.

MACY, JOHN ALBERT.

The story of the world's literature; illustrated by Onorio Ruotolo. [Arthur Pell, application author] 615 p. © on additions & new index; Liveright Pub. Corp., New York; 12Jan51 (in notice: 1950); A56256.

I. Pell, Arthur.

II. Liveright Publishing Corp.

JUL 1 8 1951

Library of Congress
Copyright Office

rjm/r

THE STORY OF THE WORTHINGTON
VERTICAL TURBINE PUMP. A96958.
SEE Worthington Corporation.

The story of Theodore Roosevelt.

R72552. SEE

McSpadden, Joseph Walker.

JUN - 7 1951

The story of Theodore Roosevelt.

NEILSON, WINTHROP.

The story of Theodore Roosevelt; illustrated by Edward A. Wilson. New York, Grosset & Dunlap [1953] 178 p. (Signature books; Enid La Monte Meadowcroft, supervising editor) © Winthrop Neilson; 6Feb53; A82089.

- I. Roosevelt, Theodore, Pres. U. S.
- II. Wilson, Edward A., illus.
- III. Meadowcroft, Enid (La Monte) ed.

THE STORY OF THOMAS A. EDISON (Filmstrip)
Popular Science Pub. Co. 43 fr., color,
35 mm. Ansco color.

© Popular Science Pub. Co., Inc.;
8Sep54; JP3035.

THE STORY OF THOMAS A. EDISON (FILM-
STRIP SCRIPT)

The story of Thomas A. Edison.

Teach-O-Filmstrip teaching guide

TOF 720. Folder. © Popular

Science Pub. Co., inc.; 8Sep54;

A156479.

The story of Thomas Alva Edison.

MEADOWCROFT, ENID LA MONTE.

The story of Thomas Alva Edison;
illustrated by Harve Stein. New York,
Grosset & Dunlap [1952] 181 p.
(Signature books) © Enid La Monte
Meadowcroft; 4Sep52; A70099.

- I. Edison, Thomas Alva.
- II. Stein, Harve, illus.

The story of Thomas More.

FARROW, JOHN.

The story of Thomas More.

242 p. © Sheed and Ward, inc.;
200ct54; A158118.

I. Sheed and Ward, inc.

THE STORY of thread. AA213908.

SEE American Thread Company.

THE STORY OF THREE LOVES. Metro-Goldwyn-Mayer.
Released by Loew's, 1953. 121 min., sd.,
color, 35 mm.

Summary: Three love stories. The jealous lover: A ballerina with a serious heart condition falls in love with a choreographer. Mademoiselle: A little American boy in Rome is miraculously turned into a man for a sentimental interlude with his overly serious young French governess. Equilibrium: An embittered trapeze artist trains a lonely young widow to be his partner in an aerial act.

Credits: Producer, Sidney Franklin; music, Miklos Rozsa; film editor, Ralph E. Winters. Technicolor.

THE STORY OF THREE LOVES (Card 2)

The jealous lover: screenplay, John Collier; director, Gottfried Reinhardt. Mademoiselle: director, Vincente Minnelli; story, Arnold Phillips; screenplay, Jan Lustig, George Froeschel. Equilibrium: director, Gottfried Reinhardt; story, Ladislav Vajda, Jacques Maret; screenplay, John Collier; adaptation, Jan Lustig, George Froeschel. Music, Miklos, Rozsa; film editor, Ralph E. Winters. Technicolor. Cast: Pier Angeli, Ethel Barrymore, Leslie Caron, Kirk Douglas, Farley Granger, James Mason, Moira Shearer.

© Loew's Incorporated; 31Mar53 (in notice: 1952); LP2459.

Story of three loves.

M1630

DORR, EDDIE.

.2

Story of three loves; by Johnny Tucker

.D

[and] Joe Keyser [pseud., arr. by Lindsay
McPhail] [For voice and piano] 40¢

© Top Notch Publications, inc., New York;
31Dec53; EP77844.

I. Tucker, John Aloysius, 1896-

II. Title.

[III. McPhail, Lindsay]

Library of Congress

THE STORY OF THREE MEN. SEE Handy (Jam)
Organization, Inc.

THE STORY OF THREE MEN (Filmstrip)
Methodist Church. Made by Jam Handy
Organization. 71 fr., b&w, 35 mm.
© Methodist Church; 4Jan54; JU7747.

THE STORY OF TICK-TOCK AND JULIE. SEE
Appleton, Marc.

Story of time.

M1630 ELLIS, VESPHEW BENTON, 1917-
.2 The story of time; words and music by
.E V. B. "Vep" Ellis. 50¢ © Hill & Range
Songs, inc., Beverly Hills, Calif.;
3Nov52; EP66651.

I. Title.

The story of Timken alloy steel
quality. SEE Timken Roller
Bearing Company.

Story of Tina.

M1715

KATRIVANOU, D

.2

(Dia prasina matia) The story of Tina.

.K

Dia prasina matia. Music by D.

Katrivanou, lyric by Christopher Hassall.

[English words] 2/- NM: "English lyrics." © Macmelodies, ltd., London; 20Jul54; EF0-28642.

I. Title. II. Title: Dia prasina matia.

[III. Hassall, Christopher Vernon, 1912-

]

(not art.)

Library of Congress

The story of Tiny, the snail hunter.

BALA, NIMET.

The story of Tiny, the snail hunter; illustrated by Dave Lyons. [1st ed.] New York, Pageant Press [1952] 47 p.

© Nimet Bala; 19Dec52; A78179.

The story of tire beads and tires.

BURTON, WALTER E.

The story of tire beads and tires.

196 p. © McGraw-Hill Book Co.,
inc.; 15Nov54; A160944.

I. McGraw-Hill Book Company, inc.

Library of Congress
Copyright Office

b/A

The story of Toby.

MACDONALD, LUCY.

The story of Toby. Story by Lucy [pseud.]
Pictures by Emmo [pseud.] [With bead
puzzle] [Published in 1946 under title:
The little boy who ran away] Kenosha,
Wis., S. Lowe Co. [24] p. (A Bonnie
book. A Bonnie story 'n puzzle book)
© James & Jonathan Co.; 15Dec50;
A55691.

- I. Emmons, Marion, illus.
- II. James and Jonathan Co.

Library of Congress
Copyright Office

JUN 15 1951

ma/r

The story of Toby.

MOORE, JANE SHEARER.

The story of Toby; illustrated by Dorothy
Grider. [32] p. (A Rand McNally book-
elf junior) © Rand McNally & Co.,
Chicago; 21Aug50; A47289.

- I. Grider, Dorothy, illus.
- II. Rand McNally and Co.

awm/r

Library of Congress
Copyright Office

OCT 18 1950

Story of Tommy Baker.

TOMMY BAKER. Story of Tommy Baker;
w Donald Wilmot m Kenneth Harlan Wil-
son © Donald Wilmot & Kenneth Harlan
Wilson 19Oct50 EU218804

NOV 10 1950

Library of Congress
Copyright Office

The story of Towers, Perrin, Forster, & Crosby, inc.

TOWERS, PERRIN, FORSTER, AND
CROSBY, INC.

The story of Towers, Perrin, Forster, &
Crosby, inc. Philadelphia [1951]
150 p. illus. © Towers, Perrin,
Forster, & Crosby, inc.; 13Dec51;
A63709.

MAR 24 1952

Library of Congress
Copyright Office

shc/kw

A STORY of tractor tools and their
uses. AA216400. SEE Hyster Company.

The story of the transistor. SEE
Belton Hearing Aid Company.

The story of transportation. (R)

SEE Eaton, Jeanette.

THE STORY OF THREADWELL TAPS. SEE
Wilding Picture Productions, Inc.

The story of trees.

LANE, FERDINAND C.

The story of trees. [1st ed.]

Garden City, N. Y., Doubleday, 1952.

384 p. illus. © Ferdinand C. Lane;

13Nov52; A72585.

Library of Congress
Copyright Office



w/e

The story of Trinity Church in the city of Boston.

ROMIG, EDGAR DUTCHER.

The story of Trinity Church in the city of
Boston. [Boston] The Wardens and
Vestry [c1952] 66 p. illus. © Trinity
Church in the City of Boston; 17Aug52;
A72746.

I. Boston. Trinity Church.

Library of Congress
Copyright Office

j/m

Story of truth and fiction.

A STORY OF TRUTH AND OF FICTION. A
story of truth and fiction; w Bettie
J. Midgett m Charles Brundage ©
Bettie J. Midgett 21Aug53 EU328247

A STORY OF TRUTH AND OF FICTION. A
story of truth and fiction; w Bettie
J. Midgett m Charles Brundage ©
Bettie J. Midgett 21Aug53 EU328247

The story of Tulare County and Visalia.

ROBINSON, WILLIAM WILCOX.

The story of Tulare County and Visalia.

[Los Angeles, 1952] 35 p. illus.

© Title Insurance and Trust Company;
20Apr52; A66511.

I. Title Insurance and Trust Company.

THE STORY OF TWEENEY. A82556.

SEE Foreman, Harvey Earle.

Story of two alumni.

M1268
.C

CUTHBERT, D
arr.

B

comp. and

Story of two alumni; by D. B. Cuthbert.

[Condensed score (band) and parts] \$3

© on compilation & arrangement; Belwin,
inc., Rockville Centre, N. Y.; 12Jun52;
EP64336.

I. Title.

Library of Congress
Copyright Office



THE STORY OF TWO FAT MEN. SEE
Metropolitan Life Insurance
Company.

THE STORY OF TWO-GUN PETE. Two-gun Pete;
w Morris S. Cheslin m Albert Arne
Sandstrom © Albert Arne Sandstrom
13Oct53 EU335056

Library of Congress

A STORY OF TWO LOVERS; w, m & © Evelyn
Parks Perry 7Apr54 EU353793

Library of Congress
Copyright Office

THE STORY of two partners who
never met! SEE National Paint,
Varnish and Lacquer Association,
inc. KK47431.

APR 12 1950

THE STORY OF TWO SINNERS; w & m Rex
Gil & Thomas R. Gibson © Peer In-
ternational Corp. 18Jan52 EU266294

MAR 27 1952

Library of Congress
Copyright Office

A STORY OF TWO WORDS. SEE
Boyle, Frank Anthony.

The story of Two years before the mast.

BEALS, FRANK LEE.

The story of Two years before the mast,
as adapted and retold by Frank L.
Beals. Illus. by E. E. King. Chicago
[1952] 140 p. (Famous story series)
© Benj. H. Sanborn & Co.; 30Sep52;
A70945.

I. Dana, Richard Henry.

II. Sanborn (Benj. H.) and Company.

The story of Ty Cobb.

SCHOOR, GENE.

The story of Ty Cobb, baseball's greatest player, by Gene Schoor, with Henry Gilfond. New York, Messner [1952] 181 p. illus. © Gene Schoor; 14Mar52; A66668.

I. Cobb, Tyrus Raymond.

THE STORY OF TZEDAKAH (Filmstrip) Jewish
Education Committee of New York. 49 fr.,
color, 35 mm. Eastman color.

© Jewish Education Committee of New York,
inc.; 21May52; JP2188.

THE STORY OF TZEDAKAH (FILMSTRIP
SCRIPT)

The story of Tzedakah; a filmstrip.

Script and audio production by
Morris Epstein, art by Laszlo
Matulay, directed by Ezekiel
Schloss, edited by Azriel Eisen-
berg. © Jewish Education Com-
mittee of New York, Inc.; 21May52;
A99431.